



HASS Minor

act.mit.edu/academic-program/undergraduate/hass-minor/

MIT program
in art, culture and
technology

School of Architecture + Planning

Office

Hana Omiya

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What is ACT?

The Program in Art, Culture and Technology (ACT) is an academic department and research center, part of the Department of Architecture, that facilitates artist-thinkers' exploration of art's broad, complex, global history and conjunction with culture, science, technology, and design via rigorous critical artistic practice and practice driven theory.

HASS Requirement

All MIT undergraduates must satisfy the HASS portion of the General Institute Requirements by taking eight courses designated to qualify, and selecting a concentration. If students elect to take two or three more courses in their concentration area, they can declare a HASS minor.

Forms

Students submit a their Proposal and Concentration Completion Forms to **Hana Omiya**, who will obtain the minor advisor's signature. Forms are available at the ACT academic office (E15-209).

The HASS Minor in Art, Culture and Technology consists of six subjects arranged into three levels of study, from foundational introductory courses, to instruction in practice, to advanced applications and investigations of theory.

TIER I: Two Subjects (either 4.301 or 4.302 - AND - one more)

*Prerequisite for starred classes is 4.601 or permission of instructor
^ HASS-A and HASS-E

- 4.301 Intro. to Artistic Experimentation (HASS-D, HASS-A)
- 4.302 Foundations in Art, Design, and Spatial Practices for Architecture Majors
- 4.601 Intro. to Art History (HASS-D, HASS-A)
- 4.602 Modern Art and Mass Culture (HASS-D, HASS-A, CI-H)
- ^4.606 Visual Perception and Art (CI-H)
- ^4.641 19th-Century Art
- ^4.651 Art Since 1940
- ^4.657 Design: the History of Making Things
- *4.671 Nationalism, Internationalism and Globalism in Modern Art

TIER II: Two subjects

- ^4.320 Intro. to Sound Creations
- ^4.322 Intro. to Three-Dimensional Artwork
- ^4.330 Intro. to Networked Cultures & Participatory Media
- ^4.341 Intro. to Photography & Related Media
- ^4.354 Intro. to Video & Related Media

TIER III: Two subjects

- ^4.307 Art, Architecture, & Urbanism in Dialogue
- ^4.312 Adv. Studio on the Production of Space
- ^4.314 Adv. Wkshp in Artistic Practice & Transdisciplinary Research
- ^4.332 Adv. Seminar in Networked Cultures & Participatory Media
- ^4.344 Adv. Photography & Related Media
- ^4.352 Adv. Video & Related Media
- ^4.356 Cinematic Migrations
- ^4.361 Performance Art Workshop
- ^4.373 Advanced Projects in Visual Arts
- ^4.368 Studio Seminar in Public Art / Public Sphere