4.301 Introduction to Artistic Experimentation
Instructor: Kelly Nipper | TR 2–5 PM, E4-282a
Undergraduate course. Units: 3-3-6. HASS-A.
Students explore multiple media as well as historic, cultural and environmental forces as they affect art.

4.307/8 Art, Architecture, and Urbanism in Dialogue
Instructor: Azra Akšamija | TR 9:30 AM-12:30 PM, E15-207
Units: 3-2-4. U: HASS-A.
Initiates a dialogue between architecture, urbanism, and contemporary art. Focuses on interventions by practitioners who intertwine these three disciplines. Thematically investigates ideas ranging from the early modernist to the contemporary. Lectures, screenings, readings and discussions with guests faculty lead to the development and realization of group and individual projects for final presentations. Additional work required of graduate students.

4.312/3 Advanced Studio on the Production of Space
Instructors: Gediminas Urbonas and Tobias Putrih
TR 9:30 AM-12:30 PM, E15-001
Units: U: 3-3-3. HASS-E. G: 3-3-3.
Introduces historical and contemporary spatial concepts from various cultures and geo-political settings, and examines how they relate to artistic process and production. Explores the relational qualities of spatial concepts and their producers and proponents. Investigates the notion of utopia, dystopia, and heterotopia space, inner and outer space, the void, the vacuum, the in-between, and “real” versus “virtual” space. Additional work required of students taking the graduate version. Lectures, screenings, readings and discussions with guest faculty lead to the development and realization of group and individual projects for final presentations.

4.322/3 Introduction to Three-Dimensional Art Work
Instructor: Azra Akšamija | TR 9:30 AM-12:30 PM, E15-207
Units: U: 2-2-4. HASS-A, HASS-E. G: 3-3-3.
Explores three-dimensional artwork, including sculptures and installations, from design to model to finished piece. Addresses theory, design, material and fabrication, process, context and site, and objects’ relationships with the body and the physical or cultural environment. Lectures, screenings, and field trips, readings, and debates supplement studio practice. Additional work required of graduate students.

4.341/2 Introduction to Photography and Related Media
Instructor: Lara Baladi | TR 7-10 PM, E15-054
Units: U: 3-3-6. U: HASS-A.
Introduces history and contemporary practices in artistic photography through projects, lectures, artist visits, group discussions, readings, and field trips. Fosters visual literacy and aesthetic appreciation of photography/digital imaging as well as a critical awareness of how images in our culture are produced and constructed. Provides practical instruction in the fundamentals of different camera formats, film exposure and development, lighting, black and white darkroom printing, and digital imaging. Assignments addressing a term-specific topic explore a range of traditional and experimental techniques, develop technical skills, and provide opportunity for personal exploration. Projects continuously presented and discussed in a critical forum. Additional work required of graduate students.

4.344/5 Advanced Photography and Related Media
Instructor: Lara Baladi | TR 7-10 PM, E15-054
Units: U: 3-3-6. U: HASS-A.
Fosters a critical awareness of how images in our culture are produced and constructed. Covers a range of experimental techniques and camera formats, advanced traditional and experimental black-and-white darkroom printing, and all aspects of digital imaging and output. Includes individual and group reviews, field trips, and visits from outside professionals. Topical focus changes each term; coursework centers on student-initiated project with emphasis on conceptual, theoretical, and technical development. Additional work required of graduate students.

4.354/5 Introduction to Video and Related Media
Instructor: Claudia Ioslovich | WF 2-5 PM, E4-282a
Units: U: 3-3-6. HASS-A. G: Units arranged.
Examines the technical and conceptual variables and strategies inherent in contemporary video art practice. Analyzes structural concepts of time, space, perspective and sound within the art form. Building upon the historical legacy of the moving image, students consider self-exploration, performance, social critique, and manipulation of raw experience into an aesthetic form. Relationships between video and television, film, installation, and performance art are investigated emphasizing video as a critical intervention in social and visual arts contexts. Emphasizes practical knowledge of lighting, video capturing and editing, and montage. Presentation and critique of student work, technical workshops, screenings, and reading discussions assist students with final project. Graduate students complete additional assignments.

4.356/7 Cinematic Migrations
Instructor: Renée Green | T 7-10 PM, W 2-5 PM, E15-001
Units: U: 3-3-6. U: HASS-A.
Explores ideas and contexts behind moving images through a multifaceted look at cinema’s transmutations, emergence on local and national levels, and global migrations. Looks at the transformation caused by online video, television, spatial installations, performances, dance, and many formats and portable devices. Examines the theory and context of films’ categorization, dissemination, and analysis. Presentations, screenings, field trips, readings, visiting artists, and experimental transdisciplinary projects broaden students’ perception of present cinema. Additional work required of students taking the graduate version. Enrollment limited to 12 students.

4.361/2 Performance Art Workshop
Instructor: Kelly Nipper | MW 9:30 AM-12:30 PM, E15-001
Units: U: 3-3-6. U: HASS-A.
Surveys performance in relation to media and to spatial structures imagined as settings for narrative movements. Uses video to explore the perception of sounds and images and how they can be altered with various devices. Students design visual forms and performative actions, and make props or objects that embody aspects of their narratives. Includes readings and screenings on the theoretical and historical background of performance art. Assignments lead to a final performance project. Additional work required of students taking the graduate version.

4.390 ACT Studio
Instructor: Gediminas Urbonas | MF 2-5 PM, E15-001
Graduate course. Units: 3-3-6.
Explores the theory and criticism of intersections between art, culture, and technology in relation to contemporary artistic practice. Considers methods of investigation, documentation, and display. Examines individual and collaborative practices and explores modes of communication across disciplines. Students develop research methods and goals, engage in production, cultivate a context for their practice, and explore how to successfully communicate about, display, and document their work. Regular presentations and critiques by peers, ACT faculty and fellows, and external guest reviewers. Restricted to SMACT students.

ACT Monday Night Lecture Series
Toward a Philosophy of the Act
The Monday night lecture series was launched in 2005. The series, which is free and open to the public, draws together artists, cultural practitioners, and scientists from different disciplines to discuss artistic methodologies and forms of inquiry at the intersection of art, architecture, science, and technology. The fall 2015 series launches Monday, October 5.

Enrollment is limited to 20 students per class unless otherwise noted. The prerequisite for all higher-level undergraduate courses is either 4.301, 4.302, or permission from the instructor. Undergraduate courses are not open to graduate students.