

Andrea Frank, 33 Walnut St. Apt. 3, Somerville, MA 02143
917 – 536 2173, afrank@mit.edu
www.andreafrank.net

1970 Born in Munich, Germany
Lives and works in Cambridge, MA, where she teaches at the Massachusetts
Institute of Technology in the MIT Program in Art, Culture and Technology.

EDUCATION:

1998-99 Whitney Independent Study Program, New York, NY
1995-97 Parsons School of Design (MFA), New York, NY
1989-95 Academy of Fine Arts (Diplom, Staatsexamen, Meisterschülerin) Munich,
Germany

SOLO EXHIBITIONS:

2012 *Systems*, Galleria Michela Rizzo, Venice, Italy
2010 *Ports and Ships*, Brevard Art Museum, Melbourne, FL
2009 *Ports and Ships*, MIT Museum Compton Gallery, Cambridge, MA
Carroll and Sons Gallery, Boston, MA
2008 *Ports and Ships*, Kunsthalle Göppingen, Germany (catalogue)
Andrea Frank – VISIONS, MIT Museum, Cambridge, MA (exhibition and book launch)
2006/7 *New Photographs*, Edward Thorp Gallery, New York, NY
2005 Galleria Michela Rizzo, Venice, Italy
2004 *Andrea Frank*, PINTA arte contemporanea, Genova, Italy
Search, Marvelli Gallery, New York, NY
2002 *Beloved Child*, Marvelli Gallery, New York, NY
2001 *Case Study*, Marvelli Gallery, New York, NY
Case Study, Gambalunga Museum, Rimini, Italy (catalogue)
2000 Stefan Stux Gallery, New York, NY (project room)

GROUP EXHIBITIONS, PROJECTS AND PUBLIC INTERVENTIONS:

2011 *Open DIY*, Somerville, MA (collective mend/repair/recycle practices)
2008 *Presumed Innocence: Photographs of Children*, DeCordova Museum, Lincoln, MA
(catalogue)
Depletion: From the Doron Sebbag Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
(catalogue)
Yeosu Art Festival, Yeosu, South Korea (curator Raul Zamudio)

- 2007 *Short Stories*, Macy Art Gallery, Teachers College Columbia University, New York, NY
(catalogue, curator Maurizio Pellegrin)
Theater of Cruelty, White Box, New York, NY
- 2006 *Expanded Media, 19. Stuttgarter Filmwinter* Württembergischer Kunstverein Stuttgart, Germany (catalogue)
Animal Magnetism, Essex Market Gallery, New York, NY
Darmstädter Tage der Fotografie, Darmstadt, Germany (catalogue)
Kunstpavillon alter Botanischer Garten, Munich, Germany (curator Rolf-Maria Krückels)
Made in Video, International Video Art Festival, Chamber of public Secrets, Copenhagen, Denmark
Videoscopie, Teatro Junghans (video installation, curator Michela Rizzo), Venice, Italy
Intersezioni: 6 + 6, G. SPACE, Venice, Italy (curator Natasha Bordiglia)
Intersezioni:6+6, Fusion Art Gallery, Turin, Italy
Body Double, Gallery Zamek, Warsaw, Poland (catalogue)
- 2005 the:artist:network, New York, NY
Ambrosino Gallery, Miami, FL
The Portrait of Dorian Gray, Galería de Arte Mexicano, Mexico
Zwischen Erdbeeren und Sellerie, Grossmarkthalle, Munich, Germany
- 2004 *Anthro/Socio*, the:artist:network, New York, NY
- 2003 *Works on Paper*, Marvelli Gallery, New York, NY
Absences: Curators' Choice, Photographs of Urban Alienation, Tenri Institute, New York, NY (curator Raul Zamudio)
- 2002 *Geppo*, Biennale de Cétinié, Montenegro, Yugoslavia
Reminders, New York, NY (public intervention)
- 2001 *Geppo*, Galerie Kampl, Munich, Germany
The Entropic Garden, Wake Forest University Fine Arts Gallery, Winston-Salem, NC
Screen, Spencer Brownstone Gallery, New York, NY
Werktag, Kunstpark Ost, Munich, Germany (curator Nol Hennissen)
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD
On Translation: The Adapter, Art in General, New York, NY (collaborative project with Antonio Muntadas*)
- 1999 *A Show of Hands*, Stefan Stux Gallery, New York, NY
Open Studios, Whitney Independent Study Program, New York, NY
Xmas, Kent Gallery, New York, NY (collaborative project*)
Artists' responses to 'Crimes of the Wehrmacht', Cooper Union, New York, NY
- 1998 Momenta Art, Brooklyn, New York, NY (benefit exhibition)
Öffentliche Erscheinungen, Raum für Kunst, Graz, Austria (collaborative project*)
act, New York, NY (collaborative project*)
- 1997 *MFA Thesis Exhibition*, 441 Lafayette Street, New York, NY
Conversation 1997, Inquiry, and Fragebogen (internet projects)
Ich habe genug, Munich, Germany (collaborative public project*)
Warten auf die Vergangenheit, Munich, Germany (collaborative project*)
Hotel, Kunstpark Ost, Galerie Szuper, Munich, Germany (collaborative public project*)
- 1996 *New York Area MFA Exhibition*, Hunter College Fine Arts Building, New York, NY

Basement Doors, Warren Street, New York, NY (public intervention)
Worldcrossing, German Consulate General, New York, NY (collaborative project*)
You are a public appearance, New York (citywide collaborative project*)

- 1995 Galerie Carol Johnssen, Munich, Germany
Sandton Gallery, Johannesburg, South Africa
The Eurostreifen, Munich, Germany (collaborative public project*)
Turn it, (collaborative mailing project throughout Europe*)
- 1994 Galerie Guth-Maas&Maas, Reutlingen, Germany (catalogue)
Vorübergehende Errichtung einer Mauer als Kunst, Munich, Germany (collaborative public intervention)
Bank, Hofgarten/Staatskanzlei, Munich, Germany (public intervention)
Barriere Verdi, Pettorano Sul Gizio, Abruzzo, Italy (collaborative public intervention)

* realized as member of the artists' group *Department for Public Appearances* (<http://department-online.de/>)

GRANTS, RESIDENCIES, FELLOWSHIPS:

- 2011 MIT Council for the Arts: Individual Artist Grant
MIT Council for the Arts: Grant for Teaching Enhancement
- 2008 MIT Council for the Arts, Cambridge, MA: Director's Grant
- 2007 Humanities, Arts, and Sciences Fund at MIT: Project Grant
MIT Council for the Arts: Individual Artist Grant
MIT Alumni Fund for Teaching and Education Enhancement: Teaching Grant with Prof. Wendy Jacob
- 2006 MIT Council for the Arts, Cambridge, MA: Director's Grant
- 2004 Studienstiftung des Deutschen Volkes, Venice, Italy: Full Fellowship, 2-month Residency
MIT Council for the Arts: Individual Artist Grant
- 2003 Vermont Studio Center, Vermont, VA: Full Fellowship, Residency
- 1998 Gisela und Erwin von Steiner Stiftung, Munich, Germany: Project Grant
- 1997 *Sólo para tus ojos: el factor feminista en relación a las artes visuales*, Arteleku, San Sebastian, Spain: Full Fellowship, Workshop, Catalogue
- 1996 DAAD / German Academic Exchange Service: 1-year USA Scholarship
Chaim Gross Sculpture Scholarship, Parsons, NYC
- 1995 Rotary International Foundation: 1-year USA Scholarship
- 1994 Pettorano sul Gizio, Italy: Artist Residency
Italian Cultural Institute, Munich, Germany: Scholarship
- 1993 Danner Stiftung, Munich, Germany: 1st Prize
- 1990 Cape Town, South Africa: 5-month Residency

PUBLICATIONS:

Andrea Frank, *SEARCH: Works 1998 – 2005* (Rome, Italy: Aracne Editrice, 2010)
Andrea Frank, *VISIONS: MIT Interviews* (Cambridge, MA, USA: MIT, 2008)
Andrea Frank, *Ports and Ships* (Göppingen, Germany: Kunsthalle Göppingen, 2008)
Andrea Frank, *Case Study* (New York: Marvelli Gallery, 2001)

BIBLIOGRAPHY / PUBLISHED WRITINGS:

Laura Fanti, "I 'Systems' di Andrea Frank... da Michela Rizzo a Venezia", *Espoarte Contemporary Art Magazine*, Accessed January 30, 2012, <http://www.espoarte.net/2012/01/i-systemsi-di-andrea-frank-da-michela-rizzo-a-venezia/>
Modesta Di Paola, "Entre el arte, la ciencia y la tecnología. Los sistemas de Andrea Frank," *Interartive #39*, January 2012. Accessed January 27, 2012, <http://interartive.org/index.php/2012/01/sistemas-de-andrea-frank/>.
Modesta Di Paola, "Andrea Frank 'Ports and Ships'", *Interartive #39*, January 2012. Accessed January 27, 2012, <http://interartive.org/index.php/virtual-gallery/current-virtual-gallery/#http://interartive.org/wp-content/uploads/Barcelona.jpeg>.
Andrea Frank, "Ports and Ships," *Gnome Magazine*, Issue 1: Vol. 1 (2011), Boston, MA, Accessed January 27, 2012, http://gnomemag.com/?page_id=643.
Andrea Frank, contribution to "Books Made Me", *Source: The Photographic Review* 67, Belfast, Ireland (2011): 27.
Richard Etlin, "Beloved Child: Photo Essay as Metaphysical School," in *SEARCH: Works 1998 – 2005*, (Rome, Italy: Aracne Editrice, 2010)
Meg Rotzel, "Who by Fire," in *SEARCH: Works 1998 – 2005* (Rome, Italy: Aracne Editrice, 2010)
Meg Rotzel and Andrea Frank, "A conversation between Andrea Frank and Meg Rotzel," in *SEARCH: Works 1998 – 2005*, (Rome, Italy: Aracne Editrice, 2010)
Cate McQuaid, "Water Views," *Boston Globe*, July 29, 2009, Boston, MA
"Ports and Ships – Photographs by Andrea Frank," *PLAN # 73*, MIT (2009), Cambridge, MA
Dabney Hailey, "Chopin, Limassol, Venedig," in *Ports and Ships* (Göppingen, Germany: Kunsthalle Göppingen, 2008)
Laura Fanti, "Andrea Frank Ports and Ships – Concetto and Flagranza," in *Ports and Ships* (Göppingen, Germany: Kunsthalle Göppingen, 2008)
Werner Meyer, "Ports and Ships – Dialog zwischen Andrea Frank und Werner Meyer," in *Ports and Ships* (Göppingen, Germany: Kunsthalle Göppingen, 2008)
"Kahrman, Frank und LaTourelle," *Südwestpresse, Neue Württembergische Zeitung*, August 28, 2008, Göppingen, Germany
Ursula Böttcher, "Ein Zwiegespräch Mit dem Wasser," *Südwestpresse, Neue Württembergische Zeitung*, August 25, 2008, Göppingen, Germany
Ursula Böttcher, "Fast schon überirdischer Anstrich," *Südwestpresse, Neue Württembergische Zeitung*, August 23, 2008, Göppingen, Germany
"Drei Künstler präsentieren unterschiedliche Arbeiten," *Südwestpresse, NWZ - Lokale Kultur*, August 22, 2008, Göppingen, Germany
"Ports and Ships in der Kunsthalle - Sinnbild der Vergänglichkeit," *Wochenblatt*, August 20, 2008, Stuttgart, Germany
Ursula Böttcher, "Ein komponiertes Bild voller Kontraste," *Südwestpresse, NWZ - Lokale Kultur*, August 19, 2008, Göppingen, Germany
Ursula Böttcher, "Farbe Sinnbild der Vergänglichkeit," *Südwestpresse, NWZ - Lokale Kultur*, August 11, 2008, Göppingen, Germany
Ursula Böttcher, "Ein riesengroßes Meerestier", *Südwestpresse, NWZ - Lokale Kultur*, August 8, 2008, Göppingen, Germany
"Schiffe als Chiffren," *Wochenblatt*, 30.7.2008, Stuttgart, Germany
"Andrea Frank: Ports and Ships - Die Aesthätik der Ozeanriesen," *Stuttgarter Nachrichten*, July 11, 2008, Stuttgart, Germany

Ursula Böttcher, "Der Funke will nicht richtig überspringen - Fotoausstellung in der Kunsthalle," *Südwestpresse, NWZ - Lokale Kultur*, July 14, 2008, Göppingen, Germany

Klaus Nonnenmacher, "Ahoi ohne Kameraden, Andrea Frank auf großer Fahrt mit Schiffen und Containern," *Stuttgarter Zeitung Nr. 157*, July 8, 2008

"Vehikel der Globalisierung- Fotoausstellung: Häfen und Schiffe von Andrea Frank in der Kunsthalle," *Göppinger Kreisnachrichten*, July 9, 2008, Göppingen, Germany

Sarah H. Wright, "Seeing 'Visions,'" *TechTalk*, April 2, 2008, Cambridge, MA

"A Photographic Exploration of the Broad Institute – How the School's Visual Arts Program Serves and is Served by MIT," *PLAN # 67*, MIT, 2007, Cambridge, MA

Roberta Smith, "Andrea Frank: New Photographs," *Art Reviews*, *The New York Times*, January 26, 2007, New York

Andrea Frank, *Short Stories*, Macy Art Gallery, Teachers College Columbia University, 2007, New York, NY (exhibition catalogue contribution, curator Maurizio Pellegrin)

Andrea Frank, *Mondo Cannibale*, 19. Stuttgarter Filmwinter, 2006, Stuttgart, Germany (exhibition catalogue contribution)

Andrea Frank, *Selbstsicht - Der Schritt ins Bild*, Darmstädter Tage der Fotografie, April 2006, Darmstadt, Germany (catalogue contribution)

"Zwischen Sellerie und Erdbeeren: 12 Künstler, 12 Fahnen, 1 Großmarkt," *kommit*, January 2, 2006, Munich, Germany

"Zwischen Sellerie und Erdbeeren," *isarbote.de*, October 23, 2005, Munich, Germany

"Kunst in Sendling," *Münchener Merkur*, October 20, 2005, Munich, Germany

"Spannende Einblicke," *Sendlinger Anzeiger*, October 13, 2005, Munich, Germany

"Kunst in Sendling," *Kunst in Sendling (Ankündigungen)*, October 13 – 26, 2005, Munich, Germany

"Kunst in Sendling," *Applaus (Ankündigungen)*, October 2005, Munich, Germany

Laura Fanti, "Andrea Frank," *Espoarte (giovani)*, June/July 2005, Italy

Chiara Olivieri Bertola, "Andrea Frank at PINTA contemporanea" *Tema Celeste Italia* 108 (reviews), 2005, Italy

"Andrea Frank PINTA, Genova," *Flash Art Italia* (galleries, artists, events), December 2004 - January 2005, Italy

Sebastiano Grasso, "Andrea Frank / PINTA arte contemporanea," *Corriere della Sera* (art listings), November 2004, Milan, Italy

"A Raft of Exhibits by Visual Arts Faculty," *PLAN # 59*, MIT, Fall 2004, Cambridge, MA

Mary Hrbacek, "Andrea Frank at Marvelli Gallery," *M - The New York Art World* (reviews), Summer 2004, New York

Ken Johnson, "Works on Paper," *The New York Times* (art listings), June 27, 2003, New York

Raul Zamudio, "The Missing: The Photography of Andrea Frank and Cleverson," *NYARTS*, May 2003, New York

Andrea Frank, *Muntadas: On Translation* (catalogue contribution) (Barcelona, Spain: MACBA/ACTAR, 2003)

Department für Öffentliche Erscheinungen (collaborative projects catalogue) (Nürnberg, Germany: Verlag für Moderne Kunst Nürnberg, 2003)

Linda Weintraub, "Andrea Frank," *Tema Celeste* (reviews), July/August 2002

"Andrea Frank," *The New Yorker* (art listings), May 13, 2002

Andrea Frank, "Self Portrait," *Tema Celeste*, November/December 2001

David Levi Strauss, "Tempus Loquendi, Tempus Tacendi: Andrea Frank's Case Study," in *Case Study* (New York: Marvelli Gallery, 2001)

Birgit Sonna, "Luftschlösser mit Bodenverhaftung," *Süddeutsche Zeitung* (Münchener Kultur), July 10, 2001

Ken Johnson, "A Show of Hands," *The New York Times* (art guide), May 21, 1999

Enzo Siciliano, "Nuovi Talenti: Ultimo Indirizzo Brooklyn," *La Repubblica*, June 14, 1999, Italy

Kim Levin, "The Xmas Project," *Village Voice* (art listings), December 21, 1999, New York

"One day, 112 Views," *Resident*, December 7, 1999, New York

Heinz Schütz, "Steirischer Herbst 98," *Kunstforum International*, No 143, January – February 1999, Cologne

Annemarie Happe, "Öffentliche Erscheinungen," *Megaphon*, No 37/4, October 1998, Graz, Austria

Hilmar Hoffmann (Ed.), *Das Guggenheim Prinzip* (Cologne: DuMont, 1999) , 158-159

Cornelia Gockel, "Eurostreifen und ein stinkendes Parfüm," *Süddeutsche Zeitung*, August 13, 1998, Munich

"scratch and sniff," *Bauwelt* 30, August 1998, Berlin

Jörg Restorff, "Guggenheim gibt Gas," *Kunstzeitung* 24, August 1998, Regensburg

"A Guggenheim Perfume?," *Artnet Magazine*, NEWS, June 1998, New York

Barbara Ertl, "Öffentliche Erscheinungen," *Neue Kronen Zeitung*, October 11, 1998, Graz, Austria

Ulrich Chaussy, "Übernimmt die Werbung die Kunst oder die Kunst die Werbung?," *BR - Bayerischer Rundfunk* (Kultur Aktuell - radio interview), June 19, 1998, Munich

Petra Dachs, "Parfüm 'act' 'duftet nach Benzin und Öl," *Münchener Merkur*, June 17, 1998, Munich

El factor feminista. Erreakzioa-Reacción (group exhibition catalogue) (San Sebastian, Spain: Arteleku, 1997)

Guido Fuchs, "Heute keine Erscheinung," *Abendzeitung*, May 10, 1996, Munich

"Europa- statt Zebrastreifen," *Münchener Merkur*, July 28, 1995, Munich

"Mehr Sicherheit durch gekippten Zebrastreifen", *Abendzeitung*, August 5/6, 1995, Munich

Klasse Ben Willikens – Akademie der Bildenden Künste München (group exhibition catalogue) (Reutlingen, Germany: Galerie Guth-Maas & Maas, 1995)

Angela Holzhauser, "Die pittoreske Sonnenseite Südafrikas," *Süddeutsche Zeitung*, December 22, 1992