HASS Minor

The HASS Minor in Art, Culture and Technology consists of six subjects arranged into three levels of study, from foundational introductory courses, to instruction in practice, to advanced applications and investigations of theory.

TIER I: Two Subjects (either 4.301 or 4.302 - AND - one more)

*Prerequisite for starred classes is 4.601 or permission of instructor

^ HASS-A and HASS-E

4.301 Intro. to Visual Arts (HASS-D, HASS-A)
4.302 Foundations in the Visual Arts for Majors
4.601 Intro. to Art History (HASS-D, HASS-A)
4.602 Modern Art and Mass Culture (HASS-D, HASS-A, CI-H)
^4.606 Visual Perception and Art (CI-H)
^4.641 19th-Century Art
^4.651 Art Since 1940
^4.671 Nationalism, Internationalism and Globalism in Modern Art
^4.673 Installation Art

TIER II: Two subjects

^4.320 Intro. to Sound Creations
^4.322 Intro. to Three-Dimensional Artwork
^4.330 Intro. to Networked Cultures & Participatory Media
^4.341 Intro. to Photography & Related Media
^4.354 Intro. to Video & Related Media

TIER III: Two subjects

^4.307 Art, Architecture, & Urbanism in Dialogue
^4.312 Adv. Studio on the Production of Space
^4.314 Adv. Wkshp in Artistic Practice & Transdisciplinary Research
^4.332 Adv. Seminar in Networked Cultures & Participatory Media
^4.344 Adv. Photography & Related Media
^4.352 Adv. Video & Related Media
^4.356 Cinematic Migrations
^4.361 Performance Art Workshop
^4.373 Advanced Projects in Visual Arts
^4.368 Studio Seminar in Public Art / Public Sphere
^4.371 Responsive Design Workshop

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