Under the aegis of the School of Architecture and Planning, the Visual Arts Program focuses on the development of critical visionary strategies in artistic practice within the context of the advanced technological community of MIT. Students in the Program include undergraduate and graduate students majoring in a variety of fields from engineering to media studies as well as a small select group who make up the Visual Arts Graduate Program. Students from all disciplines are welcome.

Limited enrollment. Sign up now!

http://visualarts.mit.edu
vap@mit.edu
617-253-5229
265 Massachusetts Avenue, N51-328
Cambridge, MA 02139
4.301 Introduction to the Visual Arts
Professor Gediminas Urbonas
Meets: TR 9:30-12:30 PM, Room N51-348
Units: 2-4-6 Level: U, HASS-D
Lecturer Andrea Frank
Lab Fee: $110

Introduction to artistic practice and aesthetic analysis. Students are inspired to communicate their ideas and experiences through various media such as sculpture, installation, performance, video, and computer imaging. Three assigned projects evolve that develop the student's conceptual and material development to final presentation and critical discussion. Lectures, visiting artist presentations, field trips, and readings supplement studio practice, providing an index to the historical, cultural and environmental forces that affect the development of artistic vision and the reception of the work of art. Lab fee $65.

4.302 Foundations in the Visual Arts for Majors
Instructor Wandy Ixam
Meets: AM 9:50-AM 12:30 PM, Room N52-492
Units: 2-4-6 Level: U
A foundation in audio-visual art practice and its critical analysis for beginning architecture students. Emphasis on long-range artistic development and its analogies to architectural thinking and practice. The focus of this studio course is to learn to communicate ideas and experiences through various two-dimensional, three-dimensional, and time-based media, including sculpture, installation, performance, and video. Lectures, readings, visiting artist presentations, and field trips supplement studio practice. Materials, techniques, and critically analyzing various two-dimensional, three-dimensional, and time-based media for use in the visual arts studio. Restricted to course 4 majors. Lab fee $65.

4.322 Intro to Sculpture: Three Dimensional Lateral Thinking
Professor Jean Araven
Meets: WF 9:00-10:00 PM, Room N51-342
Units: 2-4-6 Level: U, HASS

This studio course introduces issues in three dimensional forms such as sculpture, which in an expanded definition includes installation, environment, site context fabrication, and the object's relation to the body. Introduces a variety of materials and techniques, with an emphasis on papier mâché. Lectures, readings, screenings, field trips supplement studio practice. Limited enrollment. Lab fee $65.

4.341 Intro to Photography and Related Media
Lecturer Andrea Frank
Meets: TR 9:30-12:30 PM, Room N51-348
Units: 2-4-6 Level: U, HASS

Practical instruction in fundamentals of analog and digital SLR and medium/large format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and studio lighting. The class is centered around a student-initiated term project, which provides opportunities to develop technical skills and for personal exploration. Projects are continuously presented and discussed in a critical forum. Lectures, readings, visiting professionals, group discussions, and a field trip to New York encourage aesthetic appreciation of the medium and critical awareness of how images in our culture are produced and constructed. Limited enrollment. Lab Fee $110.

4.343 Photography and Related Media
Lecturer Andrea Frank
Meets: WF 9:50-AM 12:30 PM, Room N51-315
Units: 3-3-6 Level: B

A student-initiated term project is developed conceptually and technically throughout the semester. Explore the photographic process as a medium for artistic expression. Final projects presented in an exhibition format. Practical instruction in fundamentals of analog and digital SLR and medium/large format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and studio lighting. Work-in-progress presented and discussed in a critical forum. Lectures, readings, visiting professionals, group discussions, and a field trip encourage aesthetic appreciation of the medium, and a critical awareness of how images in our culture are produced and constructed. Beginning and advanced students welcome. Limited enrollment. Lab fee $110.

4.351 Introduction to Video
Lecturer Joe Gibbons
Meets: TR 2:00-4:00 PM, Room N51-316
Units: 2-4-4 Level: U, HASS

An introduction to video recording and editing, presenting video as a tool of personal and professional expression, with an emphasis on exploration reflecting identity, performance, social critique, and the organization of raw experience into aesthetic form (narrative, abstract, documentary essay). Limited enrollment. Lab fee $60.

4.352/4.353 Advanced Video
Lecturer Joe Gibbons
Meets: TR 9:30-12:30 PM, Room N51-315
Units: 2-4-6 Level: U, HASS

Introduction to advanced strategies of image sound manipulation, both technical and conceptual. Includes pre-production planning (development of storyboard, scripting), refinement of digital editing techniques, visual effects such as chroma-keying, and post-production and audio are covered. Context is provided by regular viewings of contemporary video artworks and other audio-visual formats in comparison. Limited enrollment. Lab fee $50.

4.356/4.357 Networked Cultures and Participatory Media
Lecturer Aharoni Ptd-Axen
Meets: TR 12:00-2:00 PM, Room N51-315
Recitation: TR 2:00-4:00 PM
Units: 3-3-4 Level: U, HASS

Introduces networked platforms to explore the cultural and political impacts of mediated communication. Hands-on design exercises and experiments are continually framed and examined by critical reflection and class discussions. An overview of historical "Art for all" and participatory art practices, early net-art and current public art practices will show how digital communication and culture altered the way collaboration occurs, changing conventional notions of authorship, and giving rise to collective elaboration of meaning. Lab fee $65.

4.374/4.376 Studio Seminar in Public Art
Professor Jessica Montodota
Meets: TR 2:00-5:00 PM, Room N51-446
Units: 3-3-6 Level: L, H

Focuses on the production of visual art in public places outside of the museum context. Students expected to develop a project throughout the term for public placement during final. Aesthetic, social, and political issues in the urban setting are analyzed and the role of public policy. Traditional forms of commemoration examined in comparison to more...