MIT Program in Art, Culture and Technology (ACT)

Call for Applications

Application Deadline: December 31
Open House: November 13 – RSVP

Massachusetts Institute of Technology (MIT)
School of Architecture + Planning
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The Master of Science in Art, Culture, and Technology at MIT is a rigorous two-year program for artist-thinkers who seek to advance their critical and production practices. Research, pedagogy, and MIT's culture of scientific inquiry and transdisciplinary approach inform artistic explorations in cinema and its migrations, art in the public sphere, performance, video, photography and related media, and spatial and sonic experimentation.

ACT graduate students are challenged to question the aesthetic, historical, cultural, social, and ethical implications of their work. Critical thinking, knowledge mining, and
creative engagement, along with explorations of changing public and private spheres are of particular relevance.

In addition to engaging in transdisciplinary projects with researchers in departments, labs, and centers at MIT, ACT faculty work with scholars and institutions in the US and around the globe, bringing external reviewers, artists, speakers, and students to visit and collaborate with the ACT community. The Office of the Arts at MIT and the List Visual Arts Center extend the opportunities for collaboration and exchange with internationally recognized artists and scholars through a number of programs, grants, and exhibitions.

**FACULTY**
- Renée Green
- Gediminas Urbonas
- Azra Akšamija
- Joan Jonas, Professor Emerita
- Jesal Kapadia
- Kelly Nipper

**CURRENT PROJECTS**
- Cinematic Migrations
- Resonating MIT
- Public Space? Lost & Found
- Culturunners

**2013–2014 SELECTED GUESTS**
- Dennis Adams
- John Akomfrah & Lina Gopaul
- Jennifer Allora
- Charles Atlas
- Adrian Blackwell
- Ina Blom
- Beatriz Colomina
- Teddy Cruz
- Manthia Diawara
- Tarek Elhaik
- Néstor García Canclini
- Juan Herreros
- Jane Hutton
- Arthur Jafa
- Andrés Jaque
- Kazue Kobata
- Lovett/Codagnone
- Laura Marks
- Matthew Mazzotta
- Fred Moten
- Antoni Muntadas
- Otto Piene
- Marjetica Potrč
- Yvonne Rainer
- Robin Rimbaud
- Doris Sommer
- Gloria Sutton
- Angela Vettese
- Stephen Vitiello
- Mark Wigley
- Krzysztof Wodičko
- Elvan Zabunyan

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Artists and cultural producers with diverse backgrounds and innovative transdisciplinary practices are encouraged to apply. Admission is based on a careful examination of the applicant’s artistic and academic record, including relevant samples of completed work, a statement of purpose, and letters of recommendation. Admission to the graduate program is processed by the Department of Architecture and facilitated by MIT’s web-based admission system. Learn more about the online application and portfolio requirements [here](#).

**ACT GRADUATE OPEN HOUSE: NOVEMBER 13, 2014**
[Click to register](#)! Event includes a tour of ACT facilities, opportunities to meet faculty and students, and discussion of portfolio guidelines and the application process.