What is ACT?

The Program in Art, Culture and Technology (ACT) is an academic department and research center, part of the Department of Architecture, that facilitates artist-thinkers’ exploration of art’s broad, complex, global history and conjunction with culture, science, technology, and design via rigorous critical artistic practice and practice driven theory.

A: ART, CULTURE & TECHNOLOGY

Introductory Subjects
4.301 Intro. to Visual Arts (register through lottery)
4.320 Introduction to Sound Creations
4.322 Intro. to Three-Dimensional Art Work
4.330 Intro. to Networked Cultures & Participatory Media
4.341 Intro. to Photography & Related Media
4.354 Intro. to Video & Related Media

Intermediate/Advanced Subjects
4.307 Art, Architecture, & Urbanism in Dialogue
4.312 Adv. Studio on the Production of Space
4.314 Adv. Wkshp in Artistic Practice & Transdisciplinary Research
4.332 Adv. Seminar in Networked Cultures & Participatory Media
4.344 Adv. Photography & Related Media
4.352 Adv. Video & Related Media

Intermediate/Advanced Subjects (cont.)
4.356 Cinematic Migrations
4.361 Performance Art Workshop
4.373 Adv. Projects in Visual Arts
4.368 Studio Seminar in Public Art / Public Sphere

B: HISTORY OF ART

4.601 Intro. to Art History
4.602 Modern Art & Mass Culture (CI-H)
4.606 Visual Perception & Art
4.609 Seminar in the History of Art & Architecture
4.641 19th-Century Art
4.651 Art Since 1940
* 4.671 Nationalism, Internationalism & Globalism in Modern Art
* 4.673 Installation Art

*not designated as HASS class