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ACT

Courses Intro to  
Visual  
Arts

Fall 2010  
Video and Related Media

MIT Art,  
Architecture,  
Urbanism in  
Dialogue

Program Photography &  
Related Media

in Art,  
Performance

Culture and  
Three-  
Dimensional  
Art  
Technology

Artistic Practice &  
Trans-Disciplinary Research

Network  
Cultures &  
Participatory  
Media

MIT

### 4.301 Introduction to the Visual Arts

Sec 1: Lecturer Oliver Lutz (E15-251G)

Sec 2: Angel Nevarez (E15-054)

TR 2–5P, Level: U, HASS-D

Introduction to artistic practice and critical visual thinking. Through a series of three studio-based projects, students engage in stages of conceptual development and learn about materials and techniques. Projects are: “Body Extension,” (sculptural / architectural / corporeal art); “Shaping Time,” (video / sound art); and “Made Public” (site interventions / working in public). Lectures, screenings, guest presentations, readings supplement studio practice. Attention to historical, cultural and environmental forces affecting development of artistic vision and reception of art. Each project concludes with final presentation and critical discussion. Min. six hours a week outside class work. Students from all disciplines encouraged to enroll. Lab fee \$85.

### 4.303 Art, Architecture and Urbanism in Dialogue

Associate Professor Gediminas Urbonas  
W 2–5P, E15-207, Level: G

Engages dialogue between architecture, urbanism and contemporary art. Investigates ideas from early modernist practices to recent examples of contemporary production and site. Focuses on practitioners who intertwine the three disciplines. Lectures, screenings, readings and discussions with guests and faculty lead to the development and realization of group and individual student projects for final presentations. Lab fee \$110.

### 4.314/4.315 Second Skin / Bodywear: Advanced Workshop in Artistic Practice and Transdisciplinary Research

Associate Professor Ute Meta Bauer  
M 2–5P, E15-283A.

Recitation M 7–9P, Bartos. Level: U/G, HASS

This combined hands-on studio/lecture course sets out to explore what kind of second skin would support our bodies in unusual conditions (such as extreme climates, inner and outer-spaces, underwater) through what we wear. What kind of sensorium and body extension, for instance, would be required to survive walking through a volcano or to live on a glacier? How are we protected in toxic environments, or massive oil spills? Attendance at the Monday night lecture series is mandatory. Lab fee \$85.

### 4.322 Introduction to Three-Dimensional Art and Design

Professor Joan Jonas

TR 9:30A-12:30P, E14-251G. Level: U, HASS

Studio course introduces issues in three dimensional forms such as sculpture, which in an expanded definition includes installation, environment, site context fabrication, and the object's relation to the body. Work with a variety of materials and techniques, with an emphasis on papier mâché. Lectures, readings, screenings supplement studio practice. Meets twice a week (once for workshop/lecture/screenings and once for supervised production / student projects). Lab fee \$85.

### 4.330/4.331 Introduction to Networked Cultures: Contested Spaces, Conflict and Crisis

Lecturer: Nitin Sawhney

W 2–5P, E15-054. Recit. M 7–9P, Bartos.

Level: U/G, HASS, CI-H

Examine the design, aesthetic and ethical challenges of actively engaging dynamic information and participatory media in networked culture and contested urban

spaces, particularly under conditions of conflict and crisis. Hands-on, project-based studio course. Undergraduates writing assignments totaling about 20 pages. Lab fee \$110.

### 4.341 Intro to Photography and Related Media

Lecturer: Andrea Frank

TR 9:30A–12:30P, E15-054, Level: U, HASS

Practical instruction in fundamentals of analog and digital SLR and medium format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and studio lighting. Individual projects developed throughout the semester develop technical skills and personal artistic vision. Work discussed in a critical forum. Lectures, readings, and site visits encourage critical exploration, aesthetic appreciation, and critical awareness of how images produced and constructed. Production time outside class essential. Limited Enrollment. Lab Fee \$110.

### 4.343 Photography and Related Media

Lecturer Andrea Frank

W 9:30A–12:30P, E15-054, Level: G

Course centered on student-initiated project developed throughout the semester. Explore photographic process as medium for artistic expression. Final projects in exhibition format. Practical instruction in fundamentals of analog and digital SLR and medium/large format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and studio lighting. Student work discussed in a critical forum. Lectures, readings, discussions, and field trip to New York, encourage aesthetic / critical awareness of how images are produced and constructed. Production time outside class essential. Lab fee \$110.

### 4.352/4.353 Advanced Video and Related Media

Lecturer: Angel Nevarez

TW 7–10P, E15-054, Level: U/G, HASS

Introduction to advanced strategies of image/sound manipulation (technical and conceptual) including pre-production planning, refining digital editing techniques and audio and visual effects. Screenings of contemporary video artworks and other audio-visual formats. Students work individually and in groups to develop skills in media literacy and communication. Lab fee \$110.

### 4.360 Performance Workshop

Professor Joan Jonas

T 5:30P–8:30P, E15-001. Level: G

Recitation M 7–9P, Bartos.

Performance considered in relation to media and spatial structures imagined as settings for narrative movements. Students asked to consider particular subjects or narratives as source material for experiments in transforming an idea into visual form. Video functions as a basic tool. Perception in relation to sound and image, and how they are altered by various devices, explored. Students make props or objects that embody aspects of their narratives to use in movement and space. Assignments lead to final performance project. Lab Fee \$85.

### 4.390 ACT Studio

Associate Professor Gediminas Urbonas

W 9:30A–12:30P, E14-140L, Level: H

Inquiry and debate about art, culture and technology in relation to contemporary artistic practice, critical design and media. Restricted to of SMVisS program students.



MIT Program in Art  
Culture and Technology

Fall 2010 Course  
Offerings

MIT Program in Art,  
Culture and Technology

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Level U courses for graduate  
credit by petition.