Program in Art, Culture & Technology
Course Offerings
Spring 2010

More information on the Program in Art, Culture and Technology (ACT), formerly called the MIT Visual Arts Program, is available at http://visualarts.mit.edu. A HASS minor and concentration in the Visual Arts is now available. Please note new location: all spring classes will be held in Buildings E14 and E15.

4.301 Introduction to the Visual Arts
Sec 1: Professor Gediminas Urbonas
Sec 2: Lecturer Oliver Lutz
TR 2–5P, Both meet in E15, room tba
Level: U, HASS-D
Introduction to artistic practice and critical visual thinking. Three studio-based projects: “Body Extension” (sculptural, architectural, or corporeal art), “Shaping Time” (video and sound art), and “Made Public” (site interventions). Students from all disciplines are encouraged and welcome to enroll. Lab fee $65.

4.302 Foundations in the Visual Arts for Majors
Instructor: Wendy Jacob
MW 8:30A–10:00P, E14-251G, Level: U
Foundation in audio-visual art practice and critical analysis. Restricted to course 4 majors. Lab fee $65.

4.310 Contemporary Curatorial Practice. Theatrical Fields
Associate Professor Ute Meta Bauer
M 2–5P, E15-283A
Relates the role of the curator in relation to time-based media and the performative process. Examines the theatrical, the performative, and the transformative with a focus on contemporary artistic process and the way such work is displayed and disseminated. Lab fee $65.

4.314/4.315 Ground Control - Advanced Workshop in Artistic Practice and Transdisciplinary Research
Associate Professor Gediminas Urbonas
Meets: W 2–5P, E15-283A
Level: U/H
Civilian life is paradoxically facilitated and threatened by technologies developed during the Cold War which are embedded in our work, play, and communications. Using tools inherited from conceptual art, students will develop projects that rethink and repurpose elements of the Cold War infrastructure. Lab fee $65.

4.332/4.333 Advanced Seminar in Networked Cultures and Participatory Media
Lecturer: Amber Frid-Jimenez
M 10:30A–1:30P, E15-283A.
Recitation M 7–9P, Bartos. Level: U/H
Explores the development of new critical platforms and strategies such as independent and alternative media and hybrid TV. Students implement, critique, and discuss design exercises and experiments. Lab fee $65.

4.341 Introduction to Photography
Lecturer: Andrea Frank
TR 9:30A–12:30P, E15-054, Level: U
Analog and digital SLR and medium/large format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and studio lighting. Student projects develop technical skills and personal exploration. Lab fee $110.

4.343 Photography and Related Media
Lecturer Andrea Frank
W 9:30A–12:30P, E15-054, Level: G
Photographic process as a medium for artistic expression. Final projects presented in exhibition format. Practical instruction in fundamentals of analog and digital SLR and medium/large format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and studio lighting. Lab fee $110.

4.351 Introduction to Video
Lecturer Joe Gibbons
WR 7–10P, E15-054, Level: U
Introduction to video recording/editing, with emphasis on exploration reflecting identity, performance, social critique, and organization of raw experience into aesthetic form (narrative, abstract, documentary, essay). Lab fee $50.

4.354/4.355 “Body Extension” (sculptural, architectural, or corporeal art), “Shaping Time” (video and sound art), and “Made Public” (site interventions). Students from all disciplines are encouraged and welcome to enroll. Lab fee $65.

4.360 Performance Workshop
Professor Joan Jonas
Recitation M 7–9P, Bartos. Level: H
Students transform an idea into visual form. Video is explored, and how sound and image are altered by various devices. Students make objects that embody aspects of their narratives to use in relation to movement and space. Assignments during the workshops lead to a final performance project. Lab Fee $65.

4.367/4.371 Interrogative Design Workshop
Visiting Professor Antoni Muntadas
MW 2:00-5:00 PM, E15-054
Level: U/H, HASS
The course will focus on the concept of the Spatial Cultural Identity as relevant to the design and intervention of art in urban public space. We will use this concept to negotiate the complexities of ideas, situations, objects and materials that are inherent to any public space. Lab fee $65.

4.370/4.371 Interrogative Design Workshop
Level: H/U, HASS
Addresses design media and technology as both ethical and aesthetic practice. Development of projects finalized as working tools, instruments, implements, and equipment is supported by relevant theoretical study, presentations and informed discussion. Lab fee $65.

4.390 Independent Studio
Visiting Professor Antoni Muntadas
M 9:30A–12:30P, E14-140, Level: H
Inquiry about art, culture, and society. Restricted to SM/VisS program students.