



MIT program
in art, culture and
technology

School of Architecture + Planning

MIT Program in Art, Culture and Technology
Tenured Associate or Full Professor, rank commensurate with candidate's qualifications
Massachusetts Institute of Technology (MIT)
Department of Architecture

The Massachusetts Institute of Technology is seeking an individual of international standing to join the faculty of its Program in Art, Culture and Technology (ACT). We seek a colleague who is a practicing artist, designer, curator, or creative producer, who has demonstrated capacity for team building and visionary leadership, who is internationally recognized with strong experience teaching at the college, university, or art school level, who has clear administrative experience (ideally within the context of an institute of higher education), and has the capacity to build bridges between institutions and communities. Successful candidates will be able to articulate how their work participates in the art world, and how it might engage with MIT's science and technology focus. This appointment will be as a tenured Associate or Full Professor, rank commensurate with candidate's qualifications. The Massachusetts Institute of Technology (MIT) is committed to building a culturally diverse educational environment; women, members of the LGBTQ community, and underrepresented minorities are strongly encouraged to apply.

The successful candidate will have an established practice and internationally-recognized accomplishments in the visual arts, with potential expertise in new media, including digital, database, Internet art, responsive/interactive media, performance, sound or other emerging techno-aesthetic art forms, particularly those that might bridge art, science, and technology or intersect with emerging directions and methodologies in the design, media, and/or engineering. We are particularly interested in candidates with significant administrative abilities who could be inspirational and visionary contributors to ACT's future, and whose projects and intellectual approaches address contemporary social, cultural, and ethical issues in analytical, critical, and/or transformational ways.

ACT is an academic program and hub of critical art practice within the Department of Architecture in MIT's School of Architecture and Planning (SA+P). The SA+P also includes the Department of Urban Studies and Planning, the Media Lab, and the Program in Media Arts and Sciences. Headed by distinguished artist-professors, ACT faculty collaborate with colleagues across the Institute and around the world, supported by a dynamic staff, and engaging with ambitious graduate and undergraduate students, visiting artist-lecturers, affiliates, and guests. Through an integrated approach to pedagogy, public event programming, and publication, ACT builds a community of artist-thinkers around the exploration of art's complex conjunctions with culture and technology. Unlike a traditional art school, the ACT program is surrounded by a major research university whose cutting-edge research informs and challenges the urgency of our aesthetics and modes of inquiry of inquiry. The program's mission is to promote leadership in critical artistic practice, developing art as a vital means of experimenting with new registers of knowledge and new modes of expression; and to question continually what an artistic research and learning environment can be and do.

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Qualifications: The successful candidate will have an advanced degree in design or the visual arts (or fields related to these key forms of cultural production), and be an active and internationally-known artist, designer, curator, or creative producer who is engaged in art, understands its political and social relevance in a global context, and is able to foster artistic production through a variety of media. Candidates should be able to position their work in relation to art, culture and technology and give evidence of expanding boundaries in their practice while achieving an impact in the public realm. This individual will teach introductory and advanced courses in contemporary art, critical theory, and/or experimental media in art production and should be prepared to engage with the design and teaching of the program's foundation courses as well as tightly focused graduate studios. In addition, the ideal candidate will have significant administrative capabilities that will contribute to further developing the activities, educational structures, and methodologies of the Program in Art, Culture and Technology, including the expansion of the Master's degree program and the development of a trans-disciplinary Bachelor's degree. The candidate should be inspirational, inclusive, collegial, professional, and interested in building bridges to other research groups at MIT (for example, the Sloan School of Management, or the Schools of Science; Engineering; or Humanities, Arts and Social Sciences). The candidate will be expected to be knowledgeable and articulate in historical and contemporary issues of art, design, visual culture, architecture and related fields. He or she must be committed to being an active presence at ACT and to working constructively with all facets of the program, with the ability to coach all levels of students who have highly interdisciplinary interests.

In summary, the minimum qualifications for this position are as follows:

- PhD, MFA, or equivalent;
- International recognition for a critical practice as an artist, designer, curator, or creative producer;
- Significant administrative and teaching experience at the college, university or art school level;
- Extensive knowledge of historical and contemporary issues of art, visual culture, architecture, design, and related fields;
- Significant track record of exhibiting and/or publishing in both conventional and non-traditional forums;
- Proven track record of successful collaborative and interdisciplinary projects
- Experience developing new curriculum or growing academic programs.

Applications should be submitted via Interfolio, at apply.interfolio.com/37349.

Submissions will not be returned to applicant. Email submissions will not be accepted. Included with materials should be:

- Curriculum Vitae
- Cover letter discussing how the applicant envisions engaging ACT's mission and institutional context
- Statement of pedagogical approach and teaching philosophy with summary of experience

- Well-organized selection of artistic work, presented in an easily accessible format (for example: cross-platform website, Adobe pdf, vimeo)
- Names and contact information for at least four references
- Other supporting material is appreciated such as a selection of applicant's writing (writings, interviews, statements) and critical reviews of applicant's work by others

It is hoped that the appointment can begin September 2017. There is a suggested application deadline of November 1, 2016, but review of applications will continue until the position is filled.

September 8, 2016