

**Jessika Khazrik**  
b.1991, B  
[jessika.khazrik@gmail.com](mailto:jessika.khazrik@gmail.com)  
Skype ID: karmiydamk

## EDUCATION

2013 Postgrad. Homeworkspace Program, Ashkal Alwan  
2014 BA Theatre, Lebanese University  
2015 BA Linguistics, Lebanese University  
2017 MS Art, Culture and Technology, Massachusetts Institute of Technology

## SELECTED PERFORMANCES, EXHIBITIONS, WRITING, TALKS & SOUND ESSAYS

2017 **INTERNATIONAL ASSOCIATION FOR COMPUTING & PHILOSOPHY** T  
Panel on AI and philosophy, Stanford University, USA

**AMERICANS** E  
Curated by Hans Ulrich Obrist and Simon Castets, LUMA Foundation, CH

**D B B D** P  
Los Angeles Contemporary Exhibitions(LACE), USA

**I Can Call this Progress to Halt** E  
Curated by Suzy Halajian, LACE, USA

**Who Knows Where** T  
Historical Materialism Conference - American University of Beirut

**Where is my Body: War, Artificial Intelligence and Domestic Work** W  
I can call this progress to halt, edited anthology on art, politics and technology

**In No Time – 4 poems** W  
Massachusetts Institute of Technology, USA

**In No Time** E  
Massachusetts Institute of Technology, USA

**Debe be wakollou sawt ka wak3i el7afer 3ala el2ard essolba** W & S  
Ibraaz, ONLINE

2016 **The City and the City** E  
Parsons Gallery New School, USA

**Copyright It** W  
Artist Exercises, ONLINE

**Mount Mound Refuse** حقل في أكوام القمامة W  
Kohl Journal, ONLINE

**Elementary discussions: Water** T  
panel moderated by Ashkan Sepahvand, Sursock Museum, LB

**Excerpts from Countries Between Rivers** W  
Water edited by Ashkan Sepahvand, Sursock Museum, LB

**Anything But Being (Buried) Underground: The Normandy We Want** P  
Normandy Landfill, LB

	<b>Let's Talk About the Weather: Art and Ecology in a Time of Crisis</b> curated by Natasa Petresin-Bachelez and Nora Razian, Sursock Museum, LB	<b>E</b>
	<b>On the Path of Investigation</b> Anthropocene Campus: Technosphere Issue, ONLINE/HKW, DE	<b>W</b>
	<b>An Act or No Future</b> MIT, USA	<b>E</b>
	<b>Abolish Language</b> Center for Documentary Arts and Research UC Santa Cruz, USA	<b>T</b>
	<b>D B B D</b> Forum Expanded 2016 as part of Natasha Sadr Haghghian's "Pssst Leopard 2A7+" - ADK, DE	<b>S</b>
	<b>Won't Leave this Place</b> - with Walid Sadek Arab Image Foundation, LB	<b>T</b>
2015	<b>I Hate the Past But It Seduces Me</b> ACT Massachusetts Institute of Technology, USA	<b>S</b>
	تاريخ النفايات : الحلقة الأولى Bidayat Journal, LB	<b>W</b>
	<b>Content and Danger</b> Edgerton Center, USA	<b>E</b>
	<b>Instead of a Turret on Top</b> <i>Leap Before You Look: Black Mountain College 1933-1957</i> exhibition, ICA Boston, USA	<b>P</b>
	<b>Beirut's Theatre Slides Into an Island of Trash</b> Edited by Alia and Mayssa Fattouh, Tandemworks, LB	<b>W</b>
	<b>L'influence de la prostitution sur le tourisme II</b> La Non Maison, Aix-en-Provence, FR	<b>P</b>
	<b>The Society of False Witnesses: The First Repository</b> Beirut Art Center, LB	<b>P</b>
2014	<b>I Couldn't but Dance: Walkthrough the Blue Barrel Grove</b> Beirut Art Center, LB	<b>P</b>
	<b>Exposure 6</b> Beirut Art Center / curated by Marie Muracciole, LB	<b>E</b>
	<b>Inventions and Inventories of Lebanese Public Libraries</b> panel conceived and moderated by Stefanie Baumann - LB	<b>T</b>
	<b>How to Burn a Gingko Biloba Under a Magnifying Glass in Cold Day in Winter</b> Art Residency Aley, LB	<b>P</b>
	<b>My Body if Only I Could See You Part II</b> <i>To Avoid a Great Heat of the Sun is Kept in the Night and by the Light of the Day: An Inexistent Book Catalogue</i> commissioned by Artist Mounira Al Solh / Horsh Beirut, LB	<b>P</b>
	<b>The Museum of Immortality</b> Ashkal Alwan / curated by Anton Vidokle and Boris Groys, LB	<b>E</b>
	<b>The Influence of Prostitution on Tourism</b> Theater der Welt - National Theater of Mannheim / Curated by Matthias Lilienthal, DE	<b>P</b>
	<b>The Communist Party</b> - In collaboration with Karine Wehbe	<b>P</b>

Electro Mécanique, LB

2013 **The Influence of Prostitution on Tourism** P  
Ashkal Alwan, LB

**Speaking of Beirut and the City is Missing** S  
Radio Aporee / A project by Berit Shuck and Julia Tieke, ONLINE

**Open Studios** E  
Ashkal Alwan, LB

2012 **Be the Army** S  
Ashkal Alwan / as part of *Situation Rooms* a project by Rimini Protokoll, LB

2011 **Promise Me Not to Walk Tomorrow** T  
Weaving the Arab Spring Symposium, American University of Beirut, LB

**The Octopi**  
Megafone Magazine, CH

**Ex Machina**  
Propositário Azul, PL

**The Revolution Will be Televised**  
Alwan4thearts, US

المدينة لا تراني والغيوم (solo)  
Sunflower Theatre, LB

مضض (collective)  
Sunflower Theatre, LB

**Cut-off**  
Zico House, LB

## AS PERFORMER

2016 *Amateurs, Stars and Extras*, Marwa Arsanios - Film  
2015 *My Imaginary Cities*, Ongoing Projects - Audio Walk  
2014 *Dive*, Joe Namy - Video  
2014 *Et le pire c'est qu'elle lui ressemble*, Paola Yaacoub - Lecture performance  
2014 *Have You Ever Killed a Bear or Becoming Jamila*, Marwa Arsanios - Video  
2013 *Monopoly*, Waraq Collective - Performance  
2013 *Yes We Do Believe in Mirages*, Jacopo Miliani - Performance  
2012 *Nehna Wel Amar Jiran*, Collectif Kahraba - Tour  
2012 *Fast Car*, Clara Sfeir, Short Film  
2011 *Nehna Wel Amar Jiran*, Collectif Kahrab - Intervention  
2010 *The Virtuous Burglar*, Johnny El Hajj - Theatre  
2009 *Wala Chi*, Alicia Fahed - Short Film

## AWARDS, GRANTS AND RESIDENCIES

2017 Council of the Arts at MIT Grant - US  
2016 Ada Lovelace Award - US  
2016 Luys Scholarship - AR  
2016 Mophradat Grant  
2015/7MIT Department of Architecture Fellowship - US  
2015 Maria Geagea Arida Scholarship Award, Apeal - LB  
2015 Association Philippe Jabre - LB  
2015 Artist Residency, L'Association La Non Maison - FR

- 2011 Collective Residency, Voyage du Geste 6, Propositário Azul
- 2007 First Painting Prize Mount Lebanon - Fabriano, LB/IT
- 2002 First Arabic Literature Prize - University of Balamand, LB

## **TEACHING & CURRICULA**

- 2017 Luys Foundation  
Teaching, summer - AM
- 2016 PETS cryptography conference  
Attended with scholarship, TU Darmstadt - DE
- 2016 Arab Digital Expressions Camp  
Led 2 day workshop, Chouf - LB
- 2016 Anthropocene Campus, Technosphere Issue  
Curriculum at HKW, DE
- 2015 How to Construct a Circle with a Triangle and Make it Move  
led a workshop, Beirut Art Center - LB