

The Program in Art, Culture and Technology is an academic department and research center that facilitates the development of artist-thinkers' critical and production practices as they explore art's broad, complex, global history and conjunction with culture, science, technology, and design. Undergraduate offerings include a HASS minor and concentration and a discipline stream within the BS in Architecture degree program. The graduate program grants a Master of Science in Art, Culture and Technology (SMACT).

spring 2014 course offerings

MIT program in art, culture & technology



4.301 Introduction to Visual Arts

TR 2-5 pm

Section 1, E15-001, Angel Nevarez

Section 2, E15-207, Oliver Lutz

U: HASS-D, HASS-A. Units: 3-3-6

An introduction to artistic practice and critical visual thinking. Prerequisite for advanced classes in Art, Culture and Technology and the foundation for a concentration in ACT. Enrollment by HASS-D lottery. Lab fee \$110.

4.341/342 Witness and Counter-Documentary Practice - Introduction to Photography & Related Media

Jesal Kapadia

MW 2-5 pm, E15-054

U: HASS-A, HASS-E, Units 3-3-6. G: Units 3-3-6.

Investigates context of the photo-essay and counter-documentary practice to cultivate an affective media beyond the documentary. Examines history of the camera as witnessing device and use of photography as experimental and aesthetic tool for ideological disruption and transformation. Practical instruction in traditional and experimental darkroom printing and digital imaging. Equal emphasis will be placed on theory and practice, involving reading, writing, and production. Equipment available for checkout. Production outside class time essential. Limited enrollment. Graduate students complete additional assignments. Lab fee \$150.

4.344/345 The Camera, Social Reproduction, and the City - Advanced Photography & Related Media

Jesal Kapadia

M 7-10pm, T 7-10 pm, E15-207

U: HASS-A, HASS-E, Units 3-2-4. G: H-level, Units 3-2-4.

Examines the camera as tool for revisualizing ways we reproduce our lives daily, using images that reclaim civic and domestic spaces, inhabiting the idea of art as a space of political relations not separate from life. Printing with digital plotter and darkroom tools. Equal emphasis will be placed on theory and practice, involving reading, writing, and production. Equipment available for checkout. Prior knowledge of photography required. Production outside class time essential. Graduate students complete additional assignments. Lab fee \$150.

4.352/353 Advanced Video and Related Media

Angel Nevarez

TW 7-10 pm, E15-054

U: HASS-A, HASS-E, Units 3-3-6. G: Units 3-3-6.

Covers advanced strategies of image/sound manipulation. Includes pre-production planning, refinement of digital editing techniques, visual effects, and post-production and audio. Context provided by regular viewings of contemporary artworks. Develops skills in media literacy and communication. Graduate students complete additional assignments. Lab fee \$110.

4.356/357 Cinematic Migrations

Renée Green

M 7-10 pm, T 9:30am-12:30pm, E15-001

U,G: Units 3-3-6.

Desire for cinema perhaps existed before its creation. A multi-faceted look at cinema's transmutations over time, the emergence of cinemas around the world on local and national levels, and the global migrations of those cinemas. Explores how cinema has been transformed in and by online video and television, spatial installations, performance and dance, and an expanding range of formats and portable devices, as well as the theory and context of how cinema is categorized, disseminated, and analyzed. Graduate students complete additional assignments.

4.368/369 Seminar in Public Art

Antonio Muntadas and Gediminas Urbonas

MW 9:30 am-12:30 pm, E15-001

U,G: Units 3-3-6.

Focuses on the production of art for public spaces. Explores new ways of understanding spatial cultural identity considering art and architecture as public devices. We highly encourage students from various disciplines and backgrounds to participate in the course to share and exchange fields of knowledge. Graduate students complete additional assignments. Lab Fee \$110.

4.373/374 Sound Installations and Sonic Interventions

Gediminas Urbonas

T 7-10 pm, R 9:30am-12:30pm, E15-001

U: HASS-A, HASS-E, Units 3-3-6. G: Units 3-3-6.

Opens dialogue between architecture, urbanism, contemporary art, and sonic practices through spatial and experimental investigation. Covers relevant interdisciplinary precedents leading to student research projects that engage architecture and the body. Culminates in site-specific sonic interventions. Students in this course collaborate with students in Prof. Keeril Makan's 21M.351 Music Composition Seminar, visiting artists Scanner and Vittlielo, and ACT Fellow Neil Leonard. Lab Fee \$110.