What is ACT?

The Program in Art, Culture and Technology (ACT) is an academic department and research center, part of the Department of Architecture, that facilitates artist-thinkers’ exploration of art’s broad, complex, global history and conjunction with culture, science, technology, and design via rigorous critical artistic practice and practice driven theory.

HASS Requirement

All MIT undergraduates must satisfy the HASS portion of the General Institute Requirements by taking eight courses designated to qualify, and selecting a concentration. If students elect to take two or three more courses in their concentration area, they can declare a HASS minor.

Most ACT undergraduate classes count toward HASS distribution, concentration, and elective requirements. The program offers a diverse range of subjects, from courses exploring media including photography, video, and sound, to examinations of cinema, public art, and the intersections of art and culture in the public sphere.

Concentration

act.mit.edu/academic-program/undergraduate/hass-concentration/

The HASS concentration in ACT is comprised of four subjects, three in Art, Culture, and Technology (two introductory level and one intermediate/advanced level) and one in art history. See the ACT website or our Concentration flyer for detailed requirements.

Minor

act.mit.edu/academic-program/undergraduate/hass-minor/

The HASS Minor in Art, Culture and Technology consists of six subjects arranged into three levels of study, from foundational introductory courses, to instruction in practice, to advanced applications and investigations of theory. See the ACT website or our Minor flyer for detailed requirements.

Where do I start?

Students looking to explore arts offerings start by taking either Introduction to Artistic Experimentation (4.301) or Foundations in Art, Design, and Spatial Practices (4.302). Foundations (4.302) is specifically geared for Department of Architecture majors.