

Pedro Zylbersztajn, b. 1993
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ACADEMIC

Massachusetts Institute of Technology
Master of Science in Art, Culture and Technology (2016-2018)

Pontifical Catholic University of Rio de Janeiro
Bachelor in Visual Communication Design (2011-2015)

Massachusetts College of Art and Design
Visiting Student (2013)

EXHIBITIONS

“Como se eu fosse o fotógrafo” – Carlos Amadeu Gouvêa, 1971/
“As if I were the photographer” – Carlos Amadeu Gouvêa, 1971
Solo Exhibition, casamata, Rio de Janeiro, RJ (2016)

Semana do Design 2015 ExpoDesign
Group Show, Pontifical Catholic University, Rio de Janeiro (2015)

Fatia
Solo Show, ABoIha, Rio de Janeiro, Brazil (2015) (participating as Consultório)

Mostra Ilha
Group Show, Casa Kolor, Rio de Janeiro, Brazil (2015) (participating as Consultório)

Fume Magazine Exhibition and Silent Auction
Group Exhibition, Voltage Gallery, Cambridge, MA (2013)

No Man is an Island
Juried Exhibition, Printmaking Center of New Jersey, Branchburg, NJ (2013)

PUBLICATIONS

Obstáculo Magazine
Editor, Graphic Designer (2015-)

$a^n + b^n = c^n \quad n > 2$
Published Work, Void Magazine #100 (2015)

3x3 Magazine Illustration Annual
Selected Work (2013)

TEACHING

Teaching Assistanship for Prof. Eduardo Berliner
Plastic Art discipline (ART1051), PUC-Rio (2015-2016)

Graphic Design Workshop (Instructor, as part of Quinta-feira Design & Art Direction)
Travessias 3, Galpão Bela Maré, Rio de Janeiro, Brazil (2014)

PROFESSIONAL

Freelancer
Graphic Design, Art Direction, Illustration, Video (2011-)

Quinta-feira Design & Art Direction
Assistant Designer (2014-2015)

Printmaking Center of New Jersey
Intern (2013)

Mercedes Viegas Contemporary Art
Intern (2011)