

The MIT Program in Art, Culture and Technology (ACT) operates as a critical studies and production based laboratory, connecting the arts with an advanced technological community. In the tradition of artist and educator Gyorgy Kepes, the founder of MIT's Center for Advanced Visual Studies and an advocate of "art on a civic scale," ACT envisions artistic leadership initiating change, providing a critically transformative view of the world with the civic responsibility to enrich cultural discourse.



fall 2011 course offerings

MIT program in art, culture and technology

4.301 Introduction to Visual Arts

TR 2-5P - Level: U, HASS-D, HASS Arts. Units: 3-3-6

Section 1: Angel Nevarez (E14-251G)

Section 2: ACT staff (E15-207)

Introduction to artistic practice and critical visual thinking. Through three studio-based projects students go through various stages of conceptual development while learning about materials and techniques. Enrollment by HASS-D lottery. Lab fee \$85.

4.303 Art, Architecture, and Urbanism in Dialogue

Gediminas Urbonas

T2-5P (E15-207), recitation M 7-9P (E15-070)

Level:G, Units arranged

Investigates dialogue between architecture, urbanism and contemporary art from perspective of the artistic field. Lectures, screenings, readings and discussions with guests and faculty lead to development and realization of group and individual projects for final presentations. . Lab fee \$85.

4.314/4.315 - Advanced Workshop in Artistic Practice and Transdisciplinary Research

ACT Faculty

T 7-10pm, W 9:30-12:30 (E15-207). Units: 3-3-6

4.314: Level U; 4.315 H-Level grad

Examines contemporary art as a form of investigation and knowledge production. Evaluates models of experimentation, individual research, and collaboration with other disciplines in arts, culture, science and technology. Lab fee \$85.

4.322 Intro to Three-Dimensional Art & Design

Joan Jonas

TR 9:30-12:30, E14-251G. Units: 2-4-6. Level: U, HASS Arts.

Studio course introducing issues in three-dimensional forms such as sculpture, which in an expanded definition includes installation, environment, site context fabrication, and the object's relation to the body. Introduction to working with various materials and techniques. Lab fee \$85.

4.330/331 Intro to Networked Cultures & Participatory Media

Gediminas Urbonas

W2-5 (E15-207), recitation M 7-9P (E15-070)

Level: U, HASS-E, HASS Arts, CI-H Units 3-3-6

We examine design, aesthetic and ethical challenges of actively engaging dynamic information and participatory media in networked culture and contested urban spaces, particularly under conditions of conflict and crisis. This is a hands-on, project-based studio course. Lab fee \$85.

4.341/4.342 Intro to Photography & Related Media

Andrea Frank

TR 9:30-12:30, E15-054.

Level: U, HASS Arts. Units 3-3-6. G-level grad, units tba

Project-based studio course. Explore how images are culturally produced and constructed. Instruction in analog and digital SLR and medium format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and flash/lighting. Lab Fee \$150.

4.343 Advanced Photography and Related Media

Andrea Frank

W 9:30-12:30, E15-054. Level: G. Units: tba

Explore with conceptual rigor the photographic process as a medium for artistic expression. A student-initiated term project, supported by technical instruction, is developed conceptually and technically throughout the semester. Final projects are presented in an exhibition format. Lab Fee \$150.

4.352/4.353 Advanced Video and Related Media

Angel Nevarez

TW 7-10PM, E15-054

Level: U, HASS Arts. Units 3-3-3; H-Level grad, units tba

Advanced strategies of image/sound manipulation, both technical and conceptual. Pre-production planning, refinement of digital editing techniques, visual effects, and post-production and audio. Students work individually and in groups to develop skills in media literacy and communication. . Lab fee \$110.

4.360/4.361 Performance Workshop

Joan Jonas

M 9:30-12:30 (E15-001), M 7-9P (E15-070).

Level U, H-level Grad. Units: 3-3-6.

Practice, history, and theory of performance as the combination of image, object, sound and text in real time and space. Lab fee \$110.

4.365/4.366 Adv. Projects Visual Arts: Artistic Intervention: Creative Responses to Conflict & Crisis

Ute Meta Bauer, Nitin Sawhney

Level: U, HASS Arts. Units -4-6

H-level grad. Units: To be arranged.

W 7-10P (E15-207), M 7-9 (E15-070)

We examine the ways artistic interventions transform, disrupt or subvert current urban, political and social conditions in critical ways. The course fosters critical reflection, creative inquiry and exploratory responses developed by students (individually or in groups) to address contested issues or conditions of conflict and crisis. Lab fee \$110.

4.390 ACT Studio

ACT Faculty

M 2-5PM (E14-140), Units: 3-3-6. H-Level grad.

Restricted to Art, Culture and Technology program masters candidates.

MIT Program in Art, Culture and Technology

graduate offerings:

Masters of Science in Art, Culture and Technology
Graduate electives

undergraduate offerings:

HASS-Arts classes
HASS concentration
HASS minor
Architecture Major in Visual Arts / ACT discipline Stream

more information

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