

_work reports

In Transitional Landscapes

_lectures_workshops_discussions

Vienna, 15–16 January 2015

Packhaus, Marxergasse 24, 1030 Vienna

Azra Akšamija

STEALTH.unlimited:
Ana Džokić & Marc Neelen

Suzana Milevska

Vjeran Pavlaković

Concept and realisation: Karin Reisinger, Amila Širbegović

Organised by: Institute of Art and Design, Vienna University of Technology

Head of the Institute and endorsement: Christine Hohenbüchler



In the realms of political and societal transitions the question of how to work both with and within controversial landscapes is raised. The current multi-layered, far-reaching and interlinked regions, capable of changing overnight, are the work domains of artists, architects and urban researchers, who are supposed to hand over content like batons in relay races. The interdisciplinary dialogue will address which channels the located and situated transitions take into theory, architecture and the arts. The various reports from the guests' fields and practices will underpin these interdependencies.

Landscapes and everyday practices emerge, with activists, researchers, artists and planners reacting to them. How can transitions, their contexts and perspectives be integrated into working processes without continuously producing retrospectives? How can the relay race be disrupted? What do the diverse and multi-layered approaches bring to bear upon the velocities and proximities of production, even reaching the scales of myriads of individual biographies and narratives, which are still to be re-assembled in theory and collaborations?

On 16 January 2015, the following guests will report on their experiences at the Packhaus (Marxergasse 24, 1030 Vienna):

Azra Akšamija – Boston + Graz + Sarajevo
Ana Džokić & Marc Neelen / STEALTH.unlimited – Rotterdam + Beograd
Suzana Milevska – Skopje + Vienna
Vjeran Pavlaković – Rijeka

Vorträge Workshops Diskussion

Aufgrund von politischen und gesellschaftlichen Landschaften im Umbruch stellen wir in Werkgesprächen erneut die Frage nach dem Arbeiten im und mit dem Raum. Diese vielschichtigen, weitläufig vernetzten Räume, die morgen schon ganz anders sein können, sind das Arbeitsfeld von KünstlerInnen, ArchitektInnen und RaumforscherInnen. Inhalte werden wie im Staffellauf weitergegeben. Der interdisziplinäre Dialog thematisiert, welche Kanäle diese Umbrüche letztendlich in Theorie, Architektur und Kunst finden. Diese Wechselwirkungen werden wir gemeinsam mit eingeladenen Gästen in Bezug auf ihre Arbeitsfelder und Praktiken diskutieren.

Wie können Umbrüche, Kontexte und Perspektiven aufgenommen werden, ohne eine ständige Rückschau zu produzieren? Welche neuen Räume und Alltagspraktiken sind im Entstehen und wie reagieren PlanerInnen, ForscherInnen und AktivistInnen darauf? Was bedeuten diese unterschiedlichen und vielschichtigen Herangehensweisen für die Geschwindigkeit der Produktion bis hin zu den individuellen Biographien der AkteurInnen?

Aus ihrer Praxis berichten am 16. Jänner 2015 ab 14:30 im Packhaus (Marxergasse 24, 1030 Wien):

Azra Akšamija - Boston + Graz + Sarajevo
Ana Džokić & Marc Neelen / STEALTH.unlimited - Rotterdam + Beograd
Suzana Milevska - Skopje + Wien
Vjeran Pavlaković - Rijeka

lectures workshops discussions

workshops

Vienna, 15 January 2015

2 p.m.
Creating the Cities Log
Ana Džokić & Marc Neelen / STEALTH.unlimited

Vienna, 16 January 2015

10 a.m.
Future Heritage Collection
Azra Akšamija, MIT Program in Art, Culture and Technology

lectures

Vienna, 16 January 2015

2.30 p.m.
Introduction
Christine Hohenbüchler, Karin Reisinger, Amila Širbegović, Institute of Art and Design, Vienna UT
Margot Deerenberg, Paradocks

Dissonant Heritage and Contested Narratives of the former Yugoslavia
Vjeran Pavlaković, University of Rijeka, Department of Cultural Studies

Taking Common Matter into Your Own Hands
Ana Džokić & Marc Neelen / STEALTH.unlimited

Future Heritage
Azra Akšamija, MIT Program in Art, Culture and Technology

Respondent: Walter Seidl, curator of "Places of Transition"

lecture discussions

6 p.m.
Workshop reports
Azra Akšamija, Ana Džokić & Marc Neelen / STEALTH.unlimited

Landscapes Without Bodies:
Beyond the "Innocent" Topology of Transitional Spaces
Suzana Milevska, Academy of Fine Arts Vienna, Central and South Eastern European Art Histories

Panel discussion with Azra Akšamija, Ana Džokić, Suzana Milevska, Marc Neelen & Walter Seidl

Respondent: Vjeran Pavlaković

Further information: kunst1.tuwien.ac.at

Venue:

15 January

Vienna University of Technology
Seminar room 1
Karlgasse 11
1040 Vienna

16 January

Packhaus
Marxergasse 24
1030 Vienna

Workshops will take place on 15 and 16 January. There are a limited number of places available so please register in advance by email: karin.reisinger@tuwien.ac.at

All lectures and workshops will be held in English.

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lectures workshops discussions

Concept and realisation: **Karin Reisinger, Amila Širbegović**
Organiser: **Institute of Art and Design, Vienna University of Technology**
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Cooperations:

Paradocks - think tank for temporary use

špura - Cultural Association for the Promotion of Interdisciplinary and Intercultural Exchange

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ERSTE Stiftung

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