

The MIT Program in Art, Culture and Technology (ACT) was formed by a merger of the Center for Advanced Visual Studies and the Visual Arts Program in July 2009. ACT operates as a critical studies and production based laboratory, connecting the arts with an advanced technological community. In the tradition of artist and educator Gyorgy Kepes, the founder of MIT's Center for Advanced Visual Studies and an advocate of "art on a civic scale," ACT envisions artistic leadership initiating change, providing a critically transformative view of the world with the civic responsibility to enrich cultural discourse.



spring 2011 course offerings

MIT program in art, culture and technology

4.301 Introduction to Visual Arts

Sec 1: Lecturer Oliver Lutz (E14-251G)

Sec 2: Angel Nevarez (E15-054)

TR 2-5P, Level: U, HASS-D, HASS Arts. Units: 3-3-6

Introduction to artistic practice and critical visual thinking. Through three studio-based projects students go through various stages of conceptual development while learning about materials and techniques. This course is a prerequisite for advanced classes in Art, Culture and Technology and is the foundation for a concentration or minor in Visual Studies. Enrollment by HASS-D lottery. Lab fee \$85.

4.302 Foundations in Visual Arts & Design for Majors

Oliver Lutz

TR 9:30-12:30, E14-251G. Level:U, Units 3-3-6.

Foundation in audio-visual art practice and its critical analysis for beginning architecture students. Restricted to course 4 majors. Lab fee \$85.

4.332/4.333 Adv. Seminar in Networked Cultures: Tactical Design for Cooperative Agency & Disruption

Nitin Sawhney

T 7-10pm, F 9:30-12:30, E15-207. Units: 3-3-3

4.332 - Level U; 4.333 - H-level grad

We will study the role of artistic interventions and tactical tools to support civic agency and participatory action as well as transform, disrupt or subvert changing urban, political and social conditions in critical ways. Lab fee \$110.

4.341 Intro. to Photography & Related Media

Andrea Frank

TR 9:30-12:30, E15-054.

Level: U. HASS-E, HASS Arts. Units 3-3-6

Project-based studio course. We explore how images in our culture are produced and constructed. Practical instruction in analog and digital SLR and medium format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and flash/lighting. Lab Fee \$150.

4.343 Photography and Related Media

Andrea Frank

W 9:30-12:30, E15-054. Level: G. Units: 3-1-5

We will address MIT's 150th anniversary through the lens of photography. Explore with conceptual rigor the photographic process as a medium for artistic expression. A student-initiated term project, supported by technical instruction, is developed conceptually and technically throughout the semester. Final projects are presented in an exhibition format. Lab Fee \$150.

4.351 Introduction to Video and Related Media

Angel Nevarez

TR 7-10PM, E15-054. Level: U. HASS-E, HASS Arts. Units 3-3-6

We explore the technical and conceptual variables and strategies inherent in video as a medium for visual art

production. Structural concepts of time, space, perspective, sound, and materiality will be analyzed. Students will work with Final Cut Pro, learn some fundamentals of video capturing and editing, montage, and lighting. Lab fee \$110.

4.360 Performance Workshop—Art, Technology and Living Space

John Bell

M 9:30-12:30, W 7-10P - E15-001. H-level Grad. Units: 3-3-6.

Practice, history, and theory of performance as the combination of image, object, sound and text in real time and space. Final projects will focus on the design of outdoor evening performances for MIT's FAST Arts Festival in early May. Lab fee \$110.

4.365/4.366 Advanced Projects in Visual Arts: From Bauhaus to Our House

Ute Meta Bauer

4.365 - H-level grad. 4.366 - Level: U, HASS-E, HASS Arts.

T 9:30-12:30 (E15-283), M 7-9 (E15-070) Units: To be arranged.

We explore the legacy of the Bauhaus Movement; its relation to contemporary artistic practice and research; how it intersects with the history of arts at MIT, including MIT's Center for Advanced Visual Studies. Recitation Monday 7-9pm will include Art, Culture and Technology lecture series and other special screenings/discussions. Lab fee \$110.

4.367/4.368 Studio Seminar in Public Art: Spatial Cultural Identity

Antoni Muntadas

MW 9:30-12:30 - E15-207.

4.367 - H-level Grad. 4.368 - Level: U. Units: 3-3-6

We focus on the idea of Spatial Cultural Identity as relevant to the design and intervention of art in urban public space. We address and negotiate the complexities of ideas, situations, objects and materials inherent to any public space. Students projects will be developed. Lab fee \$110.

Restricted to SMVisS graduate students

4.388 Thesis Prep (Mario Caro) F 9-12, E14-140L

4.389 Thesis Tutorial (Mario Caro) F 2-5, E14-140L

4.390 ACT Studio (Antoni Muntadas) M 2-5, E14-140L

MIT Program in Art, Culture and Technology

graduate offerings:

Masters of Science in Visual Studies

Graduate electives

undergraduate offerings:

HASS-Arts classes

HASS concentration

HASS minor

Architecture Major in Visual Arts / ACT discipline Stream

more information

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