LECTURER POSITION

Description: The Massachusetts Institute of Technology has an ongoing search for colleagues who are practicing artists and have experience teaching at the college, university or art school level to join the teaching community as a Lecturer in its Program in Art, Culture and Technology (ACT).

MIT’s Program in Art, Culture and Technology explores art, in its broad, complex and global history and in its contemporary forms, in conjunction with its relations to culture, science, technology, and design. This investigation occurs in ACT’s academic offerings and public programs and is buttressed by the research of faculty, fellows, and guests of ACT. Bridges between MIT discipline groups and departments are another facet of these encounters. Research manifests itself in individual and collaborative forms and includes work that investigates, creates and bridges practices involving time, movement and space: cinema, video, sound, performance, photography, experimental media and new genres, conceptual and spatial experiments with architecture and design, writings and publications. Critical thinking, knowledge mining, and creative engagement, along with explorations of changing public and private spheres are of particular relevance. “Art on a civic scale,” is understood as encompassing many subjectivities and forms of migratory thinking and action to engage a critically transformative view of the world.

Students and faculty alike are drawn to ACT because of the trans-disciplinary opportunities found in this unique environment. The faculty is composed of highly renowned artists with active, international careers in artistic production and a strong interest in cross-discipline debate and modes of production. MIT students are diverse, intellectually gifted and highly motivated. Undergraduates come from a variety of scientific and technical fields from across the Institute. Graduate enrollment includes not only the program’s own Master’s students, but also students from Architecture, the Media Lab, Comparative Media Studies and other academic units.

The Program in Art, Culture and Technology is uniquely positioned under the aegis of the School of Architecture and Planning and within the Department of Architecture. This structure provides ample opportunity to explore collaborative relationships and create links with a variety of disciplines including Architectural Design, History, Theory and Criticism, Mechanical Engineering, Electrical Engineering and Computer Science, Brain and Cognitive Sciences, Urban Studies and Planning, and the Media Lab, as well as other internationally recognized MIT research and teaching units.

Qualifications: The successful candidate will teach introductory and advanced foundational courses in contemporary art. In addition, the ideal candidate will be expected to contribute to developing the activities, educational structure, and methodologies of the Program in Art, Culture and Technology, including the expansion of the Master's degree program and the development of a trans-disciplinary Bachelor’s degree. The candidate should be inclusive, knowledgeable and articulate in historical and contemporary issues of art, visual culture and related fields. He or she must be committed to working constructively with all facets of the program and be able to coach students on all levels with highly interdisciplinary interests.

The successful candidate must have a Master of Fine Arts degree or equivalent; significant experience teaching at the college, university or art school level; be knowledgeable and articulate in historical and contemporary issues of art, visual culture, and related fields. Experience developing new curriculum or growing academic programs a plus.

If interested, please send the materials listed below to act@mit.edu:

- Curriculum Vitae
- Letter of intention and teaching philosophy
- Well-organized selection of artistic work, presented in a manner to make it easy to review
- Names and contact information of at least two references
- Other supporting material is appreciated such as a selection of applicant’s writing (writings, interviews, statements) and/or critical reviews of applicant’s work by others

MIT is building a culturally diverse faculty and strongly encourages applications from women and minority candidates.

March 13, 2014