

FESTIVALS; AWARDS; SCREENINGS

Y Berá - Bright Waters

Edinburgh International Film Festival

Expression of the Sightless

Edinburgh International Film Festival; Ann Arbor Film Festival; New Horizons

Adeline For Leaves

60th International Film Festival Oberhausen; Arts + Science Award at 52nd Ann Arbor Film Festival; Edinburgh International Film Festival; New Horizons International Film Festival; 20th Festival Nouveau Cinéma de Montréal; Encounters Film Festival; Aesthetica Film Festival; Underwire Film Festival; Les Rencontres Internationales; London Short Film Festival; Artists' film award at Harvest Film Festival

Not As Old As The Trees

Tate Turbine Festival 2015; LSFF; Panel/Screening *Wonderful Women* at Smalls Film Festival

Electric Oil

ICA's Best Experimental Film award at LSFF 2013; Screening at Whitechapel Gallery

Nulepsy

48th New York Film Festival; 54th BFI London Film Festival; BAFTA Long Listed; 40th International Film Festival Rotterdam; 49th Ann Arbor Film Festival + Tour; broadcast by CANAL+; 9th In The Palace Film Festival; 4th Branchage Film Festival; Recontres Henri Langlois; Argentine Film Festival; S1/salon Tour

Run Bird, Run

Aurora Film Festival

The Big Fish Theory

London Short Film Festival; Los Angeles Independent Film Festival

A Great Day To Loose Him To Adeline

Camden Arts Centre

To Rock and To Cease

Curzon Cinema, London - Cinema Nation: Jonas Mekas in Conversation

GALLERIES

- 2016 UTOPIA 2016/Somerset House *We Account The Whale Immortal*
- 2016 Whitstable Biennale *The Blind Labourer*
- 2016 Of The Sea/Art in the Dockyard *The Blind Labourer*
- 2016 BALTIC 39 *Adeline For Leaves, Nulepsy, Darse Cuenta*
- 2013 LIMBO Gallery Solo Exhibition *Dissecting The Exploding Whale*
- 2013 artlucuna; Whitechapel Gallery *Electric Oil*
- 2012 *Run Bird, Run* and *Darse Cuenta* audio video at Execution Room, Vyner St
- 2012 *Nulepsy Attack* Young British Art, Limoncello Gallery
- 2011 Bloomberg New Contemporaries 2011
- 2011 *Nulepsy* The Armory Show - Art Platform Los Angeles USA, Artillery Lounge
- 2011 *The Big Fish Theory* Shacklewell Arms Gallery; GlazArt
- 2009 *East to West* (35mm photography) ART SCHMART at Swanfield Yard Gallery
- 2008 *Darse Cuenta* (16mm film) at Newcastle Group Show
- 2008 *Reflections of a Boat* (Installation) at Trinity Buoy Warf

CONFERENCES; PERFORMANCES

We Account The Whale Immortal: Performance

Live editing by JSRinland and text by Philip Hoare

ICA Artists' Film Biennial: Screen and Animal Encounters

Touching on themes of exhibition and encounter, companionship, animal spirits and unruly creatures in relation to the filmic medeum

The Whale, An Exploration

Curated symposium, National Maritime Museum with Gareth Evans, Philip Hoare, Chris Watson

Whale Cultures

Screening/Conference at London Review Bookshop with Gareth Evans, Philip Hoare

RESIDENCIES; GRANTS

2016 Arts Council England GFTA

2016 *The Syllabus*: Wysing Arts Centre, Eastside Projects, New Contemporaries, S1 Artspace, Spike Island and Studio Voltaire

2016 The Elephant Trust

2016 RC Sherriff Trust fund

2015 *Feature Expanded*: Lo Shermo Dell'Arte, HOME

2015 Arts Council England/British Council: Artists' International Development Fund

2014 Wellcome Trust – Small Arts Award

2014 MacDowell Colony Resident

2014 Kingston University, Filmmaker in Residence

2011 Virtue & Industry Residency at Picture This, Bristol

COMMISSIONS; ETC

2016 Random Acts, Channel 4/Artists Cut Commission

2016 ICA/LSFF – film in response to the work of pioneering nature filmmaker, Mary Field

2016 Part Time Lecturer at Kingston University (BA/MA Film)

2014 Nowness: *Movement: Like Lust*

2014 Nowness: *Ai Weiwei Not At Blenheim Palace*

2014 Historic Palaces, Tower Of London: WWI Educational Film

2014 London Live/ESTV: *Not As Old As The Trees*

2013 Editor – *Smash the Control Machine* Executive Producer: Jim Jarmusch

2013 Locarno Filmmaker's Academy

2012 *Moby-Dick Big Read – Chapter 70; Description Of A Struggle* – Commissioned by Philip Hoare

2012 TRIANGLE – Screen Yorkshire – *Exploding Whales* script, short-listed

2012 Berlin Talent Campus 2012

2011 Island Records - *Midnight Lion: Sleeping In The Woods*

2009 *Anthology Film Archives, NY*

EDUCATION

2010 BA (First Honours) Fine Art at Central Saint Martins College of Art and Design, University of the Arts London

2009 Spring Semester Film Production at Tisch, NYU

2007 Foundation in Art and Design at Central Saint Martins