Courses

Fall 2010

MIT Program in Art, Culture and Technology

Intro to Visual Arts

Video and Related Media

Art, Architecture, Urbanism in Dialogue

Photography & Related Media

Performance

Three-Dimensional Art

Artistic Practice & Trans-Disciplinary Research

Network Cultures & Participatory Media

email: act@mit.edu
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4.301 Introduction to the Visual Arts
Sec 1: Lecturer Oliver Lutz (E15-251G)
Sec 2: Angel Nevarez (E15-054)
TR 2–5P, Level: U, HASS-D

Introduction to artistic practice and critical visual thinking. Through a series of three studio-based projects, students engage in stages of conceptual development and learn about materials and techniques.

Projects are: “Body Extension,” (sculptural / architectural / corporeal art); “Shaping Time,” (video / sound art); and “Made Public” (site interventions / working in public). Lectures, screenings, guest presentations, readings supplement studio practice. Attention to historical, cultural and environmental forces affecting development of artistic vision and reception of art. Each project concludes with final presentation and critical discussion. Min. six hours a week outside class work. Students from all disciplines encouraged to enroll. Lab fee $85.

4.303 Art, Architecture and Urbanism in Dialogue
Associate Professor Gediminas Urbonas W 2–5P, E15-207, Level: G
Engages dialogue between architecture, urbanism and contemporary art.
Investigates ideas from early modernist practices to the current milestones of contemporary production and site.
Focuses on practitioners who intertwine the three disciplines. Lectures, screenings, readings and discussions with guests and faculty lead to the development and realization of group and individual student projects for final presentations. Lab fee $110.

4.314/4.315 Second Skin / Bodywear: Advanced Workshop in Artistic Practice and Transdisciplinary Research
Associate Professor Ute Meta Bauer M 2–5P, E15-283A.
Recitation M 7–9P, Bartos. Level: U/G, HASS
This combined hands-on studio/lecture course sets out to explore what kind of second skin would support our bodies in unusual conditions (such as extreme climates, inner and outer-spaces, underwater) through what we wear. What kind of sensorium and body extension, for instance, would be required to survive walking through a volcano or to live on a glacier? How are we protected in toxic climates, inner and outer-spaces, for instance, would be required to survive walking through a glacier? How are we protected in toxic climates, inner and outer-spaces, underwater? How are we protected in toxic environments, or massive oil spills? Attendance at the Monday night lecture series is mandatory. Lab fee $85.

4.322 Introduction to Three-Dimensional Art and Design
Professor Joan Jonas

Studio course introduces issues in three dimensional forms such as sculpture, which in an expanded definition includes installation, environment, site context fabrication, and the object’s relation to the body. Work with a variety of materials and techniques, with emphasis on papier mâché. Lectures, readings, screenings supplement studio practice. Meets twice a week (once for workshop/lecture/ screenings and once for supervised production / student projects). Lab fee $85.

4.330/4.331 Introduction to Networked Cultures: Contested Spaces, Conflict and Crisis
Lecturer: Nitin Sawhney

Examine the design, aesthetic and ethical challenges of actively engaging dynamic information and participatory media in networked culture and contested urban spaces, particularly under conditions of conflict and crisis. Hands-on, project-based studio course. Undergraduates writing assignments totaling about 20 pages. Lab fee $110.

4.341 Intro to Photography and Related Media
Lecturer: Andrea Frank
TR 9:30A–12:30P, E15-054, Level: U, HASS

Practical instruction in fundamentals of analog and digital SLR and medium format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and studio lighting. Individual projects developed throughout the semester. Lab fee $110.

4.343 Photography and Related Media
Lecturer Andrea Frank
W 9:30A–12:30P, E15-054, Level: G
Course centered on student-initiated project developed throughout the semester. Explore photographic process as medium for artistic expression. Final projects in exhibition format. Practical instruction in fundamentals of analog and digital SLR and medium/large format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and studio lighting. Student work discussed in a critical forum. Lectures, readings, and site visits encourage critical exploration, aesthetic appreciation, and critical awareness of how images are produced and constructed. Production time outside class essential. Lab fee $110.

4.352/4.353 Advanced Video and Related Media
Lecturer: Angel Nevarez
TW 7–10P, E15-054, Level: U/G, HASS

Introduction to advanced strategies of image/sound manipulation (technical and conceptual) including pre-production planning, refining digital editing techniques and audio and visual effects. Screenings of contemporary video artworks and other audio-visual formats. Students work individually and in groups to develop skills in media literacy and communication. Lab fee $110.

4.360 Performance Workshop
Professor Joan Jonas
T 5:30P–8:30P, E15-001, Level: G
Recitation M 7–9P, Bartos.
Performance considered in relation to media and spatial structures imagined as settings for narrative movements. Students asked to consider particular subjects or narratives as source material for experiments in transforming an idea into visual form. Video functions as a basic tool. Perception in relation to sound and image, and how they are altered by various devices, explored. Students make props or objects that embody aspects of their narratives to use in movement and space. Assignments lead to final performance project. Lab fee $85.

4.390 ACT Studio
Associate Professor Gediminas Urbonas
W 9:30A–12:30P, E14-140L, Level: H

Inquiry and debate about art, culture and technology in relation to contemporary artistic practice, critical design and media. Restricted to of SMVIA&S program students.