



MIT program
in art, culture and
technology

School of Architecture + Planning

MIT Program in Art, Culture and Technology
Tenure-track Assistant or Associate Professor
Massachusetts Institute of Technology (MIT)
Department of Architecture

Description: The Massachusetts Institute of Technology is seeking an individual with an emerging international reputation to join the faculty of its Program in Art, Culture and Technology (ACT). We seek a colleague who is a practicing artist, designer, curator or creative producer, who has significant experience, knowledge, and accomplishments in the areas of Media, New Visual Practice, and/or Media Performance, who is an artist with strong skills and experience in teaching at the college, university, or art school academic level, and who will be inspired by the broad range of cultural, scientific, and technological disciplines at MIT. This appointment will be a tenure-track position as Assistant or Associate Professor. The Massachusetts Institute of Technology (MIT) is committed to building a culturally diverse educational environment; women, members of the LGBTQ community, and underrepresented minorities are strongly encouraged to apply.

Our highly diverse student population includes undergraduates in disciplines ranging from synthetic biology to architecture and creative writing, as well as a thriving graduate program geared to practicing interdisciplinary artists. We are looking for applicants whose artistic practice reflects our interdisciplinary focus – potentially bridging art, science, and technology, or intersecting with emerging directions and methodologies in the sciences (including social and human sciences), or interrogating new technologies (including communication technologies), design, media research, and/or engineering. Demonstrated achievement in the fields of Media, New Visual Practice, and/or Media Performance (which we take to include digital, database, Internet art, responsive/interactive media, performance, or other emerging techno-aesthetic practices) will be a plus. Candidates should be highly articulate in the field of audio/visual culture and other relevant fields and disciplines. Preference will be given to candidates whose projects and intellectual approach engage with visual or auditory media in order to address contemporary social, cultural, and ethical issues in analytical, critical, and/or transformative ways.

ACT is an academic program and hub of critical art practice within the Department of Architecture in MIT's School of Architecture and Planning (SA+P). The SA+P also includes the Department of Urban Studies and Planning, the Media Lab, and the Program in Media Arts and Sciences. Headed by distinguished artist-professors, ACT faculty collaborate with colleagues across the Institute and around the world, supported by a dynamic staff, and engaging with ambitious graduate and undergraduate students, visiting artist-lecturers, affiliates, and guests. Through an integrated approach to pedagogy, public event programming, and publication, ACT builds a community of artist-thinkers around the exploration of art's complex conjunctions with culture and technology. Unlike a traditional art school, a major research university whose cutting-edge research informs and challenges the urgency of our aesthetics and modes of inquiry surrounds the ACT program. The program's mission is to promote leadership in critical artistic practice, developing art as a vital means of experimenting with new registers of knowledge and new modes of expression; and to question continually what an artistic research and learning environment can be and do.

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Qualifications: It is anticipated that successful candidates will have an advanced degree in the visual arts, or its equivalent. The successful candidate will be an active artist, designer, curator, or creative producer who understands the political and social relevance of art in a global context and is able to foster artistic production through a variety of media. Capable of leadership in team learning and production contexts, candidates should be able to position their work in relation to art, culture and technology and give evidence of expanding boundaries in their practice. This individual will teach introductory courses in contemporary art and should be prepared to teach in one or more of the program's first-year foundation courses. In addition, the ideal candidate will be expected to work closely and collegially with other faculty members to develop the activities, educational structure, and methodologies of the program, including the expansion of the Master's degree program and the development of a trans-disciplinary Bachelor's degree. The candidate should be open to building bridges to other disciplines, such as (for example) the MIT Sloan School of Management, or the Schools of Science; Engineering; or Humanities, Arts and Social Sciences (HASS). It is expected that candidates will be knowledgeable and articulate in historical and contemporary issues of art, visual culture, architecture and related fields, able to coach students on all levels with highly interdisciplinary interests.

In summary, the minimum qualifications for this position are as follows:

- Master of Fine Arts degree or equivalent
- Emerging international recognition as a practicing artist, designer, curator or creative producer
- Experience teaching at the college, university, or art school level
- Skills, knowledge, and accomplishments in technocultural, technoaesthetic, and/or performative art practices and a strong interest in transdisciplinary collaboration
- Track record of exhibiting and/or publishing in conventional and non-traditional forums
- Knowledge of contemporary art practice, art history, art and media theory

Applications should be submitted via Interfolio, at apply.interfolio.com/37146.

Submissions will not be returned to applicant. Email submissions will not be accepted. Included with materials should be:

- Curriculum Vitae
- Cover letter discussing how the applicant envisions past and future practices relative to ACT's mission and institutional context
- Statement of pedagogical approach and teaching philosophy, summarizing past teaching experience
- Well-organized selection of artistic work in an easily accessible format (for example: cross-platform website, Adobe pdf, vimeo)
- Names and contact information for at least four references
- Other supporting material such as a selection of applicant's writing (writings, interviews, statements) and critical reviews of applicant's work by others

The appointment will begin September 2017. There is a suggested application deadline of November 1, 2016 but review of applications will continue until the position is filled.

September 8, 2016