The MIT Program in Art, Culture and Technology (ACT) is a discipline group of the Department of Architecture and is located in Buildings E14 and E15. ACT operates as a critical studies and production based laboratory, connecting the arts with an advanced technological community. In the tradition of artist and educator Gyorgy Kepes, the founder of MIT’s Center for Advanced Visual Studies and an advocate of “art on a civic scale,” ACT envisions artistic leadership initiating change and providing a critically transformative view of the world.

**fall 2012 course offerings**

**MIT program in art, culture & technology**

4.301 Introduction to Visual Arts  
TR 2–5P - U-Level, HASS-D, HASS Arts. Units: 3-3-6  
Section 1: Azra Akšamija (E15-207)  
Section 2: Angel Nevarez (E15-001)  
Introduction to artistic practice and critical visual thinking. Through three studio-based projects students go through various stages of conceptual development while learning about materials and techniques. Enrollment by HASS-D lottery. Lab fee $110.

4.312/4.313 - Adv. Studio in Production of Space  
Gediminas Urbonas  
TR 9:30am-12:30pm, E15-283.  
U-Level, HASS-E, HASS Arts. Units 3-3-3  
H-Level grad. Units tba  
Introduces historical and contemporary spatial concepts for various cultures and geo-political settings, and examines how they relate to artistic process and production. Explores relational qualities of spatial concepts and reflects on their producers and proponents. Investigates the notion of utopian, dystopian and heterotopian space, inner and outer space, the void, the vacuum, the in-between, and the “real” versus “virtual” space. Lab fee $110.

4.314/4.315 - Adv. Wkshp in Artistic Practice & Transdisciplinary Research: Cinematic Migrations  
Renée Green  
M 7-10pm, R 9:30am-12:30pm, E15-207.  
Units: 3-3-6. U-Level, HASS-E, HASS Arts. H-Level grad  
A multi-faceted look at the role of cinema’s transmutations over time and its worldwide and circuitous shift, including integrations of its form into online video and television, spatial installations, performance and dance, as well as its appearance in many formats and portable devices.

4.322 Introduction to Three-Dimensional Art Work: Fabrics of Cultures: Art, Fashion, Identity  
Azra Akšamija  
T 7-10pm, R 9:30am-12:30pm, E15-207.  
Units: 2-4-6. Level: U, HASS Arts.  
Focusing on the notion of “fabric” both as a medium and as a framework to explore the complex cultural histories, meanings and functions of three-dimensional art and wearable technologies, this course investigates the relationship between art, fashion, and identity. Lab fee $110.

4.341/4.342 Introduction to Photography & Related Media  
Jesal Kapadia  
MW 9:30-12:30 - E15-001  
U-Level, HASS-E, HASS Arts. Units 3-3-6. G-Level, units tba  
Project-based studio course. Explore how images are culturally produced and constructed. Instruction in analog and digital SLR and medium format camera operation, film exposure and development, black and white darkroom techniques, digital imaging, and flash/lighting. Lab Fee $185.

4.343/4.344 Advanced Photography & Related Media  
Jesal Kapadia  
W 7-10pm, recitation tba, E15-054.  
U-Level, HASS-E, HASS Arts. Units 3-2-4  
H-Level grad. Units tba  
Explore with conceptual rigor the photographic process as a medium for artistic expression. A student-initiated term project, supported by technical instruction, is developed conceptually and technically throughout the semester. Final projects are presented in an exhibition format. Lab Fee $185.

4.352/4.353 Advanced Video & Related Media  
Angel Nevarez  
TW 7-10PM, E15-001.  
Level: U. HASS Arts. Units 3-3-3; H-Level grad, units tba  
Advanced strategies of image/sound manipulation, both technical and conceptual. Pre-production planning, refinement of digital editing techniques, visual effects, and post-production and audio. Students work individually and in groups to develop skills in media literacy and communication. Lab fee $110.

4.360/4.361 Performance Art Workshop  
Joan Jonas  
MW 9:30-12:30 - E15-001  
U-Level, H-Level grad, Units: 3-3-6  
Performance is considered in relation to the media and to spatial structures imagined as settings for narrative movements. Students asked to consider particular subjects or narratives to work with as source material for experiments in the transforming of an idea into visual form. Lab fee $110.

4.390 ACT Studio  
Gediminas Urbonas  
M 2-5PM, E14-140, Units: 3-3-6. H-Level grad.  
Restricted to Art, Culture and Technology program masters candidates.