Performance art

Explores performance in relation to the body as a space of resistance, the collective body and its powers, and performative acts that blur boundaries between art and life. Students trace gestures of care and conviviality by enacting scores, altering screens and other walls that divide and separate us, reclaiming time and undoing categories that alienate our bodies from life itself. Activities include contact improvisation, walking, reading, screening, cooking and discussing theoretical, historical and contemporary issues in relation to performance art. Several small performance-based projects throughout the semester will be carried out, both collectively and individually.

**PERFORMANCE ART / WALKING ANEW**

**Now, & now, & now**

Walking Anew

Now, then, to walk on earth, and not water?
To walk the walk, not just talk talk talk.
Walking to receive, walking in confidence.
When are we walking together?
The walking moment.

The migrant walks.
The workers leaving the factory.
They all had to walk back home.
Miles and miles before we sleep.
The dreaming of walking, the walking in sleep.
The caravan is coming. Walking through lightly.
The right walks. Between dog and wolf.
The farmers walk. The long walk.
As we walk, we sing, we dance, we meet each other.
The walk on the mountain, back down to the river.
We fill water, we talk at the river.
Walking away. The desert song.
Walking with cows, the goats, the sheep.
Walking to prevent, walking to preserve.
Not walking to discover, nor take, nor conquer.
Just this expensive reception, this panel earth.
Recall yourself once more, breathing effortlessly.
O Performance, behind me, be my friend!

And

Improvisation

Tuning the body, tuning the mind - towards living a non-injurious life

Resonance

Spontaneity

Conversation

Gesturing

Collecting

Scores

Body

Mind

Ethical and autonomous reproduction of life

Environment and Ecology

Earth

Anthropogeny

Dreams

Schizophrenia

Food sovereignty

Non-injurious life

Forms of non-injurious life

 Exact, content, deduct, subtract

remove, revoke, turn-in, clear

move, withdraw, exit, refuse

decompose, re-compose, unipple, spontaneous

steel, plan, scavenge, drift

turn, return, awaken, refill

improper

Tuning the mind and body towards enacting and living a non-injurious life, a non-capitalist form of being and withdrawing from the logic of development, or any so-called progress for that matter.

Action, forget recoilation

Self-directed, just so simple

Get lost from planning

Reproducing - women within the social structure

Re-structure the social so we can disaccumulate

More noise, less structure

Incorporeal, making obsolete

Destrut power

Against isolation, alienation, separation, forced migration

Against pimping of the

Proposals, no more policies

Preparations for de-industrializing our bodies

Questionnaire for removing the constant layers of capitalist afflictions from our imagination

Movements towards destroying the world

Finding our friends, finding each other, finding ourselves

Now is a present.

Meanwhile, now is a present.

Meanwhile, now is present.

Now is present.

Now, and now, and now.

Following several courses within a course, self-directed and spontaneous enactions of thought, in the now.

Appropriations

Against housewifelyness

Against the alienation, psychologization of waiting

How not to work invisibly in the formal art world and academic sectors, prostituting oneself in a variety of ways in order to make a living.

Animals have other ways of reading and writing...

Knowing by walking

Body knowing/body

Body to body

Senses

When you are walking and thinking

As nice to be together.

Walking conversation in the park.