

Experimental Music Studio recordings, 1973-1988, bulk 1979-1986 EMS

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Describing Archives: A Content Standard

MIT Program in Art, Culture and Technology

MIT Program in Art, Culture and Technology

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Summary Information

Repository:	MIT Program in Art, Culture and Technology
Creator:	Massachusetts Institute of Technology. Experimental Music Studio
Creator:	Massachusetts Institute of Technology. Media Laboratory
Creator:	Massachusetts Institute of Technology. Department of Architecture
Creator:	Massachusetts Institute of Technology. Department of Architecture and Planning
Creator:	Program in Media Arts and Sciences (Massachusetts Institute of Technology)
Creator:	Massachusetts Institute of Technology. Electronic Music Studio
Creator:	Massachusetts Institute of Technology. Experimental Electronic Music Studio
Creator:	Albright, William (Composer)
Creator:	Allen, Susan, 1951-2015 (Musician, Harpist)
Creator:	Ames, Charles (Composer)
Creator:	Amin, Martin (Musician, Pianist)
Creator:	Anderson, Nancy (Musician, Singer)
Creator:	Balaban, Elliot (Composer)
Creator:	Bamberger, Jeanne Shapiro
Creator:	Bartlett, Greg (Composer)
Creator:	Bellatoni, Leo (Composer)
Creator:	Bodony, Larry (Composer)
Creator:	Boulanger, Richard Charles, 1956- (Composer)
Creator:	Brinkman, Alexander Russell (Composer)
Creator:	Brody, Martin, 1949- (Composer)
Creator:	Buell, Timothy John (Composer)
Creator:	Burger, Eric William (Composer)
Creator:	Campbell, Arthur, 1922- (Composer)

Creator: Campion, Thomas, 1567-1620 (Poet)
Creator: Carnes, Michael, 1950- (Composer)
Creator: Chang, Jeff (Composer)
Creator: Charry, Eric S. (Composer, Ethnomusicologist)
Creator: Chasalow, Eric, 1955- (Composer)
Creator: Child, Peter, 1953- (Composer)
Creator: Chowning, John M. (Composer)
Creator: Clark, David W. (Composer)
Creator: Clynes, Manfred, 1925- (Composer)
Creator: Cote, Jean-Joseph (Composer)
Creator: Cumming, David (Composer)
Creator: Curtis, John (Composer)
Creator: Curtis, Madelyn (Composer)
Creator: Dashow, James, 1944- (Composer)
Creator: Daugherty, Michael, 1954- (Composer)
Creator: Davidovsky, Mario, 1934-2019 (Composer)
Creator: Davis, Anthony, 1951- (Composer)
Creator: Day, Pamela (Composer)
Creator: Deschanes, Teresa (Composer)
Creator: Dillon, Dennis (Composer)
Creator: Dodge, Charles, 1942- (Composer)
Creator: Duesenberry, John, 1950- (Composer)
Creator: Dusse, Stephen (Composer)
Creator: Dworak, Paul E., 1951- (Composer)
Creator: Eissenberg, Judith (Musician, Violinist)
Creator: Essegulian, Mihran (Composer)
Creator: Friedman, Joel Phillip (Composer)
Creator: Gandolfi, Michael (Composer)

Creator: Goldhaber, David (Composer)
Creator: Gonzalez, Jose (Composer)
Creator: Grazzo, Anthony (Composer)
Creator: Gross, Robert, 1914-1983 (Composer)
Creator: Hair, Graham (Composer)
Creator: Haman, Kristin (Composer)
Creator: Hamel, Peter Michael, 1947- (Composer)
Creator: Harrison, Michael (Composer)
Creator: Harvey, Jonathan, 1939-2012 (Composer)
Creator: Hermann, Byron (Composer)
Creator: Hoffmann, Richard, 1925- (Composer)
Creator: Hopkins, Nick (Composer)
Creator: Horner, Andrew (Composer)
Creator: Imlay, Timothy, 1951- (Composer)
Creator: Jaczko, Rob (Composer)
Creator: Jaeger, Denny (Composer)
Creator: James, Stephen (Composer)
Creator: Jones, Kevin (Composer)
Creator: Kaske, Stephan, 1951- (Composer)
Creator: Kayman, William (Composer)
Creator: Kenney, Diana (Composer)
Creator: Kildiss, Ike (Composer)
Creator: Kopp, David (Musician, Pianist)
Creator: Koto, Takashi, 1946- (Composer)
Creator: Kyr, Robert (Composer)
Creator: La Barbara, Joan, 1947- (Musician, Singer)
Creator: Lansky, Paul, 1944- (Composer)
Creator: Le Poulin, Edward (Composer)

Creator: Leary, Dan (Composer)
Creator: Lewis, John-Peter (Composer)
Creator: LoCascio, Marc (Composer)
Creator: Lunn, John, 1956- (Composer)
Creator: Machover, Tod (Composer)
Creator: Mackay, Hannah (Actress)
Creator: Malsky, Ken (Composer)
Creator: Marshall, Pamela J., 1954- (Composer)
Creator: Melkley, Donald James (Composer)
Creator: Morrill, Dexter (Composer)
Creator: Murphy, Kevin (Composer)
Creator: Nelson, Jon Christopher (Composer)
Creator: Nelson, Peter, 1951- (Composer)
Creator: Nies, Eric (Composer)
Creator: Oldfather, Christopher (Musician, Pianist)
Creator: Opie, Lyman (Composer)
Creator: Opie, Ralph (Composer)
Creator: Patterson, Nick (Nick J.) (Composer)
Creator: Pelts, Charles (Conductor)
Creator: Piatt, Edith (Composer)
Creator: Place, David (Composer)
Creator: Puckette, Miller, 1959- (Composer)
Creator: Ray, Mary Ruth (Musician, Violist)
Creator: Rider, Rhonda (Musician, Cellist)
Creator: Rimmer, John, 1939- (Composer)
Creator: Riopel, Chris (Composer)
Creator: Roads, Curtis (Composer)
Creator: Roos, Peter (Composer)

Creator: Roseborough, James (Composer)
Creator: Rubini, Michael (Michel) (Composer)
Creator: Sawyer, Eric (Composer)
Creator: Sebring, Ellen, 1953- (Composer)
Creator: Sharifi, Jamshied (Composer)
Creator: Sherman, Alan T. (Alan Theodore) (Composer)
Creator: Smith, Edith (Composer)
Creator: Smith, Wilma (Musician, Violinist)
Creator: Sorenson, Jim (Systems engineer)
Creator: Spencer, Aaron (Composer)
Creator: Spjut, R. Erik (Composer)
Creator: Stautner, John (Composer)
Creator: Stevens, Cyrus (Musician, Violinist)
Creator: Thompson, Marcus, 1946- (Musician, Violist)
Creator: Thorman, Marc (Composer)
Creator: Togashi, Kou (Composer)
Creator: Trobaugh, Tom (Composer)
Creator: Tucker, Greg (Systems engineer)
Creator: Veltfort, Nikki (Composer)
Creator: Vercoe, Barry (Composer, Founder of the EMS)
Creator: Wright, Geoffrey (Composer)
Creator: Yim, Jay Alan, 1958- (Composer)
Creator: York, Wes (Wesley) (Composer)
Creator: Yoshpe, Yonatan (Composer)
Creator: Ziolo, Paul (Composer)
Creator: Zvonar, Richard (Composer)
Source: Vercoe, Barry (Composer, Founder of the EMS)
Title: Experimental Music Studio recordings

ID:	EMS
Date [inclusive]:	1973-1988
Date [bulk]:	1979-1986
Physical Description:	6 Linear Feet (6 letter-size Paige Cartons)
Physical Location:	Materials are stored on-site at the MIT Program in Art, Culture and Technology. Advanced notice is required for use.
Language of the Material:	English .
Abstract:	The Experimental Music Studio collection is a repository of reel to reel audio tapes produced by students and staff involved with MIT and with the New England Conservatory. The physical materials in the collection are reel to reel audio tapes in 7" and 10.5" reels, using ¼", ½", and 1" tape.

Preferred Citation

Experimental Music Studio recordings. Massachusetts Institute of Technology, Program in Art, Culture & Technology, Cambridge, Massachusetts.

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Biographical / Historical

Created by Thera Webb, edited by Kayla Allen

Professor Barry L. Vercoe, the creator of the EMS and contributor of this collection, is best known as the inventor of the Music-360, Music-11 , Csound, and RTCsound languages for digital music synthesis, which have been used by thousands of composers around the world. He is a respected composer, teacher, and software developer, and a broad thinker who was one of the founding faculty members of MIT's renowned Media Laboratory.

Vercoe was born in New Zealand in 1937. He received bachelors degrees in music and mathematics from the University of Auckland, followed by the Mus. D. from the University of Michigan, where he studied under Ross Lee Finney. After brief stints at Princeton, Oberlin, and Yale, he settled at MIT in 1971, where he was granted tenure in 1974 and became full professor. Professor Vercoe founded the MIT Experimental Music Studio (EMS) in 1973, the

first facility in the world to dedicate digital computers full-time to research and composition in computer music.

The EMS was one of the great innovating studios in the field. This was at an active point in the development of digital tools for music production and recording. The EMS's history spans over a decade during which technological innovations were growing at rapid speeds. In 1973 composers worked with a 16-bit DEC PDP-11/50 computer, and by 1988 they were using Music Macro Language (MML) and MIDI interfaces. The EMS is best known for developing or significantly improving technologies such as real-time digital synthesis, live keyboard input, graphical score editing, graphical patching languages, synchronization between natural and synthetic sound in composition, and advanced music languages. Composers at EMS got to experiment with the first versions of CSound and create some of the first music written using the MIT Graphic Score Editor. They also worked using the early artificial intelligence program Synthetic Performer, an MIT-created program in which a computer learns and then creates interpretations of music.

In 1976, the EMS hosted the First International Conference on Computer Music (International Computer Music Conference, ICMC). In 1981, Professor Vercoe's support encouraged the MIT Press to take over publication of the Computer Music Journal beginning with Volume 4. In 1985, the EMS was integrated into the new MIT Media Laboratory to carry on its work in a new, cross-disciplinary context of multimedia research.

At the Media Lab, Professor Vercoe directed research groups on Music and Cognition, Synthetic Listeners and Performers, and Machine Listening. His own publications span many fields of research, from music theory, to signal processing, to music perception, to audio coding. His students from the EMS and the Media Lab have seeded the academic and industrial worlds of computer music and music technology. Among his many honors, Professor Vercoe was awarded a Guggenheim Fellowship in 1982-83 for his innovative work exploring Synthetic Performers and other forms of automatic accompaniment systems. In 1992, he received the ComputerWorld/Smithsonian Award in Arts and Media. The study of interaction between human and computer performers remains his closest research interest.

To access an interview with Barry Vercoe, conducted by Nyssim Lefford in 1999, please contact actreference@mit.edu.

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EMS Timeline of Events

Provided by Thera Webb, abridged by Kayla Allen

This timeline has been abridged for the EMS recordings finding aid. If you would like to view the full timeline, please contact actreference@mit.edu.

1971

Professor Barry Vercoe joined the MIT Music Department faculty.

1973

EMS was founded by Professor Barry Vercoe. The original studio was located in the basement of Building 26 at MIT. Later, the studio was moved up to the third floor and occupied the former laboratory of Amar Bose. Digital Equipment Corporation (DEC) donated a PDP-11/50 computer which became one of the central tools of the studio along with an IMLAC PDS-4 computer.

1976

Barry Vercoe composed "Synapse" for viola and computer. It was the first major work to emerge from the EMS. In addition, it was the first piece of music written using the MIT Graphic Score Editor. MIT hosted the first International Computer Music Conference (ICMC).

1979

"New Music for Computer," a concert held at MIT's Kresge Auditorium, featured works by Edith Smith ("Spinner Web"), Richard Boulanger ("Trapped in Convert"), and others. 1979 Summer Workshop participants included John Rimmer, Richard Boulanger, and Peter Child. Child stayed on at the studio as a member of the Graduate Seminar in Composition.

1980

Martin Brody ("Moments musicaux") and John Lunn ("Echoes") participated in the 1980 Summer Workshop.

1982

Barry Vercoe was awarded a Guggenheim Fellowship which took him to Paris to the Institute for Research and Coordination of Acoustics and Music (IRCAM). The EMS was awarded \$1.1 million by the System Development Foundation of Palo Alto. In March, Musica Viva performed Peter Child's "Ensemblance," a piece that incorporates computer generated sounds engineered at the EMS. "Micro Music - Live" brought together EMS performers to support computer music at MIT.

1983

The Massachusetts Council on the Arts and Humanities awarded the EMS a \$40,000 grant and enabled the EMS to commission five new works (by five different composers) combining computer-synthesized sound with live performers. The first of the five composers was Graham Hair.

1984

Barry Vercoe wrote a computer program called "the Synthetic Performer" which can accompany a human performer. In March, Charles Dodge's "The Waves" premiered at the "Voicing: Music for Voice and Computer-Processed Sound" concert at MIT's Kresge Auditorium. In June, at the Avery Fisher Hall in New York, "New Horizons", a concert of current computer music, included a work by Charles Dodge. In July, the "Very New Music for Computer and Instruments" concert at Kresge Auditorium showcased eight composers who had participated in the 1984 six week Summer Workshop: Toby Mountain, Jon Nelson, Harry Castle, Michael Eckert, David Edelson, Kerry Koitzsch, T. Timothy Lenk and Joel Settel.

1985

In January, MIT's Media Lab opened. Professor Vercoe, one of the Lab's founding faculty, and the EMS staff moved into the new space along with five other groups headed by Marvin Minsky, Seymour Papert, Nicholas Negroponte, Ricky Leacock and Muriel Cooper. Barry Vercoe added the "Synthetic Rehearsal" program to his "Synthetic Performer" that he created the previous year. This update enabled the computer to "learn" a particular performer's interpretation of a piece and thus accompany the performer more effectively. In February, the "With Strings Attached" concert at MIT showcased performances including Carla Scaletti's "Lysogeny" for harp and computer. The "Prestidigitations: Music For Piano and Computer" concert at MIT featured works from MIT graduate student Marco Stroppa and others.

1986

In February, the EMS presented the "IRCAM" concert in Kresge Auditorium. Composers came from Great Britain (Stanley Haynes and Jonathan Harvey), Finland (Kaija Saariaho), and the U.S. (Tod Machover). In August, James Dashow's "In Winter Shine" and Charles Dodge's "The Waves" were performed at the Festival of Contemporary Music in the Tanglewood Music Center.

1987

The "New Music for Computer" concert at MIT featured works by composer in residence Jean-Claude Risset, as well as Madelyn Curtis, Thomas Sullivan, Tom Trobaugh, Takashi Koto, and Nicholas Hopkins. Composer Anthony Davis' debut, "Song Was Sweeter Even So" was realized at the EMS over the summer of 1986. The piece uses digital manipulation of human speech to create a variety of sounds and effects.

1988

The "Binary Convergence" concert at MIT's Experimental Media Facility featured live computer and performer works by Morton Subotnick, David Arzouman, Javier Albarez, Jonathan Harvey, and Mario Davidovsky. Jonathan Harvey, Professor of Music at Sussex University in England, was the 1988 composer in residence at the EMS. During his time there, he created "From Silence."

1989

Jonathan Harvey's "From Silence" is premiered in the Experimental Media Facility (the Cube). The concert also included works from James Mobberly, John Chowning, Jean-Claude Risset and Dexter Morrill.

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Scope and Contents

Provided by Thera Webb, assembled by Kayla Allen

The collection contains 132 open-reel audio tapes comprising over 150 compositions, performances, and interviews with composers and musicians involved with EMS. The magnetic tapes and reels vary between the formats 1/4" tape, 7" reel; 1/2" tape, 10.5" reel; and 1/4" tape, 10.5" reel. The tapes are dated from 1978 – 1988, although many are undated, and feature work by people such as John Chowning, who was responsible for the discovery of the frequency modulation synthesis (FM) algorithm; Judith Eissenberg, founding member of the Lydian String Quartet; Paul Lansky, generally considered one of the creators of electronic and computer music; Mario Davidovsky, Pulitzer Prize winner; Jeanne Bamberger, music cognition theorist; and John Stautner, one of the pioneers of standardizing music storage files leading to the mp3. Please see the "Subjects and Genres" section of the finding aid for a more comprehensive list of creators. The bulk of these performances were recorded at various locations at MIT. We also have two live recordings from performances in Vienna. Some of these recordings were made as part of a summer residency, as part of a class, or for radio stations, such as WBUR and WGBH.

Once digitized, the collection will also comprise over 150 digital copies of the aforementioned open-reel audio tapes. Based on industry standards, digital audio recordings will be formatted and stored as 24 bit master .wav files at a sample rate of 96khz.

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Arrangement

The tapes are arranged in original order, as found in the ACT Department Archives and Special Collections in early 2019. Duplicates and back-ups have been preserved. Sound engineer Hal

Wagner is currently in the process of digitizing these tapes. The digitized recordings may comprise their own separate series in the future.

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Administrative Information

Publication Statement

MIT Program in Art, Culture and Technology

MIT Program in Art, Culture and Technology
School of Architecture + Planning
77 Massachusetts Avenue, Building E15-222
Cambridge, Massachusetts 02139-4307
twebb@mit.edu
URL: <http://act.mit.edu/>

Access Note

This collection is open for research on a limited basis by appointment or by email (actreference@mit.edu). The physical reels will not be available due to their fragile conditions. When the collection is fully digitized, some of the sound recordings will be accessible online, depending on copyright.

Existence and Location of Copies

There are no known copies of these recordings.

Custodial History

Provided by Thera Webb, assembled by Kayla Allen

All physical tapes are owned by the Massachusetts Institute of Technology (MIT). The bulk of the performances on the tapes were recorded at various locations on the campus of MIT in Cambridge, MA, mainly at the Experimental Music Studio (EMS) in the Media Lab. In addition, two live recordings of performances by composer Richard Hoffmann were created in Vienna in 1982. Professor Barry Vercoe, head of the EMS, assembled this collection of tapes and held them in his climate controlled office at MIT. After his retirement in 2010, the Arts, Culture and Technology (ACT) Archives and Special Collections took possession of the tapes. Recently, the tapes were being stored at Indigo Sound with sound engineer

Hal Wagner while undergoing digitization. When their digitization was halted, they were returned to the climate controlled archive at ACT.

One set of the digitized sound recordings created by Hal Wagner will be kept and accessed on the ACT Archive's premises, and a second will be maintained on the hosted web server. A copy of the master files will be archived on the ACT local server. Approved web quality files will be made available for the general public on the Collections section of ACT's website.

Conditions Governing Access

Legal Status: Provided by Thera Webb, assembled by Kayla Allen. Aside from regular intellectual property copyright conditions, there are no known embargoes, or ethical or legal considerations pertinent to this collection. All performers were recorded with their knowledge and tacit approval, although the studio did not obtain permissions granted in writing or, if they did, they no longer exist. Copyright of the content is held by the composers, however the recordings themselves are owned by MIT. Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owner. Works not in the public domain cannot be commercially used without permission of the copyright owner. Responsibility for any use rests exclusively with the user.

Processing Information

Collection processed by archivist Thera Webb in May of 2019. Finding aid assembled by intern Kayla Allen in the summer of 2021.

Conditions Governing Use

Provided by Thera Webb, assembled by Kayla Allen

These materials are made available for use in research, teaching and private study, pursuant to U.S. Copyright Law and the Music Modernization Act. The user must assume full responsibility for any use of the materials, including but not limited to, infringement of copyright and publication rights of reproduced materials. Any materials used for academic research or otherwise should be fully credited with the source. The original creators may retain copyright to the materials.

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Controlled Access Headings

- Massachusetts Institute of Technology -- Alumni and alumnae
- Massachusetts Institute of Technology -- Faculty
- College students
- Graduate students
- Music
- Computers -- Study and teaching
- Musical instruments
- sound recordings
- digital media
- Massachusetts Institute of Technology -- History
- Computer and piano music
- Computer and viola music
- Computer and violin music
- Computer music
- Computer software
- Computer programs
- Music and art
- Music and technology
- Musicians
- Composers
- Composing (music)
- Music - Instruction and study
- Music - Performance
- Audio tapes
- Magnetic recorders and recording
- MIDI (Standard)
- Information technology
- Instruction
- Teaching
- Computer and cello music
- Massachusetts Institute of Technology. Program in Art, Culture and Technology
- International Computer Music Conference
- Massachusetts Council on the Arts and Humanities
- National Endowment for the Arts
- Princeton University
- System Development Foundation (Palo Alto, Calif.)
- WBUR (Radio station : Boston, Mass.)
- WGBH (Firm)
- WGBH (Radio station : Boston, Mass.)
- Princeton University. Winham Laboratory

- Fromm Foundation
- Vercoe, Barry (Composer, Founder of the EMS)

Collection Inventory

Magnetic tapes	box 1
<u>Physical Description</u> : 6 Linear Feet (6 legal-sized Paige Cartons)	box 2
Arrangement	box 3
Original order; as found in ACT Archives and Special Collections.	box 4
	box 5
	box 6
Title/Description	Instances
Hanging in the Balance, 1986 October <u>Creator</u> : Chasalow, Eric, 1955- (Composer)	box 1
General Backup from 10/3/86 concert	
Sphaera, 1985 June <u>Creator</u> : Albright, William (Composer)	box 1
General mixdown master, computer part only	
Untitled, 1984 March <u>Creator</u> : Albright, William (Composer)	box 1
General performance tape, pre-revision	
Tully Concert 2 / Spring 1981 class tape, 1981 May	box 1

General

second half of concert

Ritornel (thyrsus), 1986 September 5 box 1

Creator: Child, Peter, 1953- (Composer)

General

tape part only

The Waves, 1984 box 1

Creator: Child, Peter, 1953- (Composer)

Creator: Dodge, Charles, 1942- (Composer)

General

tape part only, this mix was used on the CD

Sphaera box 1

Creator: Albright, William (Composer)

General

Quad concert master

Sphaera box 1

Creator: Albright, William (Composer)

General

Tape 2 ch 3, 4 Computer master 44.1 KHZ

DASH

Sphaera box 1

Creator: Albright, William (Composer)

General

Tape 1, ch 1, 2, Computer master, 44.1 KHZ

DASH

Voicings Concert, 1984 March 3 box 1

Creator: Harvey, Jonathan, 1939-2012
(Composer)

General

dub of masters: Barrievie - Chreole I, Harvey
- Mortuos Plango, Vivos Voco, Moover -
Perfect Days, Moover - Lions are Growing

Sphaera (revised), 1985 June 19 box 1

Creator: Albright, William (Composer)

General

computer master, performance tape

Hartt tape, 1983 January box 1

Creator: Child, Peter, 1953- (Composer)

Creator: Rimmer, John, 1939- (Composer)

Creator: Hair, Graham (Composer)

Creator: Boulanger, Richard Charles, 1956-
(Composer)

Creator: Thorman, Marc (Composer)

Creator: Brody, Martin, 1949- (Composer)

General

track listing: Child - Three Brief Impressions,
Rimmer - Poi, Hair - Microvariations,
Boulanger - Trapped in Convert, Thorman
- Special Indulgence, Brody - Movements
Musicaux computer part (added 10/83)

Thyrus, 1985 May 7 box 1

Creator: Child, Peter, 1953- (Composer)

General

master

3 Brief Impressions, 1980 September 17 box 1

Creator: Child, Peter, 1953- (Composer)

General

temp, performance/concert master

Ensemblance box 1

Creator: Child, Peter, 1953- (Composer)

General

computer part only, dub of 1/4" master (see for splicing placements) performance tape

Collisions IV, 1980 box 2

Creator: Hermann, Byron (Composer)

General

Summer 1980 Concert

The Waves, 1984 box 2

Creator: Dodge, Charles, 1942- (Composer)

Creator: Child, Peter, 1953- (Composer)

General

computer master, remastered 5/24/84

Class Tape Fall 1979, 1979 December 1 box 2

Creator: Togashi, Kou (Composer)

Creator: Goldhaber, David (Composer)

Creator: Bellatoni, Leo (Composer)

Creator: Puckette, Miller, 1959- (Composer)

Creator: Nies, Eric (Composer)

Creator: Imlay, Timothy, 1951- (Composer)

Creator: Carnes, Michael, 1950- (Composer)

Creator: Veltfort, Nikki (Composer)

Creator: Harrison, Michael (Composer)

Creator: Bodony, Larry (Composer)

Creator: Gandolfi, Michael (Composer)

Creator: Deschanes, Teresa (Composer)

Creator: Gonzalez, Jose (Composer)

General

Composers: Kou Togashi, David Goldhaber and Leo Bellatoni, Miller Puckette, N. Veltort, Eric Nies, Tim Imlay, Costin, Annichiarico, Michael Carnes, Nikki Veltfort, Michael Harrison, Larry Bodony and Michael Gandolfi, Williams, Teresa Deschanes, Jose Gonzalez (track listing in container)

Summer 1984, 1984

box 2

General

reel 2, performance tape

Concert May 1981, 1981 May

box 2

General

backup 2

The Waves

box 2

Creator: Dodge, Charles, 1942- (Composer)

Creator: Child, Peter, 1953- (Composer)

General

computer part, possibly scrap

Song Was Sweeter Even So...

box 2

Creator: Davis, Anthony, 1951- (Composer)

General

tape part only, performance tape

Summer 1978 Concert, 1978 July 27

box 2

Creator: Vercoe, Barry (Composer, Founder of the EMS)

Creator: Davidovsky, Mario, 1934-2019 (Composer)

Creator: Gross, Robert, 1914-1983 (Composer)

Creator: Smith, Edith (Composer)

Creator: Morrill, Dexter (Composer)

Creator: Machover, Tod (Composer)

Creator: Brinkman, Alexander Russell
(Composer)

Creator: Ames, Charles (Composer)

Creator: Dworak, Paul E., 1951- (Composer)

Creator: Chowning, John M. (Composer)

General

Composers: Mario Davidovsky, Robert Gross, Edith Smith, Dexter Morrill, Tod Machover, Alexander Brinkman, Barry Vercoe, Charles Ames, Paul Dworak, Chowning, John M. (The last two tune on this tape are Machover and FM Funk (Charles Ames))

String Quartet #4, 1983 September 3 box 2

Creator: Hoffmann, Richard, 1925- (Composer)

General

updated version, A-440 hz, Computer part and Click track - this version has the updated ending and has been brought up to A = 440hz from the 1979 master, engineered by Dan Leary

String Quartet box 2

Creator: Hoffmann, Richard, 1925- (Composer)

General

Dub of Hoffman's revised version, Performance tape

Class Tape Fall 1981, 1981 box 2

General

vol 1, track listing on box; Fall 1981

Class Tape Spring 1982, 1982 box 2

Creator: Sherman, Alan T. (Alan Theodore)
(Composer)

Creator: Buell, Timothy John (Composer)

Creator: Leary, Dan (Composer)

Creator: Haman, Kristin (Composer)

General

tape 1, Composers: Alan Sherman, Timothy
J. Buell, Dan Leary, Kristin Haman, Herschel
G__; Spring 1982

Summer 1979, 2ch pieces, 1979 July 27 box 2

Creator: Smith, Edith (Composer)

Creator: Hair, Graham (Composer)

Creator: Duesenberry, John, 1950- (Composer)

Creator: Daugherty, Michael, 1954- (Composer)

Creator: Wright, Geoffrey (Composer)

General

Composers: John Duesenberry, Edith Smith,
Michael Daugherty, Geoffrey Wright, Graham
Hair (Some tracks may have been removed,
some tracks are computer part only as
indicated on back of box.)

Summer 1979, 4ch pieces, 1979 July 27 box 2

Creator: Child, Peter, 1953- (Composer)

Creator: Rimmer, John, 1939- (Composer)

Creator: Campbell, Arthur, 1922- (Composer)

Creator: Marshall, Pamela J., 1954- (Composer)

General

Composers: Child, Peter, John Rimmer,
Arthur Campbell, Pamela Marshall

Reel 1 (MIT ICMC), 1983 February 3 box 2

Creator: Vercoe, Barry (Composer, Founder of
the EMS)

Creator: Daugherty, Michael, 1954- (Composer)

Creator: Hoffmann, Richard, 1925- (Composer)

Creator: Lunn, John, 1956- (Composer)

General

Live recording, Composers: Lunn, Vercoe,
Daugherty, Hoffmann

Spring 1984 Class Tape, 1984 box 2

Creator: LoCascio, Marc (Composer)

Creator: Yim, Jay Alan, 1958- (Composer)

Creator: Opie, Lyman (Composer)

Creator: Clark, David W. (Composer)

General

Reel 1, Composers: Marc LoCascio, Alan Yim,
Lyman Opie, David W. Clark

Reel 2 (MIT ICMC), 1983 February 3 box 2

Creator: Brody, Martin, 1949- (Composer)

Creator: Child, Peter, 1953- (Composer)

Creator: Buell, Timothy John (Composer)

General

Live recording, Composers: Brody, Nelson,
Child, Buell

Musical Aesthetics and Media Technology Final box 3
Projects, Fall 1989, Reel 1 of 2, 1989

Creator: Malsky, Ken (Composer)

Creator: Sawyer, Eric (Composer)

Creator: Sorenson, Jim (Systems engineer)

General

Engineered by Jim Sorenson and Ken Malsky,
December 9, 1989. Box states, "Todd's
class, Final projects, multi-track mix down,
Composers: Ken Malsky, Dan [No last name

noted], Tim [No last name noted], Eric Sawyer, "Waterlilies"

Untitled box 3

Creator: Davidovsky, Mario, 1934-2019
(Composer)

String Quartet 4, 1983 September 16 box 3

Creator: Hoffmann, Richard, 1925- (Composer)

General

First version, straight dub of Hoffmann string quartet, includes two handwritten inserts

Class Tape Fall 1981, Volume 2, 1981 box 3

Creator: Le Poulin, Edward (Composer)

General

Fall 1981; Composers: Garfein, Saikley, Smith, Horowitz, Lepoulin

Class Tape, Spring 1983, Reel 1 of 2, 1983 box 3

General

Class performance tape

Class Tape, May 12, 1983, Reel 2 of 2, 1983 May 12 box 3

Creator: Thorman, Marc (Composer)

Creator: Spencer, Aaron (Composer)

Creator: Spjut, R. Erik (Composer)

Creator: Charry, Eric S. (Composer, Ethnomusicologist)

Creator: York, Wes (Wesley) (Composer)

Creator: Cote, Jean-Joseph (Composer)

Creator: Place, David (Composer)

Creator: Jones, Kevin (Composer)

Creator: Sharifi, Jamshied (Composer)

General

Live recording, Composers: Aaron Spencer, Erik Spjut, Eric Charry, Marc Thorman, Wes York, Jean-Joseph Cote, David Place, Kevin Jones, Jamshied Sharifi. Includes insert for the performance with track list for reels 1 and 2.

Class Projects, Fall 1984, Reel 1 of 2, 1984 box 3

Creator: Roseborough, James (Composer)

Creator: Kyr, Robert (Composer)

Creator: Chang, Jeff (Composer)

Creator: Curtis, John (Composer)

Creator: Bartlett, Greg (Composer)

Creator: Kayman, William (Composer)

Creator: Roos, Peter (Composer)

Creator: Sebring, Ellen, 1953- (Composer)

Creator: Dillon, Dennis (Composer)

Creator: Friedman, Joel Phillip (Composer)

Creator: Riopel, Chris (Composer)

Creator: Yoshpe, Yonatan (Composer)

Creator: Cumming, David (Composer)

Creator: Dusse, Stephen (Composer)

General

Class performance tape, Composers: James Roseborough, Robert Kyr, Jeff Chang, John Curtis, Greg Bartlett, William Kayman, Peter Roos, Ellen Sebring, Dennis Dillon, Joel Friedman, Chris Riopel, Yonatan Yoshpe, David Cumming, Stephen Dusse

Class Tape, Spring 1984, Reel 2 of 2, 1984 box 3

Creator: Burger, Eric William (Composer)

Creator: Opie, Ralph (Composer)

Creator: Murphy, Kevin (Composer)

Creator: Lewis, John-Peter (Composer)

General

Spring class concert tape, Composers: Eric William Burger, Ralph Opie, Kevin Murphy, John-Peter Lewis, includes inset with descriptions of contents for reels 1 and 2

LIPM: Stereo Pieces, August 20, 1985, Reel 1 of 2, box 3
1985 August 20

Creator: Vercoe, Barry (Composer, Founder of the EMS)

Creator: Kyr, Robert (Composer)

Creator: Roads, Curtis (Composer)

Creator: Stautner, John (Composer)

Creator: Duesenberry, John, 1950- (Composer)

Creator: Hair, Graham (Composer)

General

Composers and tracks: Barry Vercoe, "Synapse (for viola and computer) 1976-- Tape part only; Robert Kyr, "A River Unfolding (1985)"; Curtis Roads, "Field (1981)"; John Stautner, "They Took the Crosstown Bus (1982)"; John Duesenberry, "Moduletude (1979)"; Graham Hair, "Microvariations (1979)." Includes insert taped to the box.

Davis Concert Copies, "Song was Sweeter Even So", 1987 February 19 box 3

Creator: Davis, Anthony, 1951- (Composer)

General

Tone at 16:49:12, Dry copy 17:28, Reverb copy 33:40, Time code. Reverb with Yamaha Rev 1, Preset 1

Concert, July 31, 1981, Reel 2, 1981 July 31 box 3

Creator: Grazzo, Anthony (Composer)

Creator: Carnes, Michael, 1950- (Composer)

Creator: Essegulian, Mihran (Composer)

Creator: Ziolo, Paul (Composer)

General

Concert tape 2, second half of concert,
Composers and tracks: Anthony Grazzo, "In
Any Event (for narrator and tape)"; Michael
Carnes, "Fantasy Music I (for flute and
computer)"; Mihran Essegulian, "Simantra
(tape)"; Paul Ziolo, "Syntagma I (for piano
and computer)."

Fromm Foundation Concert October 15, 1983, box 3
Reel 1 of 2, 1983 October 13

Creator: Child, Peter, 1953- (Composer)

Creator: Hair, Graham (Composer)

Creator: Dashow, James, 1944- (Composer)

General

Composers and tracks: Child, Peter, "Three
Brief Impressions" Quad; Graham Hair,
"Etudes Tableaux (computer part)" Stereo;
Dashow, James, "In Winter Shine" Quad.
Includes insert with composer and track list
for tapes 1 and 2.

Fantasy Quintet for Piano and Computer, box 4
Computer Part Only, Reel 1 of 1, 1985 November
13

Creator: Morrill, Dexter (Composer)

General

Backup copy from concert copy provided by
Morrill. Computer part only. Engineered by
GLT.

Folk Images, 1980-1981 box 4

Creator: Lansky, Paul, 1944- (Composer)

Creator: Stevens, Cyrus (Musician, Violinist)

Creator: Princeton University. Winham
Laboratory

General

Tracks include: "Pine Ridge," "Tender Ladies,"
"Pretty Polly," "Alberta," and "Barbara
Allen." Duration = 23 min. Realized using
the IBM 3033, and the facilities of the
Winham Laboratory at Princeton University
(1980-81). Violin source: Cyrus Stevens.

Famine (1986), Reel 1 of 1, 1986 April 2 box 4

Creator: Machover, Tod (Composer)

General

ICMC submission, Electric Phoenix, Duration:
15 ips min.

Crossworks, Six Fantasies on a Poem by Thomas box 4
Campion (Number 4), Folk Images (Numbers 2
and 5)

Creator: Lansky, Paul, 1944- (Composer)

Turenas (Stereo) box 4

Creator: Chowning, John M. (Composer)

General

Back up

The Waves (Stereo mixdown)-- tape part only, box 4
Reel 1 of 1, 1986 September 10

Creator: Dodge, Charles, 1942- (Composer)

Creator: Child, Peter, 1953- (Composer)

General

Tone at 0 VU at head (tone has no noise
reduction), Duration: 12 min., 44 sec.,
engineered by GLT, stereo mix

Any Resemblance is Purely Coincidental, 1983 box 4
September 24

Creator: Dodge, Charles, 1942- (Composer)

Creator: Child, Peter, 1953- (Composer)

General

Computer part, dub of master for September 24, 1983 concert

In Winter Shine, Reel 1 of 1, 1986 July 14 box 4

Creator: Dashow, James, 1944- (Composer)

Creator: Tucker, Greg (Systems engineer)

General

Engineered by Greg Tucker. Channel assignment: ch 1: left front; ch 2: left rear; ch 3: right front; ch 4: right rear. Duration: 11 min., 45 sec.

In Winter Shine, Reel 1 of 1, 1983, 1984 box 4
September 29

Creator: Dashow, James, 1944- (Composer)

General

Duration: 12 min.

Moments Musicaux, computer part, 1984 April 17 box 4

Creator: Brody, Martin, 1949- (Composer)

Creator: Leary, Dan (Composer)

General

Preceded by 0 VU test tone. Engineered by Dan Leary. Duration: 5 min., 40 sec.

Trapped in Convert: ICMC Audition Tape, 1986 box 4
Revised, 1986 March 31

Creator: Boulanger, Richard Charles, 1956- (Composer)

General

Band 1: tone. Band 2: Trapped. Engineered
by GLT. Duration: 5 min., 44 sec. Revised

Moments Musicaux, computer master, Reel 1 of 1, box 4
1981, 1981

Creator: Brody, Martin, 1949- (Composer)

Famine, 1986, Reel 1 of 1, 1986 July 1 box 4

Creator: Machover, Tod (Composer)

General

Dub for computer music conference.
Duration: 11 min., 10 sec.

Untitled box 4

General

Composer identified as "Morgan."

Finale, Act I, Little Prince (1982), Voyage to the box 4
Earth, Laser Ballet, 1982

Creator: Dashow, James, 1944- (Composer)

General

Stereo mixdown from quad original

Mind Machine, 1985 February 6 box 4

Creator: Le Poulin, Edward (Composer)

General

Le Poulin is written on the side of the box.
Channel One: Pass Straight through and
Channel Two: Process

Untitled box 4

Creator: Le Poulin, Edward (Composer)

General

Le Poulin is written on the side of the box.

Untitled, 1978 October box 4

Creator: Melkley, Donald James (Composer)

Creator: Kildiss, Ike (Composer)

Creator: Le Poulin, Edward (Composer)

General

Inside of box reads, "First ten minutes are very good!" Tape label reads, "Melkley-- Short Waves...Kildiss-- Concrete Acoustics... and tape machine (?), Le Poulin-- Waldorf synthesizer", Donald James Melkley (?), Ike Kildiss, and Edward Le Poulin

Resonances (1986), ICMC Audition Tape, Reel 1 of 1, concert tape, 1986 March 31 box 4

Creator: Nelson, Jon Christopher (Composer)

Creator: Smith, Wilma (Musician, Violinist)

Creator: Eissenberg, Judith (Musician, Violinist)

Creator: Ray, Mary Ruth (Musician, Violist)

Creator: Rider, Rhonda (Musician, Cellist)

Creator: Kopp, David (Musician, Pianist)

Creator: Pelts, Charles (Conductor)

General

Performers include: Wilma Smith and Judith Eissenberg, violins; Mary Ruth Ray, viola; Rhonda Rider, violoncello; David Kopp, piano; Charles Pelts, conductor. Duration 12 min.

Computer Music from MIT box 4

Creator: Lunn, John, 1956- (Composer)

Creator: Rimmer, John, 1939- (Composer)

Creator: Brody, Martin, 1949- (Composer)

Creator: Boulanger, Richard Charles, 1956-
(Composer)

Creator: Hair, Graham (Composer)

Creator: Machover, Tod (Composer)

Creator: Vercoe, Barry (Composer, Founder of
the EMS)

Creator: Child, Peter, 1953- (Composer)

Creator: Piatt, Edith (Composer)

Creator: Daugherty, Michael, 1954- (Composer)

Creator: Duesenberry, John, 1950- (Composer)

Creator: Balaban, Elliot (Composer)

Creator: Thompson, Marcus, 1946- (Musician,
Violist)

Creator: Amin, Martin (Musician, Pianist)

Creator: Anderson, Nancy (Musician, Singer)

General

Composers and Tracks: John Lunn, "Echoes
for Piano and Computer"; John Rimmer,
"Poi"; Martin Brody, "Turkish Rondo";
Richard Boulanger, "Trapped in Convert";
Graham Hair, "Microvariations"; Machover,
Tod, "Computer Piece #1"; Barry Vercoe,
"Synapse for Viola and Computer (Marcus
Thompson, viola)"; Child, Peter, "Three Brief
Impressions for Computer"; Edith Piatt,
"Spinner Web"; Michael Daugherty, "Strut
(Martin Amin, piano)"; John Deussenberry,
"Moduletude"; Elliot Balaban, "In My Future
(Nancy Anderson, singer)."

String Quartet, No. 4, September 24, 1983
performance at MIT, Reel 1 of 1, 1984 January 3

box 4

Creator: Hoffmann, Richard, 1925- (Composer)

General

Atlantic String Quartet

Spring 1983 Class Concert Live Recording, 1983 box 4
May 12

Creator: Charry, Eric S. (Composer,
Ethnomusicologist)

Creator: Cote, Jean-Joseph (Composer)

Creator: Sharifi, Jamshied (Composer)

General

Composers and Tracks: Eric Charry, "Slow Agbekor for Computer and Atsimevu (Ewe Master Drum)"; Jean-Joseph Cote, "Schizo Scherzo Blues"; Jamshied Sharifi, "Interlude from Rain." Concert tape. Includes insert describing the concert.

Place, The History of Flight, Part 1, 1982 box 4

Creator: Place, David (Composer)

The Waves, 1984, Reel 1 of 1, 1984 April 10 box 4

Creator: Dodge, Charles, 1942- (Composer)

Creator: Child, Peter, 1953- (Composer)

Creator: La Barbara, Joan, 1947- (Musician,
Singer)

General

Concert tape. Vocals by Joan La Barbara.

Duration: 12 min., 30 sec.

Transition 2 (1982), Eastman- ICMC, Copy 2, box 4
1982 July

Creator: Kaske, Stephan, 1951- (Composer)

Creator: Amin, Martin (Musician, Pianist)

General

Live concert recording, Martin Amin, piano,
second dub

Moments Musicaux Live Recording (League--
ISCM, December 9, 1982 at Northeastern
University), 1982 December 9

Creator: Brody, Martin, 1949- (Composer)

Creator: Oldfather, Christopher (Musician,
Pianist)

General

Christopher Oldfather, piano. Concert tape.

Six Fantasies on a Poem by Thomas Campion,
1978-1979

Creator: Lansky, Paul, 1944- (Composer)

Creator: Campion, Thomas, 1567-1620 (Poet)

Creator: Mackay, Hannah (Actress)

Creator: Princeton University. Winham
Laboratory

General

Poem read by Hannah Mackay. Realized
using the IBM 360/91 and 3033, and the
facilities of the Winham Laboratory at
Princeton University.

The Waves (1984), Computer Master, 1984

Creator: Dodge, Charles, 1942- (Composer)

Creator: Child, Peter, 1953- (Composer)

General

Duration: 12 min., 30 sec.

Of Vines in Winter

Creator: Leary, Dan (Composer)

General

Computer part

Poi, 1979 box 4

Creator: Rimmer, John, 1939- (Composer)

Persistence of Vision box 4

Creator: Trobaugh, Tom (Composer)

General

Master recording

Tender Ladies, from Folk Images box 4

Creator: Lansky, Paul, 1944- (Composer)

Creator: Princeton University. Winham Laboratory

Creator: Stevens, Cyrus (Musician, Violinist)

General

Duration: 6 min., 2 sec. Realized using the IBM 3033, and the facilities of the Winham Laboratory at Princeton University. Violin source: Cyrus Stevens. This work was supported in part by a Composer's Fellowship from the National Endowment for the Arts.

Controlled Access Headings:

- National Endowment for the Arts

Idle Chatter, for computer, 1985 November 11 box 4

Creator: Lansky, Paul, 1944- (Composer)

General

Duration: 9 min., 20 sec. Poor copy.

Artifice: On Ferdinand Reflection box 4

Creator: Lansky, Paul, 1944- (Composer)

General

Duration: 22 min., 22 sec. (?). Set level to 0

Idle Chatter, for computer, 1985 November 11 box 4

Creator: Lansky, Paul, 1944- (Composer)

General

Copy provided by Lansky for 11/15/85
concert. Test tone at Head (0 VU). Duration:
9 min., 20 sec.

Microvariations box 5

Creator: Hair, Graham (Composer)

General

Duration: 2min., 50 sec.

Untitled box 5

Creator: York, Wes (Wesley) (Composer)

Proportionale Musices, 1987 box 5

Creator: Hopkins, Nick (Composer)

General

Piomus [Pionus?] 2, class, Spring 1987,
master

Vents (for tape alone), Reel 1 of 1, 1986 April box 5

Creator: Horner, Andrew (Composer)

General

Computer master, class concert, spring 1986,
tone and channel keeps at head.

Resonances, Reel 1 of 1, 1986 July 8 box 5

Creator: Nelson, Jon Christopher (Composer)

General

Dub from concert master (dbx-dbx). Tone at head.

Untitled box 5

Creator: Le Poulin, Edward (Composer)

General

Note on reel states, "Chicken Tail out."

Land of Shades, 1986 March 31 box 5

Creator: Hamel, Peter Michael, 1947- (Composer)

General

Tone at 0 VU, Land of Shades backup.
Duration: 9 min., 45 sec.

Shadow Dance (1982), for Harp and Computer box 5
by Peter Nelson and Microvariations (1979), for
Computer by Graham Hair, 1979 July, 1982 July,
1982-07

Creator: Nelson, Peter, 1951- (Composer)

Creator: Hair, Graham (Composer)

Creator: Allen, Susan, 1951-2015 (Musician,
Harpist)

General

Shadow Dance was a live performance on July, 1982 at Kresge Auditorium, MIT, with Susan Allen on harp. Microvariations was recorded and premiered at MIT on July, 1979. Peter Nelson and Graham Hair

Broken Fugue box 5

Creator: Koto, Takashi, 1946- (Composer)

General

Master

A River Unfolding (for computer), Reel 1 of 1, 1985 November box 5

Creator: Kyr, Robert (Composer)

General

Contains two copies, both made on separate occasions from Kyr. Computer master: tape contains a hiss that was either in the DACS, or in the sound file. Duration: 5 min.

Birth box 5

General

Click at beginning, needs splice. Composer identified as "Bret."

Spinner Webb, 1979 box 5

Creator: Piatt, Edith (Composer)

General

Duration: 3min., 30 sec.

String Quartet No. 4, Live recording, 1983 August 24 box 5

Creator: Hoffmann, Richard, 1925- (Composer)

General

Concert, dub of WBUR recording. Duration: 18 min., 39 sec.

Controlled Access Headings:

- WBUR (Radio station : Boston, Mass.)
-

String Quartet No. 4 (1978), for String Quartet and Computer: String Quartet of the Oesterreichischer Rundfunk, 1982 January box 5

Creator: Hoffmann, Richard, 1925- (Composer)

General

Live performance, Vienna, January 1982

String Quartet No. 4 (1978), for String Quartet and Computer: String Quartet of the Oesterreichischer Rundfunk-- Premiere, 1982 January

box 5

Creator: Hoffmann, Richard, 1925- (Composer)

General

Live performance, Vienna, January 1982.

Duration: 19 min., 50 sec.

Doubles, 1984 October 11

box 5

Creator: Brody, Martin, 1949- (Composer)

General

This is now the only master of Doubles with reverb (2 exist without any reverb). Cut 2 of 2, wet, msp

Sound Examples: From 1983 Lecture, 1983

box 5

Creator: Clynes, Manfred, 1925- (Composer)

General

(DLL, MSP)

Untitled

box 5

Creator: Curtis, Madelyn (Composer)

General

Master recording

Tetrahedron

box 5

Creator: Curtis, Madelyn (Composer)

General

Duration: 54 sec.

The Unnameable (Excerpt)

box 5

Creator: Zvonar, Richard (Composer)

Transition #2 (1982): Concert Master, 1982 box 5

Creator: Kaske, Stephan, 1951- (Composer)

Special Indulgence (1982), 1982 box 5

Creator: Thorman, Marc (Composer)

General

Duration: 2 min., 15 sec.

Sphaera, 1985 July 29 box 5

Creator: Albright, William (Composer)

General

Computer master (direct from computer),
performance information included as an
insert and taped to the box.

Sphaera Concert Dub (Computer part), 1985 April 19 box 5

Creator: Albright, William (Composer)

General

concert dub

Storyspace: Section I of Dance box 5

Creator: Kenney, Diana (Composer)

General

Master, tones at 0 VU

Untitled (for tape alone), 1986 April box 5

Creator: Patterson, Nick (Nick J.) (Composer)

General

Duration: 6 min. Tone at head (no dbx)

They Took the Crosstown Bus, 1982 box 5

Creator: Stautner, John (Composer)

Special Indulgence, 1985 February 9

Creator: Thorman, Marc (Composer) box 5

General

Master

Shadow Dance box 5

Creator: Nelson, Peter, 1951- (Composer)

Etudes Tableaux (1985) Revised, 1986 March 31 box 5

Creator: Hair, Graham (Composer)

General

Duration: 7 min., 20 sec. Tone at 0 VU.

Transition #2: Revised Version-- Used for September 24, 1983 Concert, 1983 box 5

Creator: Kaske, Stephan, 1951- (Composer)

General

Computer part

Untitled box 5

Creator: James, Stephen (Composer)

Of Vines in Winter, 1984 box 5

Creator: Leary, Dan (Composer)

Creator: Day, Pamela (Composer)

General

Dan Leary and Pamela Day

Trapped in Convert, 1979 box 5

Creator: Boulanger, Richard Charles, 1956- (Composer)

General

Duration: 4 min.

Piece box 5

Creator: Hoffmann, Richard, 1925- (Composer)

Untitled box 6

Creator: Leary, Dan (Composer)

Synclavier II Music Scores, 1982 box 6

Creator: Jaeger, Denny (Composer)

Creator: Rubini, Michael (Michel) (Composer)

General

Denny Jaeger and Michel Rubini

Frippertronics Vol 4 box 6

Creator: Leary, Dan (Composer)

Untitled, 1984 August 6 box 6

Creator: Jaczko, Rob (Composer)

Music at MIT, 1979 July 27 box 6

General

"recorded for WGBH," composers identified as
"various artists."

Controlled Access Headings:

- WGBH (Radio station : Boston, Mass.)

Wind Quintet Sources, 1984 July 28 box 6

Creator: Brody, Martin, 1949- (Composer)

Winter box 6

Creator: Leary, Dan (Composer)

Reel 3, 1984 August 17 box 6

Creator: Jaczko, Rob (Composer)

Untitled box 6

Creator: Leary, Dan (Composer)

Quintet Sources, 1984 July 28 box 6

Creator: Brody, Martin, 1949- (Composer)

Untitled, 1984 August 6 box 6

Creator: Jaczko, Rob (Composer)

The Act of Listening box 6

Creator: Bamberger, Jeanne Shapiro

CMU Music Lectures box 6

Creator: Lansky, Paul, 1944- (Composer)

Creator: Balaban, Elliot (Composer)

General

Marcus, Lansky, Balaban

Frippertronics Vol 1 box 6

Creator: Leary, Dan (Composer)

The Act of Listening, 1988 January 4 box 6

Creator: Bamberger, Jeanne Shapiro

CMU Channel Lecture box 6

Winter Voice Sources box 6

Creator: Leary, Dan (Composer)

Creator: Day, Pamela (Composer)

Creator: Kenney, Diana (Composer)

General

Leary, Pamela Day and Diana Kenney

Voicings Lecture, 1984 February 18 box 6

Creator: Dodge, Charles, 1942- (Composer)

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