Under the aegis of the School of Architecture and Planning, the Visual Arts Program focuses on the development of critical visionary strategies in artistic practice within the context of the advanced technological community of MIT. Students in the Program include undergraduate and graduate students majoring in a variety of fields from engineering to media studies as well as a small select group who make up the Visual Arts Graduate Program. Students from all disciplines are welcome.

Monday Nights @ VAP
THIS IS TOMORROW
Urban Utopia - Dystopia - Heterotopia
N51-337 Joan Jonas Performance Hall
7:00 - 9:00 P.M. Free and open to the public.

For further information go to:
http://web.mit.edu/vap
or call 617-253-5229
265 Massachusetts Avenue, N51-330
Cambridge, MA 02139
4.301 Introduction to the Visual Arts

Visiting Professor Yvonne P. Dodier
Meets: TR 2:00 - 5:00 P, Room N51-345
Units: 2-4-6 Level: U, HASS D

This course is an introduction to contemporary art practice and aesthetic analysis. Students will become familiar with ideas through various media, including sculpture, performance and video. Projects encourage open-ended exploration and research of the development, sociology and psychology of art, in the context of issues of place and space. Work in progress will be continually presented and discussed in a critical forum. Lectures, readings, visiting professionals, group discussions, and site visits encourage a critical awareness of how images in our culture are produced and constructed. Production time outside class essential.

4.343 Photography and Related Media

Lecturer Andrea Frank
Meets: W 2:00 - 5:00 P, Room N51-315
Units: 3-1-5 Level: G

This course provides practical instruction in fundamentals of analog and digital SLR and medium/large format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and editing. Students will complete a term project designed conceptually as well as technically throughout the semester and will be presented in an exhibition. Projects are continually presented and discussed in a critical forum. Lectures, readings and discussions, professional groups, and site visits encourage a critical awareness of the medium and how of images in our culture are produced and constructed. Production time outside class essential.

4.351 Introduction to Video

Lecturer Joe Gibbons
Meets: W 2:00 - 5:00 P, Room N51-315
Units: 2-4-6 Level: U, HASS E

This production course will explore the nature and function of narrative in cinema and video and through exercises and screenings culminating in a final project. With a brief introduction to the basic principles of classic narrative cinema, we will proceed, explore and put into practice strategies designed to push the “envelope” of narrative form – from traditional to radical – that have characterized the recent history of independent film and video.

4.360 Performance Workshop

Action (an archeology of the sea)
Professor Joan Jonas
Meets: TR 2:00 – 5:00 P, Room N51-315
Units: 3-3-4 Level: H

This course introduces an overview of web-based platforms as means through which to explore the cultural, social, political, and economic impact of digital art. Class projects and activity will be focal points to push the “envelope” of narrative form – from traditional to radical – that have characterized the recent history of independent film and video.

4.370/4.371 Interrogative Design

Workshop
Professor Krzysztof Wodiczko
Meets: T 9:00 – 1:00 P, Room N52-314
Units: 3-3-6 Level: H/U

This course introduces an overview of web-based platforms as means through which to explore the cultural, social, political, and economic impact of digital art. Class projects and activity will be focal points to push the “envelope” of narrative form – from traditional to radical – that have characterized the recent history of independent film and video.

4.381/4.391 Introduction to Online Participatory Media

Networks, Tactics, Breakdown
Lecturer Amber Frid-Jimenez
Meets: R 9:30 - 12:30 P, Room N51-317, M 7:00 - 9:00 P, Room N51-337
Units: 3-3-6 Level: H/U

This course introduces an overview of web-based platforms as means through which to explore the cultural, social, political, and economic impact of digital art. Class projects and activity will be focal points to push the “envelope” of narrative form – from traditional to radical – that have characterized the recent history of independent film and video.

4.390 Visual Arts Independent Study

Professor Krzysztof Wodiczko
Meets: T 9:00 – 12:00 P, Room 51-324
Units: 4-1-7 Level: H

Individual inquiry into art relating independent study project to the general direction of student's study. Course of study. Consultations with faculty advisor as well as periodic presentations to entire visual arts faculty. Recommendation must be submitted to SMVisS program graduate students.

*All Level U courses can be taken for credit by students by petition.