Director, MIT Program in Art, Culture and Technology

Full or Associate Professor with Tenure
Massachusetts Institute of Technology (MIT)
Department of Architecture

The Massachusetts Institute of Technology is seeking an individual of international standing and critical acclaim in the field of art to serve as director of its Program in Art, Culture and Technology (ACT). His or her accomplishments may be in the combination of inventive artistic production, and critical and theoretical works. Appointment will be at the Full or Associate Professor level with tenure.

The ACT program focuses on the development of critical visionary strategies in artistic practice within the context of the advanced technological community of MIT. The ACT faculty is composed of outstanding artists with international reputations and with active careers in artistic production. Students in the program include undergraduates and graduate students majoring in a variety of fields from engineering to media studies as well as a small, select group from varying disciplinary backgrounds that include art, film, sound, architecture, urban studies, and philosophy, who comprise the ACT graduate program. The students are intellectually gifted and highly motivated. Under the aegis of the School of Architecture and Planning, ACT has the capacity to create links with Architectural Design, History, Theory and Criticism (HTC), the Media Lab, as well as other MIT research and teaching units. Important programs and centers at the Institute with a history of interactions with the ACT include: Science, Technology and Society (STS), Comparative Media Studies (CMS), Electrical Engineering and Computer Science (EECS), Computer Science and Artificial Intelligence Lab (CSAIL), Material Sciences and Engineering (DMSE), Aeronautics and Astronautics, and many other cross-disciplinary groups.

Qualifications: The candidate should be inspirational and highly articulate in contemporary and historical issues of art, media, and visual culture. The candidate will be expected to develop existing educational structures and methods that help bridge student skills and interests with the creative practice and broad knowledge of art. The position requires the administrative and leadership skills necessary to guide the evolution of the ACT Program and to represent the Program effectively within the MIT community and externally. A substantial record of teaching at the college, university, or art school level is desirable. PhD and/or MFA degrees are preferred.

Please submit materials on DVD or CD to Chair, ACT Director Search Committee, 77 Massachusetts Avenue, Room E15-213, Cambridge, MA 02139. Submissions will not be returned to applicant. Email submissions will not be accepted. Included with materials should be (in digital format on disk):

- Curriculum Vitae
- Letter of intention and teaching philosophy
- Well-organized selection of artistic work, presented in a manner to make it easy to review
- Names and contact information of at least four references
- Other supporting material is appreciated such as selection of applicant’s writing (writings, interviews, statements) and/or critical reviews of applicant’s work by others

The appointment can begin as early as September 2012. Review of applications will begin in mid-February 2012 and continue until the finalist has been selected.

*MIT is building a culturally diverse faculty and strongly encourages applications from women and minority candidates.*