

### SELECTED GROUP EXHIBITIONS

- Earth on Display: The Anthropocene in the Museum of Natural History*, Harvard Museum of Natural History, November, 2018.
- The Swamp School*, Lithuania Pavilion, La Biennale Architettura di Venezia, Venice, Italy, May – September, 2018.
- In Red Ink*, Museum of Northwest Art, La Conner, WA July – September 2018.
- Climate Changed: After Models?* Keller Gallery, School of Architecture and Planning, Massachusetts Institute of Technology April, 2018.
- Southwest Washington Juried Exhibition*, The Gallery at Kenneth Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA June – August, 2017.
- In the Spirit: Contemporary Native Arts Exhibit*, Washington State History Museum, Tacoma, WA May – August 2017. Winner, “Honoring Innovation”.
- Red Cloud Indian Art Show*, Red Cloud Heritage Center, Pine Ridge, SD May – August, 2017.
- Protect the Sacred: Native Artists for Standing Rock*, Spaceworks Gallery, Tacoma, WA December, 2016 – February, 2017.
- #HandsOffMyHeritage*, Duhesa Gallery, Colorado State University, Fort Collins, CO July 2016 – January, 2017.
- Native American Art Exhibit*, The Gallery at Kenneth Minnaert Center for the Arts, South Puget Sound Community College, Olympia, WA October – December, 2016.
- Not Vanishing: Contemporary Indigenous Expressions, 1977-2015*. Missoula Art Museum, Missoula, MT August – December, 2016.
- Community Art Installation: Potlatch Fund Native Artists Show*, Tacoma Art Museum, Tacoma, WA May 14–30, 2016.
- Thinking Outside the Box*, Royal Nebekker Gallery, Clatsop Community College, Astoria, OR March – April, 2016.
- Sg<sup>w</sup>ig<sup>w</sup>ial?tx<sup>w</sup> at 20: Building upon the Past, Visioning into the Future, The Longhouse Education and Cultural Center 20th Anniversary Exhibition*, Evergreen Gallery, The Evergreen State College, Olympia, WA April – May, 2016.
- Not Vanishing: Contemporary Expressions in Indigenous Art, 1977-2015*, Museum of Northwest Art, La Conner, WA October 2015 – January 2016
- In the Spirit: Contemporary Native Arts Exhibit*, Washington State History Museum, Tacoma, WA May – August 2015. Winner, “Best of Show”.
- Building for the Future: Collections at Evergreen*, Evergreen Gallery, The Evergreen State College, Olympia, WA January – March, 2015.
- Native Now: Contemporary Arts of Today’s Native American Artists*, Colorado State University, Fort Collins, CO November 2014 – May 2015.
- Maori Art Market*, Toi Maori Aotearoa, Wellington, New Zealand November 12 -14, 2014.
- Uku Rere*, Whangarei Museum, Whangarei, New Zealand February 2014.
- Toi Ngapuhi Exhibition*, Te Atinga, Toi Maori Aotearoa, Kaikohe, New Zealand January 2014.
- Under My Skin: Artists Explore Race in the 21st Century*, Wing Luke Museum, Seattle, WA May – November, 2013.
- Reinterpreting Reality*, Women’s Resource Center, Washington State University, Pullman, WA March, 2013.
- It’s Complicated - Art About Home*, The Evergreen Gallery, Olympia, WA October, 2010 – January, 2011.
- In the Spirit: Contemporary Native Northwest Arts Exhibit*, Washington State History Museum, Tacoma, WA Summer of 2007, 2008, 2010, 2011, 2014.
- B.E.S.T. of First Nations: Expressions of Beauty, Eloquence, Strength, Tenacity*, Blue Horse Gallery, Bellingham, WA November, 2010.

Erin Genia  
Curriculum Vitae

*Modern Day Warriors: Empowering the Young Voices of Native America*, 2nd Annual Native American Rights Fund Benefit Art Auction, Boulder, CO November, 2007.

### **RESIDENCY**

*Visiting Artist*, Mini-Clay Fest, South Puget Sound Community College, Olympia, WA April - May, 2016.  
*Kokiri Putahi*, 7th International Gathering of Indigenous Visual Artists, Toi Maori Aotearoa, New Zealand January, 2014.

### **PERFORMANCE**

*Mitakuye Oyasin/ We Are All Related "Dimensions of Citizenship"* U.S. Pavilion La Biennale Architettura di Venezia, Venice, Italy, November 24, 2018.

### **PUBLICATIONS**

*To Sense the Land, As It Is*, Interview by Laura Knott in *Boston Art Review*, Vol. 2, 2018  
*Toi Pu O Te Wheke, Toi Ngapuhi 2014: Reaching Out to the World*. Te Atinga, Toi Maori Aotearoa. Jeff Oliver Print, Whangarei, New Zealand, 2013.  
*Red Ink Magazine*, Volume 16.2/ 17.1, 2013.  
*"The Landscape and Language of Indigenous Cultural Rights,"* Arizona State University Law Journal, Vol. 44, No. 2. Summer, 2012.  
*Mural Poems: human rights and anti-war poems*, by Laurence Ebersole, cover art, 2008.  
*Red Ink Magazine: Pop Culture*, Volume 13.2, Fall, 2007.

### **AWARDS**

2018 AAF/ Seebacher Prize for Fine Arts  
*Honoring Innovation*, 12<sup>th</sup> annual "In the Spirit" exhibition, Washington State History Museum, 2017.  
*Best of Show*, 10th annual "In the Spirit" exhibition, Washington State History Museum, 2015.  
*Merit Award*, Seattle Indigenous Cultures Day Artist Market, Northwest Native Cultural Center, 2012.  
*Pendleton Prize*, Washington State History Museum, 2011.

### **GRANTS AND SCHOLARSHIPS**

Art Culture Technology Pilot/Council on the Arts at Massachusetts Institute of Technology Grant, 2018  
*Department of Architecture Graduate Fellowship*, Massachusetts Institute of Technology, 2017-2019  
*First Peoples Artist in Business Leadership Fellowship*, First Peoples Fund, 2017.  
*Research Award*, Smithsonian National Museum of the American Indian, First Peoples Fund, 2017.  
*Nominee*, Joan Mitchell Emerging Artist Grant, 2016.  
*Native Arts Grant*, Potlatch Fund, Seattle, WA, Fall 2015 and 2013.  
*National Native Creative Development Grant*, Longhouse Education and Cultural Center, 2007 - 2008.  
*Davis-Putter Scholarship*, 2007, Jessie Lloyd O'Connor Scholar, for art and activism, 2008.

### **CURATORIAL**

*Co-curator*, *Sg<sup>wig</sup>ial?tx<sup>w</sup>* at 20: Building upon the Past, Visioning into the Future, Longhouse Education and Cultural Center 20th Anniversary Exhibition, Evergreen Gallery, The Evergreen State College, Olympia, WA March – May 2016.

### **COMMISSION**

*"Anpa O Wichahnp, Morningstar - Dakota Pride Banner"* Public Art Installation at Seattle Center, Office of Arts and Culture, City of Seattle, WA, 2017.

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## SELECTED PERMANENT COLLECTIONS

Schloss Arenberg  
The Evergreen State College  
Craig and Cindy Corrie  
Simon Fraser University

## PROFESSIONAL EXPERIENCE

**Teacher**, “Monuments in Perspective,” Experiments in Pedagogy - School of Architecture and Planning 150<sup>th</sup> Anniversary, October 2018, Massachusetts Institute of Technology, Cambridge, Massachusetts.

**Teaching Assistant**, “Culture Fabric: Art, Fashion and Identity 4.s32,” and “Art, Design and Spatial Practice 4.302” Massachusetts Institute of Technology, Cambridge, MA, January, 2018 – current.

**Communications Consultant and Program Coordinator**, Longhouse Education and Cultural Center, The Evergreen State College, Olympia, WA April 2013 – June 2017

Developed, coordinated, managed and promoted Native arts and cultural workshops, trainings, events, and artist grant programs. Worked with local tribes to develop culturally responsive educational programming. Designed and delivered written communications and graphic projects to donors, prospects, and Longhouse clientele through print publications and social media.

**Juror**, Traditional Arts Fellowship, Artist Trust, Seattle, WA March, 2017

**Visiting Faculty**, The Evergreen State College March – July 2016

Developed and taught the 16-credit undergraduate course, “Creative Solutions: Activism, Advocacy and Self-Determination in Indian Country,” which explored Native American studies, arts, culture and community issues, public administration and writing. Taught a masters-level summer course, “Cultural Sovereignty: Indigenous Peoples Cultural and Heritage Governance Issues.”

**Juror**, In the Spirit: Northwest Native Art Exhibition, Washington State History Museum, Tacoma, WA March, 2016

**Panelist**, Symposium on Contemporary Issues in Higher Education: Art and Identity, Portraying Our True Selves, University of Washington, Tacoma November, 2015.

**Juror**, GAP (Grants for Artist Projects), Artist Trust, Seattle, WA July, 2015

**Public Affairs Intern**, Smithsonian Institution's National Museum of the American Indian, Washington, D.C. July – August 2009

Collaborated with museum departments and staff to ensure the Office of Public Affairs had all pertinent information needed to publicize museum events. Wrote press releases and blog entries, managed social media websites, supervised photographers and film crews, and procured stock photos.

**Mural Arts Production Coordinator**, Rachel Corrie Foundation, Olympia, WA, February 2007 – January 2008

Worked with community groups and individual artists to create the Olympia-Rafah Solidarity Mural, a collaborative public mural in downtown Olympia.

## EDUCATION

**Salzburg International Summer Academy of Fine Arts**, Salzburg, Austria Summer 2018.

**Master of Science in Art, Culture and Technology**, Massachusetts Institute of Technology, Cambridge, MA, current student.

**Certificate**, Public Art Boot Camp, City of Seattle, Office of Arts and Culture, winter 2017

**Master of Public Administration - Tribal Governance**, 2010, The Evergreen State College: Native American Tribal Cultural and Heritage Protections

**Bachelor of Arts**, 2008, The Evergreen State College: Fine Arts and Human Rights

Institute of American Indian Arts, 1998 – 1999, Santa Fe, NM: Fine Arts and Native American Studies

Cornell University, 1996-1997, Ithaca, NY: Sculpture and Native American Literature