

Collection	Title	Creator	Date Created	Description	Format	Extent	DigitalObjectType	Collection	Repository	Rights	FindingAid
EMS_0001	Hanging in the Balance	Chasalow, Eric	October, 1986	Backup from 10/3/86 concert	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_3381_file_3704.pdf
EMS_0002	Sphaera	Albright, William	June, 1985	mixdown master, computer part only	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_3381_file_3704.pdf
EMS_0003	untitled	Albright, William	March, 1984	performance tape, pre-revision	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_3381_file_3704.pdf
EMS_0004	Tully Concert 2 / Spring 1981 class tape		May, 1981	second half of concert	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_3381_file_3704.pdf
EMS_0005	Ritornel (thyrus)	Child, Peter	Sept 5 1983	tape part only	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_3381_file_3704.pdf
EMS_0006	The Waves	Dodge, Child	1984	tape part only, this mix was used on the CD	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_3381_file_3704.pdf
EMS_0007	Sphaera	Albright, William		Quad concert master	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_3381_file_3704.pdf

EMS_008	Sphaera	Albright, William		Tape 2 ch 3, 4 Computer master 44.1 KHZ	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_009	Sphaera	Albright, William		Tape 1, ch 1, 2, Computer master, 44.1 KHZ	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_010	Voicings Concert	va	3/3/84	dub of masters: Barrievie - Chreole I, Harvey - Mortuos Ptougo Vivos Voce, Moover - Perfect Days, Moover - Lions are Growing	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_011	Sphaera (revised)	Albright, William	6/19/85	computer master, performance tape	10.5" reel, 1/2" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_012	Hart tape	va	Jan-83	Impressions, Rimmer - Poi, Hair - Microvariations, Boulanger - Trapped in Convert, Thorman - Special Indulgence, Brody - Movements Musicaux computer part (added 10/83)	10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_013	Thysus	Child, Peter	5/7/85	master	10.5" reel, 1/2" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_014	3 Brief Impressions	Child, Peter	9/17/80	temp, performance/concert master	10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_015	Ensemblance	Child, Peter		computer part only, dub of 1/4" master (see for splicing placements) performance tape	10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0016	Collisions IV	Hermann, Byron	Summer, 1980	Summer 1980 Concert	10.5" reel, 1/2" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0017	The Waves	Dodge, Child	1984	computer master, remastered 5/24/84	10.5" reel, 1/2" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0018	Class Tape Fall 1979	va	12/1/79	Goldhaber & Leo Bellatoni, Miller Puckette, N. Veltort, Eric Nies, Tim Imlay, Costin, Annichiarico, Michael Carnes, Nikki Veltfort, Michael Harrison, Larry Bodony & Michael Gandolfi, Williams, Teresa	10.5" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0019	Summer 1984		1984	reel 2, performance tape	10.5" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0020	Concert May 1981		May-81	backup 2	10.5" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0021	The Waves	Dodge, Child		computer part, possibly scrap	10.5" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0022	Song Was Sweeter Even So...	Davis, Anthony		tape part only, performance tape	10.5" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0023	Summer 1978 Concert	va	27-Jul-78	Robert Gross, Edith Smith, Dexter Morrill, Todd Machover, Alexander Brinkman, Barry Vercoe, Charles Amers, Paul Dworak, Chowning, John M. (The last two tune on this tpe are Machover and FM Funk	10.5" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0 024	String Quartet #4	Hoffmann, Richard	September, 1983	updated version, A-440 hz, Computer part and Click track - this version has the updated ending and has been brought up to A=440hz from the 1979 master, engineered by Dan Leary	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 025	String Quartet	Hoffmann, Richard		Dub of Hoffman's revised version, Performance tape	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 026	Class Tape Fall 1981	va	Fall 1981	vol 1, track listing on box	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 027	Class Tape Spring 1982	va	Spring 1982	tape 1, Composers: Alan Sherman, Timothy J. Buell, Dan Leary, Kristin Haman, Herschel G___	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 028	Summer 1979, 2ch pieces	va	27-Jul-79	Edith Smith, Michael Daugherty, Geoffrey Wright, Graham Hair (Some tracks may have been removed, some tracks are computer part only as indicated on back of box.)	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 029	Summer 1979, 4ch pieces	va	27-Jul-79	Composers: Child, Peter, John Rimmer, Arthur Campbell, Pamela Marshall	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 030	Reel 1 (MIT ICMC)	va	3-Feb-83	Live recording, Composers: Lunn, Vercoe, Daughtery, Hoffman	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 031	Spring 1984 Class Tape	va	Spring 1984	Reel 1, Composers: Marc LoCascio, Alan Yim, Lyman Opie, David W. Clark	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf

EMS_0032	Reel 2 (MIT ICMC)	va	3-Feb-83	Live recording, Composers: Brody, Nelson, Child, Buell	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0033	Musical Aesthetics and Media Technology Final Projects, Fall 1989, Reel 1 of 2	va	Fall 1989	Ken Malsky, December 9, 1989. Box states, "Todd's class, Final projects, multi-track mix down, Composers: Ken Malsky, Dan [No last name noted], Tim [No last name noted], Eric Sawyer, "Waterlilies"	10.5" reel, 1" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0034	untitled	Davidovsky, Mario	n.d.		10.5" reel, 1" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0035	String Quartet 4	Hoffmann, Richard	16-Sep-83	First version, straight dub of Hoffmann string quartet, includes two handwritten inserts	10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0036	Class Tape Fall 1981, Volume 2	va	Fall 1981	Composers: Garfein, Saikley, Smith, Horowitz, Lepoulin	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0037	Class Tape, Spring 1983, Reel 1 of 2	va	Spring 1983	Class performance tape	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0038	Class Tape, May 12, 1983, Reel 2 of 2	va	Spring 1983	Spencer, Erik Spjut, Eric Charry, Marc Thorman, Wes York, Jean-Joseph Cote, David Place, Kevin Jones, Jamshied Sharifi. Includes insert for the performance with track list for reels 1 and 2.	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0039	Class Projects, Fall 1984, Reel 1 of 2	va	Fall 1984	Composers: James Roseborough, Robert Kyr, Jeff Chang, John Curtis, Greg Bartlett, William Kayman, Peter Roos, Ellen Sebring, Dennis Dillon, Joel Friedman, Chris Riopel, Yonatan Yoshpe, David Cumming,	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0040	Class Tape, Spring 1984, Reel 2 of 2	va	Spring 1984	Spring class concert tape, Composers: Eric William Burger, Ralph Opie, Kevin Murphy, John-Peter Lewis, includes inset with descriptions of contents for reels 1 and 2	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0041	LIPM: Stereo Pieces, August 20, 1985, Reel 1 of 2	va	20-Aug-85	Vercoe, "Synapse (for viola and computer) 1976-- Tape part only; Robert Kyr, "A River Unfolding (1985)"; Curtis Roads, "Field (1981)"; John Stautner, "They Took the Crosstown Bus (1982)"; John	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0042	Davis Concert Copies, "Song was Sweeter Even So," February 19, 1987	Davis, Anthony	19-Feb-87	Tone at 16:49:12, Dry copy 17:28, Reverb copy 33:40, Time code. Reverb with Yamaha Rev 1, Preset 1	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0043	Concert, July 31, 1981, Reel 2	va	31-Jul-81	concert, Composers and tracks: Anthony Grazzo, "In Any Event (for narrator and tape)"; Michael Comes, "Fantasy Music I (for flute and computer)"; Mihran Essegulian, "Simantra (tape)"; Paul Ziolo,	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0044	Fromm Foundation Concert October, 15, 1983, Reel 1 of 2	va	13-Oct-83	"Three Brief Impressions" Quad; Graham Hair, "Etudes Tableaux (computer part)" Stereo; Dashow, James, "In Winter Shine" Quad. Includes insert with composer and track list for tapes 1 and 2.	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0045	Fantasy Quintet for Piano and Computer, Computer Part Only, November 13, 1985, Reel 1 of 1	Morrill, Dexter	13-Nov-85	Backup copy from concert copy provided by Morrill. Computer part only. Engineered by GLT.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0046	Folk Images	Lansky, Paul	1980-1981	"Tender Ladies," "Pretty Polly," "Alberta," and "Barbara Allen." Duration= 23 min. Realized using the IBM 3033, and the facilities of the Winham Laboratory at Princeton University (1980-81). Violin source:	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0047	Famine (1986), Reel 1 of 1	Machover, Tod	2-Apr-86	ICMC submission, Electric Phoenix, Duration: 15 ips min.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0048	Crossworks, Six Fantasies on a Poem by Thomas Campion (Number 4), Folk Images (Numbers 2 and 5)	Lansky, Paul	n.d.		7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0049	Turenas (Stereo)	Chowning, John M.	n.d.	Back up	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0050	The Waves (Stereo mixdown)- tape part only, Reel 1 of 1	Dodge, Child	10-Sep-86	Tone at 0 VU at head (tone has no noise reduction), Duration: 12 min., 44 sec., engineered by GLT, stereo mix	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0051	Any Resemblance is Purely Coincidental	Dodge, Child	24-Sep-83	Computer part, dub of master for September 24, 1983 concert	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0052	In Winter Shine, Reel 1 of 1, July 14, 1986	Dashow, James	14-Jul-86	Engineered by Greg Tucker. Channel assignment: ch 1: left front; ch 2: left rear; ch 3: right front; ch 4: right rear. Duration: 11 min., 45 sec.	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0053	In Winter Shine, Reel 1 of 1, 1983	Dashow, James	29-Sep-84	Duration: 12 min.	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0054	Moments Musicaux, computer part	Brody, Martin	17-Apr-84	Preceded by 0 VU test tone. Engineered by Dan Leary. Duration: 5 min., 40 sec.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0055	Trapped in Convert: ICMC Audition Tape, 1986 Revised	Richard Boulanger	31-Mar-86	Band 1: tone. Band 2: Trapped. Engineered by GLT. Duration: 5 min., 44 sec. Revised	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0056	Moments Musicaux, computer master, Reel 1 of 1, 1981	Brody, Martin	1981		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0057	Famine, 1986, Reel 1 of 1	Machover, Tod	1-Jul-86	Dub for computer music conference. Duration: 11 min., 10 sec.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0058	Untitled	Morgan	n.d.		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0059	Finale, Act I, Little Prince (1982), Voyage to the Earth, Laser Ballet	Dashow, James	1982	Stereo mixdown from quad original	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0060	Mind Machine	Le Poulin, Edward	6-Feb-85	Le Poulin is written on the side of the box. Channel One: Pass Straight through and Channel Two: Process	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0061	Untitled	Le Poulin, Edward	n.d.	Le Poulin is written on the side of the box.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0062	Untitled	va	October, 1978	minutes are very good!" Tape label reads, "Melkey-- Short Waves...Kildiss-- Concrete Acoustics...and tape machine (?), Le Poulin-- Waldorf synthesizer", Donald James Melkey (?), Ike	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0063	Resonances (1986), ICMC Audition Tape, Reel 1 of 1, concert tape	Nelson, Jon	March, 1986	Performers include: Wilma Smith and Judith Eissenberg, violins; Mary Ruth Ray, viola; Rhonda Rider, violincello; David Kopp, piano; Chalres Pelts, conductor. Duration 12 min.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0064	Computer Music from MIT	va	n.d.	"Echoes for Piano and Computer"; John Rimmer, "Poi"; Martin Brody, "Turkish Rondo"; Richard Boulanger, "Trapped in Convert"; Graham Hair, "Microvariations"; Machover, Tod, "Computer Piece	7" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0065	String Quartet, No. 4, September 24, 1983 performance at MIT, Reel 1 of 1	Hoffmann, Richard	3-Jan-84	Atlantic String Quartet	7" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0066	Spring 1983 Class Concert Live Recording, May 12, 1983	va	12-May-83	"Slow Agbekor for Computer and Atsimevu (Ewe Master Drum)"; Jean-Joseph Cote, "Schizo Scherzo Blues"; Jamshied Sharifi, "Interlude from Rain." Concert tape. Includes insert describing the concert.	7" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0067	Place, The History of Flight, Part 1 (1982)	unknown	1982		7" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0068	The Waves, 1984, Reel 1 of 1	Dodge, Child	10-Apr-84	Concert tape. Vocals by Joan La Barbara. Duration: 12 min., 30 sec.	7" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0069	Transition 2 (1982), Eastman- ICMC, Copy 2	Kaske, Stephen	1-Jul-82	Live concert recording, Martin Amin, piano, second dub	7" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0070	Moments Musicaux Live Recording (League- ISCM, December 9, 1982 at Northeastern University)	Brody, Martin	December, 1982	Christopher Oldfather, piano. Concert tape.	7" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0071	Six Fantasies on a Poem by Thomas Campion	Lansky, Paul	1978	Poem read by Hannah MacKay. Realized using the IBM 360/91 and 3033, and the facilities of the Winham Laboratory at Princeton University.	7" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0 072	The Waves (1984), Computer Master	Dodge, Child	1984	Duration: 12 min., 30 sec.	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 073	Of Vines in Winter	Leary, Dan	n.d.	Computer part	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 074	Poi (1979)	Rimmer, John	1979		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 075	Persistence of Vision	Trobaugh, Tom	n.d.	Master recording	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 076	Tender Ladies, from Folk Images	Lansky, Paul	n.d.	using the IBM 3033, and the facilities of the Winham Laboratory at Princeton University. Violin source: Cyrus Stevens. This work was supported in part by a Composer's Fellowship from the	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 077	Idle Chatter, for computer	Lansky, Paul	11-Nov-85	Duration: 9 min., 20 sec. Poor copy.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 078	Artifice: On Ferdinand Reflection	Lansky, Paul	n.d.	Duration: 22 min., 22 sec. (?). Set level to 0	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 079	Idle Chatter, for computer	Lansky, Paul	11-Nov-85	Copy provided by Lansky for 11/15/85 concert. Test tone at Head (0 VU). Duration: 9 min., 20 sec.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf

EMS_0080	Microvariations	Hair, Graham	n.d.	Duration: 2min., 50 sec.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0081	Untitled	York, Wesley	n.d.		7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0082	Proportionales Musices	Hopkins, Nick	1987	Piomus 2, class, Spring 1987, master	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0083	Vents (for tape alone), Reel 1 of 1	Homer, Andrew	April, 1986	Computer master, class concert, spring 1986, tone and channel keeps at head.	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0084	Resonances, Reel 1 of 1	Nelson, Jon	July, 1986	Dub from concert master (dbx-dbx). Tone at head.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0085	Untitled	Le Poulin, Edward	n.d.	Note on reel states, "Chicken Tail out."	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0086	Land of Shades	Hamel	31-Mar-86	Tone at 0 VU, Land of Shades backup. Duration: 9 min., 45 sec.	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0087	Shadow Dance (1982), for Harp and Computer by Peter Nelson and Microvariations (1979), for Computer by Graham Hair	va	July 1979 and July 1982	performance on July, 1982 at Kreage Auditorium, MIT, with Susan Allen on harp. Microvariations was recorded and premiered at MIT on July, 1979. Peter Nelson and Graham Hair	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0088	Broken Fugue	Koto, Taka	n.d.	Master	7" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0089	A River Unfolding (for computer), Reel 1 of 1	Kyr, Robert	November, 1985	Contains two copies, both made on separate occasions from Kyr. Computer master: tape contains a hiss that was either in the DACS, or in the sound file. Duration: 5 min.	7" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0090	Birth	Bret	n.d.	Click at beginning, needs splice.	7" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0091	Spinner Webb (1979)	Piatt, Edith	1979	Duration: 3min., 30 sec.	7" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0092	String Quartet No. 4, Live recording	Hoffmann, Richard	24-Aug-83	Concert, dub of WBUR recording. Duration: 18 min., 39 sec.	7" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0093	String Quartet No. 4 (1978), for String Quartet and Computer: String Quartet of the Oesterreichischer Rundfunk	Hoffmann, Richard	1-Jan-82	Live performance, Vienna, January 1982	7" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0094	String Quartet No. 4 (1978), for String Quartet and Computer: String Quartet of the Oesterreichischer Rundfunk– Premiere	Hoffmann, Richard	January, 1982	Live performance, Vienna, January 1982. Duration: 19 min., 50 sec.	7" reel, 1/4" tape	1 audio tape			MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0095	Doubles	Brody, Martin	October, 1984	This is now the only master of Doubles with reverb (2 exist without any reverb). Cut 2 of 2, wet, msp	7" reel, 1/4" tape	1 audio tape	.wav		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0096	Sound Examples: From 1983 Lecture	Clynes, Manfred	1983	(DLL, MSP)	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0097	Untitled	Curtis, Madelyn	n.d.	Master recording	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0098	Tetrahedron	Curtis, Madelyn	n.d.	Duration: 54 sec.	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0099	The Unnamebale (Excerpt)	Zvonar, Richard	n.d.		7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0100	Transition #2 (1982): Concert Master	Kaske, Stephen	1982		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0101	Special Indulgence (1982)	Thorman, Marc	1982	Duration: 2 min., 15 sec.	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0102	Sphaera	Albright, William	29-Jul-85	Computer master (direct from computer), performance information included as an insert and taped to the box.	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0103	Sphaera Concert Dub (Computer part)	Albright, William	19-Apr-85	concert dub	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0 0104	Storyspace: Section I of Dance	Kenney, Diana	n.d.	Master, tones at 0 VU	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0105	Untitled (for tape alone)	Patterson, Nick	April, 1986	Duration: 6 min. Tone at head (no dbx)	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0106	They Took the Crosstown Bus (1982)	Stautner, John	1982		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0107	Special Indulgence	Thorman, Marc	9-Feb-85	Master	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0108	Shadow Dance	Nelson , Peter	n.d.		7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0109	Etudes Tableaux (1985) Revised	Hair, Graham	31-Mar-86	Duration: 7 min., 20 sec. Tone at 0 VU.	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0110	Transition #2: Revised Version-- Used for September 24, 1983 Concert	Kaske, Stephen	1983	Computer part	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0111	Untitled	James, Stephen	n.d.		7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0 0112	Of Vines in Winter (1984)	va	1984	Dan Leary and Pamela Day	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0113	Trapped in Convert (1979)	Boulanger, Richard	1979	Duration: 4 min.	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0114	Piece	Hoffmann, Richard	n.d.		7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0115	Untitled	Leary, Dan	n.d.		10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0116	Synclavier II Music Scores	va	1982	Denny Jaeger & Michel Rubini	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0117	Frippertronics Vol 4	Leary, Dan	n.d.		10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0118	Untitled	Jaczko, Rob	8/6/84		10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0119	Music at MIT	va	7/27/79	"recorded for WGBH"	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0 0120	Wind Quintet Sources	Brody, Martin	28-Jul-84		10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 381_file_3704.pdf
EMS_0 0121	Winter	Leary, Dan			10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 381_file_3704.pdf
EMS_0 0122	Reel 3	Jaczko, Rob	8/17/84		10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 381_file_3704.pdf
EMS_0 0123	Untitled	Leary, Dan			10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 381_file_3704.pdf
EMS_0 0124	Quintet Sources	Brody, Martin	7/28/84		10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 381_file_3704.pdf
EMS_0 0125	Untitled	Jaczko, Rob	8/6/84		10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 381_file_3704.pdf
EMS_0 0126	The Act of Listening	Bamberger, Jeanne	n.d.		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 381_file_3704.pdf
EMS_0 0127	CMU Music Lectures	va		Marcus, Lansky, Balaban	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 381_file_3704.pdf

EMS_0 0128	Frippertronics Vol 1	Leary, Dan			7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0129	The Act of Listening	Bamberger, Jeanne	1/4/88		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0130	CMU Channel Lecture				7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0131	Winter Voice Sources	va		Leary, Pamela Day & Diana Kenney	7" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0132	Voicings Lecture	Dodge, Charles	2/18/84		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0133	Inaugural Concert of the MIT Experimental Music Studio, Kresge Auditorium	va	2/27/76	Edwin Dugger: Music for Synthesizer and 6 instruments (1966), Barry Vercoe Synapse for Viola and Computer (1976), Milton Babbitt Philomel (1964)	reel, tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0134	New Music for Computer	va	5/15/86	Homer Vents, Simha Naive Sister, Change Water Under a Microscope, White Fixations, Patterson Untitled	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0135	Scriabin	Paik, Kun Woo		WBUR recording	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0 0136	Untitled	va		Computer, Child Three Brief Impressions for Computer, Smith Spinner Web, Daughtery Stryt, Deussenberry Moduletude, Balaban In my Future, Wright A Dream for Elizabeth	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0137	Music for Irca		2/28/86	Live concert recording WBUR	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0138	Inaugural Concert of the MIT Experimental Music Studio, Kresge Auditorium	va	2/27/76	Edwin Dugger: Music for Synthesizer and 6 instruments (1966), Barry Vercoe: Synapse for Viola and Computer (1976), Milton Babbitt: Philomel (1964)	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0139	Computer Music from MIT	va		Lunn Echoes for Piano & Computer, Rimmer Poi, Brody Turkish Rondo, Boulanger Trapper in Convert, Hair Microvariations, Machover Computer Piece #1	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0140	Concert Tape				10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0141	MIT Experimental Music Studio Fromm Foundation Concert		10/15/83		10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0142	MIT Reel 3		8/17/84		10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0143	Sphaera	Albright, William		Performance tape Albright Sphaera, 2 studio master, 2 copies, in sequence, tils out, channel assigns 1 2 4 3 pre-revision, 15/dbx,	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0 0144	Martin Brody Doubles and Marc Thorman Special Indulgence	Boryd, Martin and Thorman, Marc		Dub of Computer Master	10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0145	Hoffman Quartet Michael Gold		4/11/79	This is a copy of Master, track listing 1 - L music, 2 - R music, 3 - voice track, 4 - click track	10.5" reel, 1/2" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0146	ICMC Salle Beanbang, Barde de diffusion quartuo a cades, Hoffman Quarter no 4	va	10/21/84		10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0147	Computer Music from MIT New Works Submitted to CRI	va		Child Ensemblance, Brody Moments Musicaux, Nelson Shadowdance, Kaske Transition #2	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0148	Workshop Performance Tape Sumer 1980 concert	va		1st half 4ch 15ips dbx, Freihofner Sketch for Computer, Hermann Collisions III, Clement One Breath	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0149	Summer 1980 Concert	va		Computer, Risberg Discrete and Continuous Space, Miller a Dream for Elizabeth, Balaban In My Future (Computer part only), Turturro, Brody Turkish Rondo, Balaban In My Future (little girl and computer)	10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0150	Electronic & Computer music of James Dashow May 2, 1983				10.5" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf
EMS_0 0151	Anthony Davis and Epstein	Davis, Anthony	2/27/87		10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp-content/uploads/2021/10/job_381_file_3704.pdf

EMS_0 0152	Interactions	Rowe and Rissett	5/21/89	tape 1 of 2 Master	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0153	Radio Summer 1982 WMBR	Thorman, Marc and Place, David	1982		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0154	Live Performances	va	5/13/82	Buell, Hamel, Frederick, Maine	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0155	Story Space Master	Kenney, Diana		section III of dance	7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0156	Obdjekt	Leary, Dan	1982		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and	these materials are made available for use in research, teaching and private study, pursuant	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0157	NSCOR		1985		7" reel, 1/4" tape	1 audio tape	.wav	MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0158	American Society of University Composers Program #2,	va		Husa: Strig Quartet No. 3 (1968) (Fine Arts Quartet), Ursula Mamlock Capriccius for Oboe and Piano (1968) David Epstein Ventures for Symphonic w. Ens, Charles Dodge Changes (electronic tape) Theme	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0159	MIT Experimental Music Studio Concert	va	1984	Computer Processed Sound Moorer Perfect Days & Lions are Growing, Schindler Spring Winds, Autumn Gusts, Harvery Mortour Plango, Vivos Voco, Morrill Six Dark Questions, Dodge The Waves,	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf

EMS_0 0160	Feb 3 1983 Reel 1	va	2/3/83	Luun Echoes, Vercoe Synapse, Daughtery Strut, Hoffman String Quartet #4	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0161	Feb 3 1983 reel 2	va	2/3/83	Brody Moments Musicaux, Nelson Shadow Dance, Child Ensemblance, Buell Qua la bella francheschina	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0162	Interactions	Machover, Tod	5/21/89	Tape 2 of 2	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0163	Microvariations (Hair), 3 brief impressions (Child), In Winter Shine (Dashow)	va			10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf
EMS_0 0164	MIT Experimental Music 7/27/79 Kresge 1 of 2	va	7/27/79	Coputer, Rimmer Poi, Morrill Studies for Trumpet and Coputer, Duesenberry Moduletude, Edith Smith Spinner Web, Risset Inharmonique, Daughtery Strut, Campbell Sketch for Piano and	10.5" reel, 1/4" tape	1 audio tape		MIT - Experimental Music Studio	Art, Culture and Technology Program Archives and Special Collections	available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume	http://act.mit.edu/wp- content/uploads/2021/10/job_3 81_file_3704.pdf