HASS Concentration

act.mit.edu/academic-program/undergraduate/
hass-concentration/

Office
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What is ACT?
The Program in Art, Culture and Technology (ACT) is an academic department and research center, part of the Department of Architecture, that facilitates artist-thinkers’ exploration of art’s broad, complex, global history and conjunction with culture, science, technology, and design via rigorous critical artistic practice and practice driven theory.

HASS Requirement
All MIT undergraduates must select a HASS concentration to meet their General Institute Requirements.

Forms
Starting with the class of 2016, students will use https://studentformsandpetitions.mit.edu to submit their online HASS concentration proposal and completion forms.

Students in the class of 2015 and others who began the process on paper must complete the process on paper, submitting a Concentration Proposal Form and a Concentration Completion Form to Hana Omiya, who will obtain the concentration advisor’s signature. Forms are available at the ACT academic office (E15-209).

The HASS concentration in ACT is comprised of four subjects, THREE from Group A and ONE in Group B. Of the three from Group A, two will be introductory subjects and one will be intermediate/advanced.

A: ART, CULTURE & TECHNOLOGY

Introductory Subjects
4.301 Intro. to Artistic Experimentation
* 4.302 Foundations in the Visual Arts & Design (course 4 majors only)
4.320 Introduction to Sound Creations
4.322 Intro. to Three-Dimensional Art Work
4.330 Intro. to Networked Cultures & Participatory Media
4.341 Intro. to Photography & Related Media
4.354 Intro. to Video & Related Media

Intermediate/Advanced Subjects
4.307 Art, Architecture, & Urbanism in Dialogue
4.312 Adv. Studio on the Production of Space
4.314 Adv. Wkshp in Artistic Practice & Transdisciplinary Research
4.332 Adv. Seminar in Networked Cultures & Participatory Media
4.344 Adv. Photography & Related Media
4.352 Adv. Video & Related Media

Intermediate/Advanced Subjects (cont.)
4.356 Cinematic Migrations
4.361 Performance Art Workshop
4.373 Adv. Projects in Visual Arts
4.368 Studio Seminar in Public Art / Public Sphere

B: HISTORY OF ART

4.601 Intro. to Art History
4.602 Modern Art & Mass Culture (CI-H)
4.606 Visual Perception & Art (CI-H)
4.609 Seminar in the History of Art & Architecture
4.619 19th-Century Art
4.651 Art Since 1940
4.657 Design: the History of Making Things
* 4.671 Nationalism, Internationalism & Globalism in Modern Art

*not designated as HASS class

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