THIS IS TOMORROW:
Urban Utopia - Dystopia - Heterotopia

Mondays Fall 2008
7–9pm

Massachusetts Institute of Technology
Visual Arts Program
Department of Architecture

Joan Jonas
Performance Hall
265 Massachusetts Avenue
Bldg NS1, 3rd Floor
Cambridge, MA 02139
For information call
617-253-5229
web.mit.edu/vap/
all events are free
and open to the public.

THIS IS TOMORROW: Urban Utopia – Dystopia – Heterotopia is a cross-disciplinary lecture series featuring speakers from art, architecture, urbanism and related research fields from MIT and around the world. To imagine tomorrow’s urban “everyday life” requires an exchange beyond disciplines.

September 29: “Imagining Communities”
Ute Meta Bauer, Director MIT Visual Arts Program; Yvonne P. Doderer, architect and urban researcher, MIT Visiting Professor in Visual Arts; Jesko Fezer, architect, collaborator with the Institute of Applied Urbanism in Berlin, Germany, and coeditor of AnArchitektur.

October 6: “Urban Utopia?”
Peter Marcuse, Professor of Urban Planning, Columbia University; Pia Maria Ahlback, Lecturer and Researcher in Comparative literature at Åbo Akademi University, Finland.

October 20: “The Right to the City”
Shuddhabrata Sengupta, member of Raqs Media Collective and Sarai.net, New Delhi, India, co-curator of manifesta7, Bolzano, Italy; Philippe Rekacewicz, geographer and cartographer for Le Monde Diplomatique, France.

October 27: “What City? Whose City?”
Regina Bittner, curator and coordinator of the Bauhaus Kolleg at the Bauhaus Dessau Foundation, Germany; Stefano Boeri, Editor-in-Chief of Abitare, Milan, Italy, teaches at the Milan Polytechnic and is a visiting professor at the Graduate School of Design, Harvard University, USA; Bartolomeo Pietromarchi, curator, Italy and editor of “The (Un)Common Place: Art, Public Space and Urban Aesthetics in Europe.”

November 3: “Mobile Life, Ghost Towns”
Lukas Feireiss, curator, and editor of “Architecture of Change: Sustainability and Humanity in the Built Environment”; AbdouMaliq Simone, Professor in the Department of Sociology, Goldsmith University of London, UK.

November 17: “Remote Habitats”
Lucy Orta, Studio-Orta, Paris, France and Professor for Art, Fashion and the Environment, London College of Fashion, UK; Nikolaus Hirsch, architect, current work includes the European Kunsthalle in Cologne, United Nations Plaza (with Anton Vidokle) Berlin, Germany and a cultural laboratory for a new residential area in Delhi, India.

December 1: “Urban Culture, Urban Agriculture”
Ingrid Book and Carina Heden, artists, Oslo, Norway; Nikolaus Hirsch, architect, current work includes the European Kunsthalle in Cologne, United Nations Plaza (with Anton Vidokle) Berlin, Germany and a cultural laboratory for a new residential area in Delhi, India.

Location
The lecture series events are held at 265 Massachusetts Avenue in Cambridge (3rd Floor, Building NS1), adjacent to the MIT Museum. We are located four books from the Central Square MBTA station (Red Line) as you walk toward Boston / Charles River.